

Inside this issue: a pull-out 16 page news section featuring:
Alan Davis, Matt Groenig, Brendan McCarthy and more...

PREVIEW SPECIAL #2



Comics

I N T E R N A T I O N A L

Issue 36 October 1993

The Comics Industry Monthly

80 pages 50p / \$1.50

Reshuffle of experimental lines in the wake of mainstream explosion

Big changes for Epic, Vertigo and Frontier

A DIRECT result of this summer's onslaught of new superhero comics is that experimental titles have suffered reduced order levels from retailers refusing to gamble on unknown quantities or financially marginal titles.

As a result, the leading imprints for mature reader titles, DC's *Vertigo*, Marvel's *Epic* and the recently launched Marvel UK *Frontier* line, will all face major changes.

Epic, with its line-up composed almost entirely of short-term mini-series, is postponing new launches until the market stabilises. Following the lukewarm reaction to its *Heavy Hitters* summer titles, considerable restructuring may be required to win back retail confidence.

Marvel UK's *Frontier* line has proved to be critically successful and highly complementary to DC's *Vertigo*, but poor initial orders have led to the entire imprint being placed on hold, though existing mini-series will be concluded. *Frontier* group editor Michael Bennet leaves the company this month to begin work on an independent line.

In a bid to strengthen its market position, *Vertigo* will be cutting back on new titles, previously launching at the rate of two titles a month. In addition, John Smith's ongoing *Scarab* title is now an 8-issue mini-series and *Sandman* will cease

publication within the next year, once Neil Gaiman leaves the title after writing his next major storyline.

Doom Patrol, one of *Vertigo*'s weakest sellers, is being revamped with #75. Though stylistically dissimilar, Brian Bolland will begin producing covers and Ted McKeever will take over interior art.

Morrison and Millar to take over on Swamp Thing

Swamp Thing writer Nancy Collins is to be replaced by Scotland's Grant Morrison and Mark Millar for a 4-issue run (#140-143), following which Millar will solo script the title.

Conversely, while DC, Marvel and Marvel UK are consolidating their output, Dark Horse has recently announced its new *Legend* imprint, expanding non-mainstream comics. Malibu too moves further into the non-superhero field with creator-owned titles by Jim Starlin, Howard Chaykin, Dan Jurgens, Norm Breyfogle and Dan Brereton as well as beginning a new music comics line, *Rock-It*.



The missing link: Though Marvel had been grooming artist Greg Capullo to be the next hot *X-Men* artist, it is his work (with writer Grant Morrison) on Image's *Spawn* which has knocked Marvel's *X-Men* off the top spot in the October sales chart (see page 19). Before recently leaving Marvel, Capullo had produced many promotional visuals (see above) and illustrated *X-Force* for the company.

News: America	2	Media File	21	Retail Index	31	Mail Order Index	48
US Awards, 1993	11	ComicWatch	22	Preview Special #2	1a	Movers & Shakers	50
News: Europe	15	Q and A	25	Comment	33	Letters	56
Comics Economics	18	Ransom Notes	27	Reviews	42	Events Guide	62

Comics INTERNATIONAL

8 TRINITY ROAD
LONDON N2 8JJ
ENGLAND

Telephone: 081 444 2002
Fax: 081 349 2026

From N America, tel: 011 44 81 444 2002
Fax: 011 44 81 349 2026

Published monthly as an independent trade paper for the comics industry. Editor and publisher: Derek G. Skinn. Associate editor: Sarah Bolesworth. Copy editor: Phil Hall. Production assistance: Richard Bendell.

SUBSCRIPTIONS

UK & Ireland: £9.00 for 12 issues.
USA & Canada: \$50 US for 12 issues (air).
Mainland Europe: £18 for 12 issues.

Make all payments to Comics International at: Comics International, (Subscriptions Dept), 8 Galliford Road, Maldon, Essex CM9 7XD

ADVERTISING

black & white unless stated:

Issues:	1	6	12
ex VAT	£ \$	£ \$	£ \$
Full page	200 350	175 325	150 300
Half page	110 200	100 180	90 160
Quarter	60 120	55 110	50 100
Colour page	350 650	325 625	300 600

Black plus second colour (red): above + 15%

UK: Please add 17.5% to above for VAT

No responsibility can be taken for accuracy on any in-house typesetting produced when camera-ready artwork is not supplied.

ADVERTISING DEADLINES

Issue	Shipping	Space	Copy
No. 37	Nov 11	Oct 22	Oct 29
No. 38	Dec 9	Nov 19	Nov 26
No. 39	Jan 13	Dec 17	Dec 10

All bookings are taken as run-of-paper. Specific positions when possible +20%

Advertising copy dimensions:

Full page	... 10.6 x 7.3"
Half page (upright)	... 10.4 x 3.4"
Half page (across)	... 5.1 x 6.9"
Half page (3-columns)	... 6.9 x 5.1"
Quarter page	... 5.1 x 3.4"
Quarter (1-column)	... 10.4 x 1.6"

Full payment must accompany all advertising copy. Late cancellations subject to 25% charge.

Series discount rates: Booking a 6- or 12-issue series of advertising forms a contract between advertiser and publisher. Cancellation of series before completion or late payment breaks this contract and allows publisher to charge published ads at the single rate. Repeat copy will be assumed unless new copy is received by the above deadlines. The advertiser's acceptance of series discount acknowledges agreement to these terms.

DISTRIBUTION

Retailers requiring copies (minimum 25) should contact Comics International at 8 Galliford Road, Maldon, Essex (0621 859133).

Copies are despatched by courier (at publisher's cost) to arrive simultaneously at all retail outlets.

All illustrations reproduced herein remain the property of their respective copyright holders and are used only in news or review capacity. No infringement of copyright is intended.

n E W S A M E R I C A

Zorro, mutants monsters & gore

FOLLOWING the success of its adaptations of film blockbusters **Jurassic Park** and **Dracula**, Topps is set to increase its line of comics this autumn with an eclectic mix.

Though its Jack Kirby created titles have met with mixed reactions, the company renowned for once having a virtual monopoly on trading cards in America has unveiled the second phase of its push into the comics market.

Following **Jack Kirby's Secret City Saga** is the currently on sale Kirby-created **Teenagents** by Kurt (Marvels) Busiek and Neil (Tarzan) Vokes, while October sees the return of Kirby's **Silver Star** in the creative hands of Kurt Busiek, James (Moon Knight) Fry and inker Terry Austin. **Silver Star** had been a character originally published by the innovative but ill-fated Pacific Comics in a six issue 1983 series.

With its massive inventory of Kirby creations, Topps will also be updating another Kirby-Pacific character with the 1994 return of one of the first direct market heroes **Captain Victory**.

In the more immediate future, **Zorro versus Dracula** sees the return of Don (Black Pather) McGregor to comics as the writer for the pairing of two cinema legends. The two issue \$2.95 series ships in October and November and is drawn by Tom Yeates and Rick Magyar.

Issue two will come polybagged with a free **Zorro** #0, prequelling the ongoing series due to debut in January 1994 by McGregor and Mike Mayhew.

With a full-length feature film currently in production for Steven Spielberg, Topps' publisher Ira Friedman stated, "Based on Zorro's increasing popularity... we believe the time is right to bring this character back and **Dracula versus Zorro** is a fun way to kick off."

A feeling of déjà vu can be



excused over Topps new team title, **Exo-Squad**, based on the forthcoming Universal Studios animated series. The first appearance will be in **Giant-Size Exo-Squad 1** by the veteran team of Len Wein and Dave Cockrum, who had reintroduced Marvel's X mutant characters in 1975's **Giant-Size X-Men 1**. Echoing Richard Matheson's *I Am Legend*, the new Topps series features a future world where mutants are in control and it is the humans who must fight to survive.

Another Topps series which owes more to comics history than its animated TV series is **Cadillacs and Dinosaurs**, based on Schultz's original Kitchen Sink series **Xenozoic Tales**. The new comic adapts the animated CBS series and Topps has lined up a host of comics

talent to work on the series. Written by Roy Thomas, artists include Dick Giordano, William Stout and Jeff Jones.

Bill The Galactic Hero, based on SF author Harry Harrison's novel of the same name, is being adapted by Howard Zimmerman and drawn by Mike (Avengers) Gustovich. Priced \$2.95, the series launches in December.

Other projects include a comics version of Topps trading card success **Mars Attacks** and a new series featuring **The Lone Ranger**.

In addition to new titles, Topps will be launching new series featuring **Dracula** and **Jurassic Park** spin offs as well as continuing series featuring **Captain Glory** and the **Ninth Men** and **Jason** of Friday the 13th infamy.

New readers: begin here

Comics International is a monthly industry trade newspaper devoted to the comics medium. As such, it provides details of forthcoming UK and US comics and related items.

Certain products mentioned are not available through regular news agent outlets, but only from the 'direct sale' comics specialist retailers and mail order companies. Details of specialist outlets are advertised throughout the magazine, and a listing of the major specialists in Britain is given in our Retail Index and Mail Order Index sections.

Shipping dates mentioned for North American titles are the dates copies leave their printers to be air-freighted to distributors for direct sale outlets approximately one

week later. These dates and titles do not relate to on sale dates or titles for news agent copies.

The **Marvel** and **DC** titles on general national distribution are on sale in the UK approximately two to three months after the air-freighted copies can be bought through specialist shops and mail order companies dealing with 'advance imports'. Because of the additional shipping costs incurred, these advance copies will be sold at a higher price than the UK price printed on their covers.

American dollar prices are listed for US titles with most UK comic shops converting at the rate of 80p = \$1.

Most reputable mail order dealers bear a CoBRA seal on their advertisements. For full details concerning advertisers displaying this Mail Order Protection seal, see page 62.

Vertigo Scarab title launches; but cut to 8-issue mini-series



DC's Vertigo imprint is to add the new title **Scarab**, featuring its latest offbeat superhero in an eight-issue series.

Originally announced as an ongoing series, it is written by John (Devlin Waugh) Smith and illustrated by Swamp Thing regulars Scot Eaton and Kim DeMulder.

The story tells of 78-year-old Louis Sendak, whose incarnation 50 years ago was that of the mystical adventurer, Scarab.

An unexpected encounter with a

bizarre supernatural assassin allows Sendak to reclaim his magical techno-organical armour, his mystical powers — and his long lost youth.

With the character described by Vertigo editor Stuart Moore as "one of the most surreal superheroes ever conceived," **Scarab** promises a bizarre assortment of supporting characters, such as a fallen angel and a psychotic scream.

Scarab 1 will be in shops later this month and is priced \$1.95.



MARVEL's 2099 universe is to have its first inter-title crossover in December. The Fall of the Hammer storyline will cross over into all five \$1.25 2099 titles, allowing characters to meet each other for the first time. Beginning in the December 7th shipping **Spider-Man 2099** #16, The Fall of the Hammer sees the heroes of the future form an uneasy alliance to defeat a group of Techno-Gods (pictured above) who plan to destroy the floating city of Valhalla. The crossover series also introduces readers to new characters and strange incarnations of old favourites, such as Loki and Thor.

IN BRIEF

Lights, Camera, Action Comics



LOIS and Clark: The New Adventures of Superman is the new live-action TV series based on DC's Superman family of characters. It debuted on Sunday, September 12th on ABC-TV and was a critical success with fans.

The series deals with the early days of Superman's career, immediately after Clark's arrival in Metropolis and before he gains his super-suit. In fact, one of the funniest early scenes involves him trying on various familiar costumes before settling on the familiar red and blue uniform.

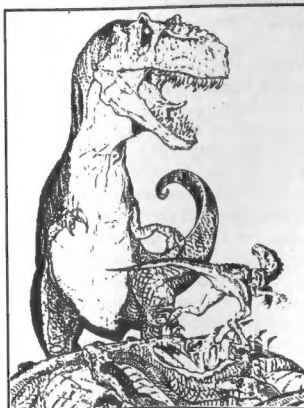
Superman is played by newcomer Dean Cain, while Teri Hatcher is Lois and John Shea is Lex Luthor.

Avoiding the movie series approach, with its humour, warmth and strong character interaction, the series promises to attract a far wider audience than the standard fare super-hero actioners.

Using many of the elements of the Superman family of comics titles, the series also plans to pit the Man of Steel against larger than life James Bond-style villains, as no other characters from the DC universe have been optioned.

The series will premiere in this country on Sky Television in 1994.

Dinosaurs from Dark Horse Comics



Continuing this year's **Jurassic Park** dinomania, Dark Horse has teamed up with **Star Trek: Deep Space Nine** production artist Ricardo Delgado for his debut three-issue mini-series: **Age of Reptiles**.

Set during the Cretaceous Age on

the American continent, **Age of Reptiles** follows a team of Deinonychuses (dinosaurs) as they fight for survival, against such antagonists as Tyrannosaurus Rex. Priced \$2.50, the mini-series ships on November 23.

New appointment

DAVE Scroggy has been professionally involved in comics since the birth of the direct sale market, though few may have heard of him.

He was the line editor for the innovative Pacific Comics, arguably the first successful independent colour comics publisher. For the last ten years he has been the chairman of the San Diego Comic Convention.

Now he returns to the print world as Vice-President of Publishing at Dark Horse Comics.

Small Press Directory

FANDOM House is a comprehensive catalogue of American small press publications currently available.

Listing over 500 titles, **Fandom House** also offers a distribution and mail order service within the publication. Anyone interested in the US small press scene should contact Fandom House, PO Box 1348, Denver, Colorado CO 80201.

Venom IV



FOLLOWING the success of the previous three mini-series, Marvel is introducing the 3-issue **Venom: The Enemy Within** in January.

By Bruce Jones and Bob McLeod, it will guest star Demogoblin and Morbius against an army of demons threatening San Francisco. On glossy stock with a glow-in-the-dark card cover on issue one, the \$2.95 title (cover art above) ships on December 28.

Bonus Giveaway

MALIBU is offering an extra item for fans participating in its **Rune 0** coupon offer. As well as the Barry Windsor-Smith title, they are offering **The Solution 0** as an added incentive for fans to participate in their coupon scheme.

One advantage of Malibu's coupon offer is that fans will not have to remove the coupons from the evelen Ultraverse titles carrying them. All coupons will feature unique serial numbers, so photo-copies will be enough to ensure receiving copies of both premium titles.

IN BRIEF

Groenig goes Bongo



THIS November *The Simpsons* creator Matt Groenig launches his new Bongo Comics Group with the \$2.75 titles *The Simpsons* (issue one cover spoofing *Fantastic Four* #1 pictured above) and *Itchy & Scratchy Comics*.

These will be followed by the December launches of *Bartman* and Bart's hero *Radioactive Man*.

See this issue's *Preview Special* for the full story of Bongo Comics.

Hunter's Magic

AS a lead-in to the ongoing DC title for Tim Hunter, the young magician introduced in the 1991 *Books of Magic* mini-series stars in *Arcana Annual 1* which will continue the current Vertigo annuals' *Children's Crusade* storyline.

The 64 page \$3.95 *Arcana Annual 1* is written by John Ney Rieber, who is scheduled to also handle the ongoing series, and drawn by Peter Gross. It ships on November 23rd.

DC's Death month



DC has set a November release for the \$19.95 hardback compilation of the highly successful *Death: The High Cost of Living* 3-issue series (cover artwork above). Designating November to be *Death Month*, DC is also issuing *The Death Gallery* (a 32 page \$2.95 portfolio title, including Bolland, Kaluta, Vess and McKean), the *Death* wristwatch (\$49.95) and the *Death* t-shirt (\$14.95) - both featuring the artwork of Chris Bachalo.

Crisis: take 2?

DAN Jurgens, one of the team responsible for the highly successful *Death of Superman* is to write and pencil *Zero Hour*, a five-issue

cross-over series scheduled for publication by DC Comics late summer, 1994.

Being billed as a pivotal series, *Zero Hour* pits the DC superheroes against a major new menace. One of the goals of the new series and the projected spin-offs is to tidy house in the continuity in the ever-expanding DC super-hero universe.

Malibu's Dead Clown

FOLLOWING the success of its *Ultraverse* and *Genesis* universes, Malibu now introduces JoJo, a clown accidentally killed during a military experiment, who rises from the dead to become a media celebrity, *The Dead Clown*.

Written by Chris Ulm and drawn by Joel Thomas, issue one will be in shops this month with a bloodfoil cover (\$2.50) and as a regular \$1.95 edition.

Cards for bigger boys



THOSE with a yen for flesh, muscles, monsters and mayhem on their trading cards should look out for Comic Images new series by top Spanish artist Luis Royo, *From Fantasy to Reality*.

Reprinting Royo's *Heavy Metal* cover art, the set consists of 90 cards plus six randomly inserted prism cards.

Spider-Man Dailies
Crossover

MARVEL has discovered a unique way of introducing new readers to its Spider-Man titles.

In December the company will launch a *Spider-Man* limited series with a special storyline crossing over into the newspaper syndicated *Spider-Man* newspaper strip.

To get the complete Stan Lee and Larry Lieber story, readers of the newspaper strip will have to buy the comic - as Marvel is running alternate episodes across the two.

A double-sided promotion, Marvel is also increasing the profile of its syndicated strip by inviting its comics audience to petition local newspapers that are not already carrying the *Spider-Man* daily strip.

A retail incentive scheme has also been announced, with shop owners invited to start their own petitions for local newspapers. The most successful retailer will have the opportunity to star in the strip and win a portfolio of original artwork.

As an companion to the mini-series, Marvel is releasing a special *Spider-Man 0* binder as a collectors album for storing the crossover newspaper strips.



New from Image: Troll, Phantom Force, WildC.A.T.S #0 and Shadowhawk III

SEEMINGLY oblivious to the glut leading to reduced sales, Image keeps the new titles coming in November, despite their recent cutback of second year creators' comics.

Rob Liefeld and Jeff Matsuda's *Troll* (see visual above) is a \$2.50 one-shot introducing a 2000 year old 3'4" bespectacled dwarf who's looking for a good time.

WildC.A.T.S Mini-Series is a hardback 112 page 5,000 copy limited edition, reprinting the first four issues with additional story material and early sketches by creator Jim Lee. With each copy signed by co-creator Brandon Choi, completists will find the package irresistible as it comes polybagged with a *WildC.A.T.S #0*.

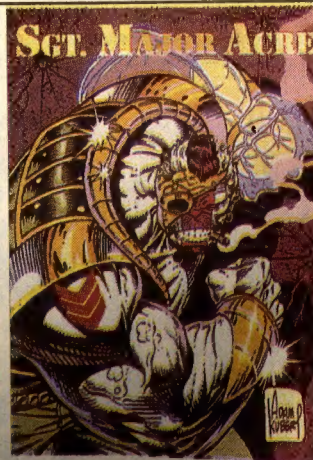
Also launching in November is the

much-delayed first issue of Jack Kirby's 3-issue series *Phantom Force*, priced \$2.50.

Pencilled by Kirby and inked by the Image team of Liefeld, Lee, McFarlane, Larson and Williams, it tells of the *Phantom Force* team infiltrating a US government secret installation when it is discovered that an antidote to a deadly worldwide plague has been withheld.

Shipping the same month as *Images of Shadowhawk 3* (of 3; by Giffen, Grant and Nee; \$1.95; co-starring Trencher and the Twilight Runners) is *Shadowhawk III #1* by Valentino and Wolf.

This new \$2.50 series is planned to run for four issues and reveal the hero's full origin as he continues to tangle with Vendetta, the Regulators and Liquifier.



CREATORS Universe is a new concept in trading cards coming from Dynamic Entertainment this November. Featuring the work of more than fifty of comics leading artists (or Megagods™, as Dynamic call them) from Image, Valiant, Marvel, DC, Malibu and Dark Horse, its theme is new heroes. Each artist has created one or two new characters for the 100 card set, with full colour art on the back, along with character details. Each card is holographically foil stamped, UV coated on both sides and limited to 10,000 sealed and numbered cases. In addition, chase cards include Titanium Cards (by the Kubert family), 22kt gold autographed cards, serigraph cards and a new process called Super-Dimension. Check with your regular supplier for price.

MUSIC FOR YOUR EYESTM

ROCK-IT COMIX—the first and only fully-authorized series of comic magazines dedicated to the world of rock 'n' roll! Attracting bands from all genres of the industry—rock, pop, metal, alternative, rap, and country—**ROCK-IT COMIX** will become the most exciting entertainment medium since music videos! Each issue is created with direct participation from the musical acts as the artist or band help create their own comic-book image!

ROCK-IT COMIX comes in 48-page magazine format, with at least 24 pages of illustrated story per issue. The remainder is filled with interviews, photos, fan mail, and more—all of which come *directly* from the musical acts themselves! Plus each issue comes polybagged with **ROCK-IT PIX**, a special collector's guitar pick!

The launch begins with **METALLICA** and **WORLD DOMINATION**! Then get ready for more with **LITA FORD**, **PANTERA**, **MEGADETH**, **THE PHARCYDE**, **OZZY OSBOURNE**, **BLACK SABBATH**, **SANTANA**, **YES**, and many more!

WORLD DOMINATION
 Writer: SCOTT EMERSON
 Cover/Interior Artist:
 ACCELERATED DK
 Ship date: NOVEMBER 1993
 \$3.95 U.S.A.
 \$4.15 CANADA ▼



▲ **METALLICA**
 Writer: JAMES HUDNALL
 (Ultraverse's *Hardcase*, *the Solution*)
 Cover/Interior Artist: DAVE KENDALL
 (Necroscope II)
 Ship date: November '93
 \$3.95 U.S.A. \$4.15 CANADA



METALLICA #1 of 3
 Lars Ulrich, influenced by the metal sound coming from Europe, joins with James Hetfield to record one song for a compilation album entitled *Metal Massacre*. The song was ill-received by critics, but little did anyone know it was the birth of the biggest heavy metal act in music—**METALLICA**! Read the official story of Lars, James, Kirk, Cliff, and Jason—the way only **METALLICA** could tell it! With a live album coming next year, you can't afford to miss it!

WORLD DOMINATION #1
 A unique collection of bands come together to form the controversial independent alternative music label, **WORLD DOMINATION**. Greedy music executives want control, but **WORLD DOMINATION**'s founders, Dave Allen and Luc Van Acker have no intention of becoming corporate puppets! The bands of **WORLD DOMINATION** resort to musical terrorism to keep Capitol records and the rest of the music industry from destroying the integrity of their music.
FEATURED BANDS INCLUDE:
 LOW POP SUICIDE
 SKY CRIES MARY
 CONTAGION
 SHRIEKBACK
 and MUSSOLINI HEADKICK



Metallica®Rock-It
 Comix©1993
 METALLICA INC.
 All rights
 reserved.World
 Domination®Rock-
 It Comix©1993

**WORLD
 DOMINATION**
 PUBLISHING. All
 rights reserved.
 Characters and
 likenesses used
 by permission.

**ROCK-IT
 COMIX**™ is a
 trademark of
 and©1993
 Malibu Comics
 Entertainment,
 Inc., Gold
 Mountain
 Entertainment,
 and International
 Strategic
 Marketing, Inc.,
 a joint venture.
 All rights
 Reserved.

AUGUST 1993...

SUPERMAN AND BATMAN

REACHED MILLIONS OF
ENTHUSIASTIC READERS



"'Knightfall' and 'Reign of the Supermen' lived up to all expectations generated by DC's promotional campaigns, delivering solid storytelling and incredible sales!"

Steve Geppi, Diamond
Comic Distributors, Inc.

"The death and return of Superman was the biggest story-driven event in the history of comics. The effect on the industry has been enormous, as new readers were drawn to comic book stores by the publicity found an entire new world of entertainment — the world of comics."

Milton Griegg,
Capital City Distribution, Inc.

"... Superman and Batman have brought us many new repeat customers and established record-breaking sales for our store."

Bruce Webster and
Mary Hilliard, Nostalgia Ink

"DC has shown the way for the rest of the industry to survive and to thrive."

Steve Milo,
American Entertainment

"It's exciting to see comic books fans eager to read the next installment of a story again."

Cliff Biggers,
Comic Shop News

"Your Superman titles are awesome. The breaking of a Bat was awesome too. When I grow up I want to be an artist and draw comic books."

Eric Luquette, Lafayette, LA



TOGETHER WE MADE IT HAPPEN.

DC COMICS. WORTH READING. WORTH KEEPING.

® TM DC COMICS © 1993 All Rights Reserved.

Thanks!

IN BRIEF

Starlin's 'Breed'



JIM STARLIN has joined Malibu and launches his new creation 'Breed' (see art above) as part of the California company's new creator owned lineup. 'Breed' tells the story of a half-human/half-demon who is adopted by an army lieutenant. The title debuts in January.

Other top name creators who have signed up for the new Malibu line include Howard Chaykin's *Power & Glory* and Norm Breyfogle's former Eclipse project *Metaphysique*.

Upcoming projects include work from Dan (Superman) Jurgens and Dan (Psycho) Brereton.

She Hulk's Last Stand

MARVEL has announced that *She Hulk* 60 will be the final issue of the title, although they are planning to do things with the character in the future. The final issue is by Len Kaminski and Pat Olliffe and ships on December 7th priced \$1.75.

Two other Marvel cancellations are *Sleepwalker*, whose title is cancelled with the January 10th shipping issue 33, and *Alpha Flight* which concludes with issue 130, a 48 page special with the death of most members of the team.

The events of this issue lead directly into the February scheduled *Northstar* mini-series.

Animated Usagi?



MIRAGE has announced that Turner Entertainment has signed

with them as the exclusive licensing agent for *Space Usagi*. Discussion is under way for the development of a weekly animated series, as well as a major toy production deal.

Shooter Triumphant

DEFIANT Comics has won a legal battle against Marvel Entertainments Group, over Jim Shooter's use of the name *Plasm* and its similarity to the Marvel UK mini-series *Plasmer*.

In July, Defiant officially changed the title of *Plasm* to *Warriors of Plasm*, in an unsuccessful attempt to satisfy Marvel's initial concerns over trademark infringement.

But on September 30th, US District Judge Michael B. Mucasey dismissed Marvel's copyright infringement claim against Defiant.

Of the injunction attempt, Editor-in-Chief Jim Shooter said "This is a clear cut vindication of our position in this case. We knew that we had not infringed on their title. Obviously we are thrilled with the judge's ruling."

Lobo v. Superman
Take 2

DC continues to promote the new style Superman with a special Lobo crossover in *Action Comics* 695.

Two versions will be published, a \$2.50 direct sale edition with a multi-level foil embossed cover and a \$1.50 newsstand edition with different cover art. The interiors are produced by Roger Stern, Jackson Guice and Denis Rodier and both variants ship on December 7th.

Meanwhile, two of the false Supermen from the *Reign of the Supermen* series are to get their own series. The black construction worker John Henry Irons will star in *Steel*, written by Louise Simonson and initially drawn by Jon Bogdanove.

The boy Superman, believed to be a clone of the original, is to become an all-new *Superboy* title by the team of Tom Grummett and Karl Kesel. Both books will appear early in 1994.

Meanwhile *Supergirl* will be a mini-series appearing in January, written by Roger Stern with initial layouts by Jackson Guice. This title will explore her relationship with Lex Luthor.

GRAPHICALLY
PEAKING LTD

LARGE SELECTION OF SILVER AGE
COMICS NOW IN STOCK

49 ROMAN ROAD

LONDON E 2

TEL: 081-983 4602

OPEN: MON, TUES, WED, SAT 11 - 6.
THURS, FRI 11 - 7. SUN 11 - 5

2 MINUTES WALK FROM BETHNAL GREEN TUBE

120 HOLLOWAY ROAD

LONDON N 7

TEL: 071-607 7297

OPEN: MON, TUES, WED, FRI SAT 11 - 6.
THURS 11 - 7.

2 MINUTES WALK FROM HOLLOWAY ROAD TUBE OR
3 MINUTES WALK FROM HIGHBURY AND ISLINGTON TUBE

IMPORTS, BACK ISSUES, GRAPHIC NOVELS AND RELATED ITEMS

STORIES YOU'LL NEVER FORGET!

COSMIC COMICS

NUMBER 7 SEP 1993

40 PAGE CATALOGUE

THRILL TO...

The incredible
expanding collection!

Awesome!

ALSO
IN
THIS
ISSUE

The torture of...

Should I open my sealed
pre-bagged collector's
edition #1 or not??

AND

Sorry son, the latest
issue has sold out!

Send SAE to: Cosmic Comics, PO Box 1771, London E17 9PW

AND THE MINDLESS HORROR OF...

"SHE THREW OUT MY COLLECTION!"



DOOMED MEGALOPOLIS

CHAPTER 2: Disaster



It is now 1923.
The schemes of the satanic megalomaniac Kato move forward to the next generation, with the unnatural birth of Yukiko Tatsumi. With her psychic powers and Kato's hatred, Tokyo's megalopolis is surely doomed.



ONLY
£8.99
SRP

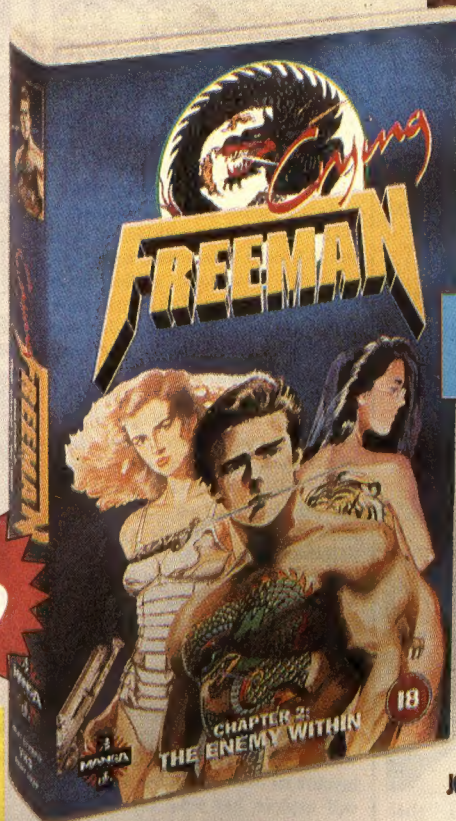
THE MANGA REVOLUTION CONTINUES...

CRYING FREEMAN

CHAPTER 2: The Enemy Within

The fateful union of Freeman Yoh and the beautiful Emu has led to a powerful partnership of mind and muscle. The duo are chosen to lead the 108 Dragons – an elite fraternity within the Chinese Mafia – into a new era of bloodshed, extortion and vice.

ONLY
£8.99
SRP



FREE SKIN TATTOO
TRANSFER!
Limited Edition



AVAILABLE AT VIRGIN, HMV,
WH SMITH, OUR PRICE, VIRGIN GAMES,
JOHN MENZIES, GAME LTD, FUTURE ZONE,
WOOLWORTH, FORBIDDEN PLANET,
BEATTIES OF LONDON/VIRTUAL REALITY
AND ALL GOOD VIDEO AND COMIC SHOPS.

A Division of Manga Entertainment Limited.
An Island International Company



ALSO AVAILABLE:

TETSUO II: BODY HAMMER

£12.99 SRP

AND

TETSUO DOUBLE PACK - INCLUDES

TETSUO: THE IRON MAN

£19.99 SRP

Marketed and Distributed by Manga Entertainment Limited

ICA
PROJECTS



Innovation has seen considerable success with its *Quantum Leap* and *Anne Rice* adaptations and hopes to carry over this momentum into its SF/adventure line. *Lost in Space: Project Robinson* is a two-issue series, exploring the reactions of Robinson Family and crew when they finally arrive at the Alpha Centauri system — which they had spent years trying to find. This companion series to the regular monthly title promises to offer insights into the characters made famous in the Irwin Allen's 1960s TV series. Written by newcomer Christine Hantzoupoulos Hunt and illustrated by Mike Deodato, Jr, Luke Ross and Scott Rockwell. The first issue ships on November 8th and retails for \$2.50.

Sign of the times

FOLLOWING larger publishers Charlton, Modern, First and Comico, the 1990 established Alpha Productions acquired the rights to produce a three issue series of Nick Cuti and Joe Staton's *E-Man*, celebrating the character's twentieth anniversary.

Featuring all-new full-colour material, the one-time fan favourite super-hero's first issue was solicited from the trade for an August release.

However, due to poor response, both the regular and deluxe editions of the follow-up second and third issues have been cancelled.

Having the finished material ready for printing, Alpha's Leni Gronros hopes to resolicit at a later date and is considering alternative formats.

FACT FILE: E-MAN

E(for Energy)-Man was devised by regular Charlton contributors Nick Cuti and Joe Staton in 1973, and during its ten-issue run became Charlton's biggest success since its Dick Giordano-led 1960s *Action Heroes*; *Captain Atom*, *Sarge Steel*, *Blue Beetle*, *The Question*, *Thunderbolt*, *Fightin' 5* and *Judomaster*.

Created in 1973, during its ten issue Charlton run, it also introduced the work of John Byrne in *Rog-2000* (issues 6, 7, 9 and 10)

and also featured back-up strips by Charlton stalwart Steve Ditko (issues 2, 4 and 5). Along with various other Charlton titles, issues 1-4, 9 and 10 were later reprinted by Modern Comics as newsstand titles in 1977.

With Staton moving to First Comics as art director in 1982, *E-Man* was relaunched by the company as a \$1.00 direct sale title in 1983 and ran for 25 issues, with issues two and three featuring an *X-Men* spoof. The series also re-introduced Cuti and Staton's *Mike Mauser* (from Charlton's 1975 six-issue *Vengeance Squad*) as a continuing back-up strip.

When sales on the First series began to wane, it was replaced by *The Original E-Man & Michael Mauser* as a 7-issue \$1.75 1985-86 title, retelling the Charlton stories on heavier baxter paper.

Comico took up the character rights in 1989, producing a \$2.75 colour one-shot, again featuring a Mike Mauser back-up strip, and leading into Comico's \$2.50 3-issue 1990 mini-series, again by Joe Staton.

While revivals continue to dominate the mainstream comics industry, the failure of Alpha's new incarnation of the once popular *E-Man* to receive sufficient trade orders illustrates the change in readers' tastes being anticipated by traders when ordering new comics.

MADE IN HEAVEN presents

COMIC & TV SCI-FI FAIRS

Featuring TV/Sci-Fi memorabilia, comics, models, diecasts, videos, film & pop memorabilia

MILTON KEYNES

HALLOWEEN
SPECIAL!
SUNDAY,
OCTOBER 31

Woughton Centre
Rainbow Drive, Leadenhall
Milton Keynes

(3 miles from Junction 14 of M1)
100 STALLS - Admission £1
Dealer tables £15



Star Attractions
and displays!

Horror Make-Overs, etc!

STEVENAGE

SUNDAY, NOVEMBER 28
11.00am - 4.00pm
Stevenage Leisure Centre
Lytton Way, Town Centre, Stevenage

(Next to railways stations,
2 miles from A1 (M), junction 7))

150 STALLS - Admission £1
Over 2,400 at April mart!

Dealers: For stall enquiries tel: 0462 683965

**I'm desperate
where can i Get
ALL The new COMICS
BACK ISSUES &
MERCHANDISE i Need**

Don't worry desperate,
Just send your name & address, an indication
of the kind of product your interested in,
New Comics, Old Comics, Star Trek, Star Wars etc,
and get ready to receive the
best mail order package
this side of Beetelgeuse!

Armadillo
THE CHOICE IS YOURS

YES! I'm very interested to know
more about your mail order catalogues
Please send me catalogues on:

- ☐ PREVIEWS
- ☐ ADVANCE COMICS
- ☐ STAR TREK
- ☐ BACK ISSUES (Harley Yee)
- ☐ BACK ISSUES (Current)
- ☐ OTHER

NAME _____

ADDRESS _____

Telephone No _____ Age _____

Armadillo Limited, 185 Ferensway, Hull. Telephone 0482 29787

ARMADILLO LIMITED, 185 FERENSWAY, HULL. HU1 3UA. Telephone 0482 29787

1993 Comic Buyers Guide Fan Awards

The following are the top ten placing creators and editorial staff and the amount of votes they received from this years Comic Buyer's Guide readers poll. The awards are for work and achievements in 1992.

Favourite Editor

Karen Berger (Vertigo)	220
Mike Carlin (Superman family)	150
Bob Harras (X-Men family)	134
Tom DeFalco (Marvel)	116
Bob Layton (Valiant)	82
Jim Shooter (Valiant)	70
Dennis O'Neil (Batman family)	66
Danny Fingeroth (Spider-Man family)	47
Bobbie Chase (Hulk)	44
Fabian Nicieza (Marvel)	36

Favourite Writer

Neil Gaiman (Sandman)	310
Peter David (Hulk)	306
Fabian Nicieza (X-Men)	95
Todd McFarlane (Spawn)	65
John Byrne (Next Men)	55
Frank Miller (Sin City)	47
David Michelinie (Amazing Spider-Man)	43
Dave Sim (Cerebus)	43
Barry Windsor-Smith (Archer & Armstrong)	35
Jim Shooter (Valiant)	34

Favourite Penciller

Todd McFarlane (Spawn)	246
Jim Lee (WildC.A.T.S)	204
Barry Windsor-Smith (Archer & Armstrong)	57
John Byrne (Next Men)	52
Mark Bagley (Spider-Man)	47
Joe Quesada (X-Factor)	44
Ron Lim (Silver Surfer)	42
Chris Bachalo (Shade)	38
Alan Davis (Excalibur)	37
Bart Sears (Eclipso)	36

Favourite Inker

Scott Williams (WildC.A.T.S)	178
Todd McFarlane (Spawn)	132
Terry Austin (various)	86
Mark Farmer (Excalibur)	82
Art Thibert (X-Men)	33
Gerhard (Cerebus)	32
Al Milgrom (X-Factor)	31
Brett Breeding (Superman)	26
Randy Emberlin (Spider-Man)	25
Vince Locke (Sandman)	24

Favourite Colourist

Steve Oliff (Spawn)	404
Joe Chiodo (various)	83
Joe Rosas (X-Men)	63
Glynis Oliver (X-Men)	61
Olyoptics (Oliff & Reuben Rude)	45
Digital Chameleon (Kindzeirski)	41
Brian Murray (Supreme)	40
Greg Wright (Marvel)	40
Daniel Vozzo (Sandman)	39
Tom McCraw (Legion of Super-Heroes)	34

Favourite Painter

Joe Jusko (Marvel Swimsuit Special)	281
Simon Bisley (Judgement on Gotham)	160

US Comics Awards 1993

Comics are fast following movies with their multiple self-aggrandising annual awards. Named after publishers or sponsors, they are beginning to lose all meaning. However, two of America's most widely read awards results have been announced recently. The US trade paper, *The Comic Buyer's Guide* polls its readers to compile a chart, while comics professionals vote in the San Diego-announced *Eisner Awards*. This year's results follow.

Dave McKean (Sandman)	116
Brian Stelfreeze (Shadow of the Bat)	65
Dave Dorman (Aliens - Tribe)	63
Ken Steacy (Tempus Fugitive)	47
Jon J Muth (various)	28
John Bolton (various)	25
Bill Sienkiewicz (various)	24
Scott Hampton (Eclipse)	21

Favourite Letterer

Tom Orzechowski (Spawn)	305
John Costanza (various)	78
Chris Eliopoulos (X-Men)	65
John Workman (various)	58
Rick Parker (Marvel)	55
Ken Bruzenak (Batman)	41
Matt Heisler (various)	39
Joe Rosen (X-Men)	38
Bill Yoshida (various)	36
Bill Oakley (various)	28

Favourite Cover Artist

Brian Bolland (Animal Man)	181
Todd McFarlane (Spawn)	171
Jim Lee (WildC.A.T.S)	129
Sam Kieth (Marvel Comics)	89
Dave McKean (Sandman)	88
Simon Bisley (various)	78
Joe Quesada (X-Factor)	77
Barry Windsor-Smith (Valiant)	57
Glenn Fabry (Hellblazer)	42
Dave Dorman (various)	35

Favourite Comic Book Story

The Death of Superman	189
X-Cutioner's Song	102
Brief Lives (Sandman 54)	47
Carnage (Amazing Spider-Man 361-3)	46
Unity (Valiant)	42
Sin City	42
A Game of You (Sandman)	40
Ghosts of the Past (Hulk)	18
Treasure Under Glass (Uncle Scrooge 263)	18
Mothers & Daughters (Cerebus)	16

Favourite Comic Book

The Sandman (DC)	216
Spawn (Image)	178
X-Men (Marvel)	97
Amazing Spider-Man (Marvel)	68
Incredible Hulk (Marvel)	68
Archer & Armstrong (Valiant)	48
John Byrne's Next Men (Dark Horse)	40
The Uncanny X-Men (Marvel)	40
Cerebus (Aardvark-Vanaheim)	39
Legion of Super-Heroes (DC)	36

Favourite Limited Series

WildC.A.T.S (Image)	121
Star Wars: Dark Empire (Dark Horse)	93
Savage Dragon (Image)	87
The Infinity War (Marvel)	71
Cable (Marvel)	63
The Ray (DC)	59
Grendel: War Child (Dark Horse)	51
Batman: Sword of Azrael (DC)	46
Hulk: Future Imperfect (Marvel)	41

Lobo's Back (DC)	38
------------------------	----

Original Graphic Novel or Album

Star Trek: Debt of Honor (DC)	95
Batman: Night Cries (DC)	82
Green Lantern: Ganthet's Tale (DC)	38
Batman: Birth of the Demon (DC)	30
Signal to Noise (Dark Horse)	30
Aladdin (Disney)	26
Spider-Man: Soul of the Hunter (Marvel)	22
Wolverine: Inner Fury (Marvel)	18
Gregory II (Piranha Press/DC)	17
Batman: Catwoman Defiant (DC)	15

Reprint Graphic Novel or Album

Sin City (Dark Horse)	147
Sandman: Season of Mists (DC)	107
Harbinger: Eighth Day (Valiant)	86
Weapon X (Marvel)	28
The X-Tinction Agenda (Marvel)	28
Cable and the New Mutants (Marvel)	26
Batman/Dracula: Red Rain (DC)	17
Legion Archives, Vol. 2 (DC)	16
Brat Pack (Tundra/King Hell)	14
Books of Magic (DC)	13

Favourite Character

Spawn	119
Spider-Man	112
Batman	93
Wolverine	89
Superman	86
Dream/Morpheus/Sandman	66
Death	59
Hulk	50
Cerebus	39
Gambit	38

Favourite Publication About Comics

Wizard: The Guide to Comics	727
Advance Comics	118
Comics Shop News	91
Previews	88
The Comics Journal	73
Comics Scene	50
Amazing Heroes	43
Overstreet Comic Book Price Guide	43
Comics Values Monthly	37
Westfield Newsletter	24
DC/Vertigo and Image dominate the awards this year, taking a total of 12 of the 15 categories between them.	

1993 Eisner Award Winners

Best Single Issue (self-contained story)

Nexus: The Origin. Mike Baron/Steve Rude (Dark Horse)

Best Short Story

"Two Cities," Xenozoic Tales 12. Mark Schultz (Kitchen Sink)

Best Serialised Story

"From Hell," Taboo. Alan Moore/Eddie

Campbell (SpiderBaby Graphix/Tundra)

Best Continuing Series

Sandman. Neil Gaiman and various artists (DC)

Best Finite Series

Grendel: War Child. Matt Wagner and Patrick McKeown (Dark Horse)

Best Anthology

Taboo. Edited by Steve Bissette (SpiderBaby Graphix/Tundra)

Best Graphic Album-New

Signal to Noise. Neil Gaiman and Dave McKean (VG Graphics/Dark Horse)

Best Graphic Album-Reprint (modern material)

Sin City. Frank Miller (Dark Horse)

Best Archival Collection

Carl Barks Library album series (Gladstone)

Best Humour Publication

Bone. Jeff Smith (Cartoon Press)

Best Comic Strip Collection

Calvin and Hobbes: Attack of the Deranged Mutant Killer Monster Snow Goons. Bill Watterson (Andrews And McMeel)

Best Writer

Neil Gaiman: Miracleman (Eclipse); Sandman (DC)

Best Painter (Interior)

Dave Dorman: Aliens: Tribes (Dark Horse)

Best Penciller

Steve Rude: Nexus: The Origin (Dark Horse)

Best Penciller/Inker, Colour Publication

P.Craig Russell: Fairy Tales of Oscar Wilde (NBM); Robin 3000; Legends of the Dark Knight: "Hothouse" (DC)

Best Inker

Kevin Nowlan: Batman: Sword of Azrael (DC)

Best Colourist

Steve Oliff/Olyoptics: Legends of the Dark Knight #28-30; Martian Manhunter: American Secrets (DC); James Bond 007: Serpent's Tooth (Dark Horse); Spawn (Image)

Best Letterer

Todd Klein: Sandman; The Demon (DC)

Best Writer/Artist

Frank Miller: "Sin City," Dark Horse Presents (Dark Horse)

Best Writer-Artist Team

Mike Baron/Steve Rude: Nexus: The Origin (Dark Horse)

Best Cover Artist

Brian Bolland: Animal Man; Wonder Woman (DC)

Best Editor

Archie Goodwin: Legends of the Dark Knight; Batman: Sword of Azrael; Deadman: Exorcism (DC)

Best Comic-Related Periodical

Comics Buyer's Guide (Krause Publications)

Best Publication Design

Sandman: Season of Mists. Neil Gaiman and others, designed by Dave McKean (DC)

Hall Of Fame

C.C.Beck. William Gaines.

MARVEL COMICS

INFINITY GAUNTLET TPB ... 16.95

INFINITY WARS

2-6 ... 1.75

INFINITY CRUSADE

1 ... 2.50

2-5 ... 1.75

SABRETOOTH

1 ... 2.00

SILVER SURFER/ WARLOCK: RESURRECTION

1 ... 1.95

2-4 ... 1.75

AMAZING SPIDERMAN

235 ... 1.95

257 Hobgoblin ... 2.95

264, 266-268, 271, 279, 283 ... 1.60

286 ... 2.50

289 GS, origin Hob-G ... 10.00

292, 296, 297 ... 2.50

299 ... 9.00

301 ... 6.00

307 ... 4.50

312 Hobgoblin vs Green

Goblin, McFarlane ... 8.00

313, 314 McFarlane ... 3.50

319-321, 323 McFarlane ... 2.50

326 ... 1.75

330 Punisher ... 1.95

331 Punisher ... 1.75

334-336 ... 1.25

337 ... 1.75

338-340 ... 1.25

344 Venom ... 3.95

349, 354-359 ... 1.00

365 Hologram cover ... 2.95

367-373 ... 1.00

375 GS, Foil cover ... 3.25

376, 377 ... 1.00

ANNUAL 27 (1993) ... 2.25

SPIDERMAN UNLIMITED

1 Max Carnage pt.1 ... 2.95

2 Max Carnage pt.14 ... 2.95

Max Carnage parts 1-7 (set) 9.99

NEW SPIDERMAN

(1990 Series)

Early issues by Todd McFarlane.

1 Green cover ... 3.95

1 Limited Edition Pre-Bagged

(Black/Silver cover) ... 12.50

2-4, 6 ... 3.50

7 ... 2.95

8-10 ... 2.50

11, 12 ... 1.95

13, 16 ... 2.95

14, 15 ... 1.75

18-25 ... 1.50

26 Hologram cover ... 2.75

27-36 ... 1.25

SPIDERMAN 2099

1 ... 2.50

7-11 ... 1.00

TRIAL OF VENOM (Unicef) ... 14.99

VENOM: LETHAL PROTECTOR

1-6 ... 2.25

SET OF 6 ... 11.99

VENOM: FUNERAL PYRE

1-3 ... 2.00



250,000 COMICS IN STOCK!

N. London's largest comic shop is open 7 days a week 10am-6pm (10am-7pm Thurs & Fri). From Camden Town Tube (Northern Line), turn right into Camden High Street, & Inverness Street is the first turning on the left, (between 'Traders' & 'Office Shoes').

WOLVERINE

1 ... 9.50

2 ... 4.50

3-6, 9, 11 ... 3.50

12-14, 16, 17 ... 2.95

18-25 Byrne ... 1.95

26-34, 39 ... 1.75

42 Sabretooth ... 2.50

43, 44, 47 ... 1.75

50 GS, Die-cut cover ... 2.50

52-56 ... 1.50

57-73 ... 1.30

X-FACTOR

1 1st printing ... 6.00

2 ... 2.95

3 ... 2.50

14 Simonson ... 1.75

16-18 ... 1.50

20-23, 29 ... 1.25

31, 33-35, 41-47 ... 1.00

50 LD, GS ... 1.75

54-59 ... 0.95

72 ... 1.25

73 ... 1.00

74 ... 0.95

75 GS ... 1.25

76-83 ... 0.95

87-91 ... 0.95

92 Hologram issue ... 2.75

ANNUAL 4 ... 1.75

ANNUAL 8 pre-bagged ... 2.00

X-FORCE

1 1st printing ... 1.95

2, 4-6 ... 1.50

7-9 ... 1.25

10-15 ... 1.00

16-17 X-Ecutioners Song ... 1.50

19-24 ... 0.95

25 Hologram issue ... 2.75

UNCANNY X-MEN

187, 188 ... 2.50

214 Barry Smith ... 2.50

215-217, 223 ... 1.95

222 Sabretooth ... 4.95

230, 232, 235, 237-239, 244 ... 1.50

240, 241, 243 ... 1.95

242 ... 2.50

245 Rob Liefeld ... 3.95

246, 247, 249, 250 ... 1.50

UNCANNY X-MEN

248 1st Jim Lee art ... 8.00

260, 262-265, 279 ... 1.50

281 New start ... 2.50

282, 283 ... 2.95

284-293 ... 1.00

294 X-Ecutioners song ... 1.50

295, 296 X-Ecutioners Song ... 1.25

297-299 ... 0.95

300 Foil cover ... 2.95

301-303 ... 0.95

304 Hologram issue ... 2.95

X-MEN

NEW X-MEN

Issue one is available with

5 different cover versions!

1A, 1B, 1C, 1D ea. ... 1.25

1E (collectors ed) ... 2.95

2, 3 ... 1.25

4, 5, 7, 8 ... 1.50

6 ... 1.95

10-16 ... 1.25

17-23 ... 0.95

note: all copies of X-Men 21 have lightly wrinkled covers

X-MEN UNLIMITED

1 ... 2.95

X-MEN 2099

1 ... 1.25

2 ... 0.95

DC COMICS

BATMAN SALE SETS

Each set features a complete storyline, and all comics are original first printings.

Batman Year One set ... 11.99

Death in the Family set ... 16.99

Many Deaths of Batman set ... 2.50

Batman Year 3 set ... 2.99

Lonely Place of Dying set ... 4.99

Batman: Run Riddler Run set ... 7.50

Batman: SHAMAN set ... 5.99

(Legends of the Dark Knight 1-5)

BATMAN: SWORD OF AZRAEL

trade paperback (Titan) ... 5.99

BATMAN (KNIGHTFALL)

488 1st Azrael in Batman title ... £4.50

489 1st Bane in Batman title ... £4.50

491 Knightfall prequel ... £1.95

493 Knightfall pt.3 ... £1.95

494 Knightfall pt.5 ... £1.50

495 (S) Knightfall 7 ... £1.25

496 Knightfall pt.9 ... £1.25

497 Knightfall pt.11 ... £2.50

(the 'breaking' of Batman!)

DETECTIVE (KNIGHTFALL)

658 Knightfall prequel ... £1.95

659 Knightfall pt.2 ... £1.95

660 Knightfall pt.4 ... £1.95

661 (S) Knightfall 6 ... £1.25

662 (S) Knightfall 8 ... £1.25

663 Knightfall pt.10 ... £1.00

664 Knightfall pt.12 ... £1.00

(S) = price sticker on cover

HELLBLAZER

4 ... 2.95

14-17, 20, 21, 24, 26 ... 1.50

28-35, 38, 43-49 ... 1.30

50 ... 1.95

51, 52, 54, 56, 63-66 ... 1.30

SANDMAN

1 ... 15.00

5 ... 7.50

11 ... 4.50

13 ... 3.95

15, 16, 19 ... 2.95

32-35, 37-40 ... 1.50

42-45, 47-49 ... 1.30

50 ... 2.00

51-53 ... 1.30

Sandman Special 1: Morpheus 2.50

DEATH: THE HIGH COST OF LIVING

Set of 3 ... 4.50

Platinum Edition ... 25.00

SHADE

1 ... 4.50

2, 3 ... 2.95

4-12, 14-16 ... 1.50

17-20, 24, 26, 29-36 ... 1.30

SUPERMAN RETURNS!

(5 collectors editions featuring start

of the return of Superman storyline)

Adventures of Superman 500 2.00

Adventures of Superman 501 1.30

Action 687 ... 1.30

Man of Steel 22 ... 1.30

Superman 78 ... 1.30

SET OF 5 ... 6.99

INDEPENDENTS

ALIENS: COLONIAL MARINES

1 ... 1.95

2-6 ... 1.75

ALIENS/PREDATOR VOL.2:

DEADLIEST SPECIES

1 ... 1.95

ALIENS: ROGUE

1-4 ... 1.75

BIG BANG (Pete Loveday)

BIG BANG 2 ... 2.00

PLAIN WRAPPER 1 ... 2.50

BIG TRIP 1 ... 2.50

RUSSELL SAGA BOOK 2 ... 5.95

CEREBUS trade paperbacks

CEREBUS ... 15.00

HIGH SOCIETY ... 15.00

CHURCH & STATE 1 ... 15.00

CHURCH & STATE 2 ... 16.95

JAKA'S STORY ... 13.95

MELMOTH ... 11.95

FLIGHT ... 10.95

MOTHERS & DAUGHTERS 1, phone

CEREBUS O ... 1.50

ORDERING INSTRUCTIONS

Minimum order is £5.00 plus postage. Postage (inland UK) is £3.00 per order (Eire, CI, Overseas - enquire). Postal insurance add 65p. Prices in this list expire **November 15, 1993**. Payment by cheque or postal order payable to **Mega-City**. Visa or Mastercard accepted (quote full number, expiry date and cardholders name - order must be signed by cardholder). All comics are brand new condition, and are first printings unless noted. Please state alternative choices if possible, and allow up to 28 days for delivery (average delivery time 7 days). Full 32-page catalogue plus standing order forms sent free with order. Members of **COBRA** mail-order protection.

MEGA-CITY COMICS 18 INVERNESS STREET, CAMDEN TOWN, LONDON NW1 7HJ. Tel: 071-485 9320

AVENGERS		
1 VG-	£175	
2 VG	£80	
5 G/VG	£24	
12 FN/VFN	£33	
13 VG	£14	
14 FN/VFN	£28	
15 FN/VFN	£35	
18 FN/VFN	£30	
19 FN/VFN	£25	
22 FN/VFN	£12	
24 FN	£9.50	
28 FN+	£12	
35 FN/VFN	£9.50	
36 FN/VFN	£9.50	
66 FN	£4.95	
66 VFN	£7.50	
67 VFN	£8.50	

DAREDEVIL		
2 VG	£75	
7 VG	£26	
7 FN	£28	
8 G	£9	
8 FN/VFN	£28	
9 G/VG	£9	
9 FN/VFN	£27	
10 FN	£24	
10 VG	£16	
11 FN/VFN	£23	
11 VG-	£11	
12 VFN	£29	
13 FN	£21	
13 VG	£9	
14 VG/VFN	£12	
14 VG	£10	
15 FN	£16	
16 FN/VFN	£30	
17 FN	£27	
18 FN/VFN	£15	
19 VG	£7	
20 FN	£13	
21 FN	£8.50	
22 FN/VFN	£10	
23 FN/VFN	£10	
24 FN	£8.50	
26 VFN	£13.50	
27 FN	£12	
28 VF/NM	£14	
29 VG/VFN	£4.95	
32 FN	£8.50	
33 VFN	£10	
35 VF/NM	£12	
36 VFN	£10	
37 FN	£7.50	
38 FN	£8	
40 FN	£7.50	
41 FN	£5.50	
42 VF/NM	£9.50	
43 VF/NM	£9.50	
44 VFN	£8.50	
45 FN/VFN	£7	
46 VFN	£8.50	
47 VFN	£8.50	
48 FN/VFN	£7.50	
49 FN/VFN	£7.50	
50 FN	£7.50	
51 FN	£7.50	

FANTASTIC FOUR		
1 VG+	£795	
8 VG+	£110	
19 G	£24	
20 VG	£38	
21 G	£15	
22 VG	£18	
24 G	£8	
25 VG	£60	
26 G/VG	£48	
28 G/VG	£20	
30 VG+	£14	
31 VG+	£11	
37 VFN	£32	
38 VG	£11	
38 FN	£15	
39 FN	£19	
40 FN/VFN	£19	
41 VG	£8	
41 FN/VFN	£15	
42 VG	£6	
42 FN	£13	
43 FN	£13	
43 FN/VFN	£14	
44 FN	£11	
44 VF/NM	£25	
45 VG	£6.50	
46 VG	£9	

47 VG/FN	£7.50
47 VFN	£23
51 VG/FN	£9
51 FN	£10
51 VFN	£19.50
52 VG/FN	£15
52 FN/VFN	£26
52 VFN	£30
53 VG/FN	£11
53 VF/FN	£12
54 G	£4.95
55 FN	£12
56 VFN	£23
57 FN/VFN	£18
58 FN/VFN	£17
59 VG	£9
60 VF/NM	£23
61 VG	£8
61 VFN	£11
62 VFN	£11
62 VF/NM	£16
63 VG/FN	£8
63 VF/NM	£16
64 FN/VFN	£10
64 VFN	£14
65 FN	£9
65 VFN	£11
66 VG/FN	£23
66 FN/VFN	£30
67 VG/FN	£7.50
67 VFN	£11
68 VG/FN	£8
69 FN/VFN	£9.50
69 VF/NM	£16
70 FN	£7.50
71 FN/VFN	£8.50
72 FN	£6.50
72 VFN	£11
73 VFN	£11
74 FN	£7
75 FN (loose centre)	£8
78 FN	£6.50
78 VFN	£7.50
78 VF/NM	£8.50
79 FN	£7.50
81 FN/VFN	£6.50
82 FN/VFN	£6.50
83 FN/VFN	£6.50
84 VFN	£8
86 VFN	£7.50
87 FN	£4.95
88 VFN	£8
91 VF/NM	£7.50
93 VFN	£6.50
99 VFN	£7
100 FN	£14
102 VF/NM	£8
108 VF/NM	£6.50
112 FN	£9.50
123 VFN	£6

IRON MAN		
1 VFN	£125	
2 VFN	£48	
3 VFN	£36	
4 FN	£15	
5 FN/VFN	£20	
7 VF/NM	£20	
8 VFN	£16	
9 VF/NM	£18	
10 VF/NM	£16	
11 FN/VFN	£14	
12 VG/FN	£8	
13 FN	£12	
14 VFN	£12.50	
15 VF/NM	£14	
16 VG/FN	£4.95	
17 VFN	£8.50	
18 VFN	£8.50	
19 VG/FN	£4.95	
20 VG/FN	£4.95	
21 VFN	£6.50	
22 FN	£6	
23 FN	£6	
24 FN/VFN	£7.50	
25 VG/FN	£4.95	
26 VFN	£8.50	
27 VFN	£6.50	
28 VFN	£7	
29 VFN	£7	
30 FN	£8	
31 VF/NM	£7.50	
33 VF/NM	£7.50	
34 VFN	£7	
35 VF/NM	£7.50	
36 FN	£6	



250,000 COMICS IN STOCK!
STRICT GRADING ■ LOW PRICES
SATISFACTION GUARANTEED
 High grade silver age always wanted.
 Top prices paid - ££££££££££ to spend!
 Send detailed graded list or phone for appointment.

37 FN	£6	48 VG/FN	£40
39 VG/FN	£4.95	(nice white pages!)	
40 VFN	£7	49 G	£11
41 VFN	£7	49 G/VG	£14
42 FN	£6	50 G	£10

SGT. FURY			
ANNUAL 1 FN	£8.50	50 VG	£16
6 FN	£16	51 G	£7
8 VFN	£24	51 VG/FN	£12
9 G	£4.95	52 G	£10
10 VFN+	£28	52 FN	£26
16 VF/NM	£19	53 G	£8
18 VFN	£17	55 G/VG	£6.50
19 VFN+	£18	55 VFN+	£25
20 VG+	£8.50	56 FN	£12
28 FN	£6.50	58 VFN+	£25

AMAZING SPIDERMAN			
ANNUAL 15 VF/NM	£10	58 VG/FN	£35
7 FN/VFN	£170	63 G/VG	£10
8 FN	£150	64 VFN	£20
9 VG/FN	£110	64 VG+	£9
15 FN+	£110	65 VFN	£16
16 FN	£75	66 VG	£8.95
22 FN	£35	67 VFN	£15
24 VG+	£33	67 VG/FN	£7
28 G/VG	£32	68 VG/FN	£6
34 FN/VFN	£36	68 VFN	£14
35 G	£9.50	69 VG+	£6.50
35 VG	£18	70 VFN	£14
37 G/VG	£15	70 VFN+	£15
49 FN/VFN	£14	71 FN	£7.50
51 FN	£25	72 FN	£7
62 VFN	£16	73 FN	£8.50
63 VG	£8.95	75 FN	£7
65 FN/VFN	£14	75 FN+	£9

TALES TO ASTONISH			
36 G/VG	£22	87 VG	£10
40 G	£18	88 VG	£5.50
42 VG-	£9.50	88 VF/NM	£20
45 VG/FN	£17	89 VG	£6.50
47 VG	£9.50	89 VG/FN	£9.50
56 FN+	£22	89 FN/VFN	£12.50
56 VG	£6.50	73 VF/NM	£18
57 FN	£19	74 FN/VFN	£10
58 FN	£12.50	75 FN	£6.50
59 G/VG	£12	75 VFN	£4.95
64 FN/VFN	£12.50	75 VF/NM	£14
65 VG/FN	£6	76 FN/VFN	£7.50
66 FN/VFN	£12.50	76 VFN	£12.50
67 VG	£7.50	77 VFN	£13
67 FN	£10	78 FN	£6.50

TALES OF SUSPENSE			
42 G/VG	£36	78 VFN	£12.50
42 VG	£48		
43 VG	£28		
43 VG/FN	£55		
44 G/VG	£27		
45 G	£23		
45 G/VG	£25		
47 VG+	£29		
48 VG+	£28		

79 VFN	£12.50
81 VF/NM	£14
82 VF/NM	£18
82 FN/VFN	£14
83 VG	£7
83 FN/VFN	£9.50
83 VFN	£12.50
84 FN	£8.50
84 VF/NM	£13
85 VF/NM	£12.50
85 FN	£6.50
87 FN/VFN	£8.50
87 VF/NM	£14
88 FN/VFN	£7.50
88 VF/NM	£14
89 FN/VFN	£8.50
89 VFN	£12.50
90 VG	£6
90 FN/VFN	£8.50
91 VFN	£12.50
92 VFN	£13
94 VF/NM	£13
95 FN/VFN	£8.50
95 VFN	£13
96 FN/VFN	£8.50
96 VF/NM	£14
97 FN/VFN	£8.50
97 VF/NM	£14
98 VFN	£12.50
99 FN/VFN	£8.50
101 FN	£7.50
101 VFN	£12

THOR	
(JOURNEY into MYSTERY)	
ANNUAL 2 VG	£8.50
83 G	£180
(overall condition vg/fn, but pages have yellow stain to them, and chemical smell, hence the low grade - priced very conservatively!)	
84 G/VG	£95
85 fair/G	£25
86 G	£28
87 poor	£5
(complete, but a mess!)	
87 fair/g	£15
88 G/VG	£28
89 G/VG	£28
90 fair/g	£7.50
92 G	£9.50
93 G	£13
94 G/VG	£15
95 G	£9.50
96 VG	£17
97 fair/g	£7.50
98 G	£10
99 VG	£18
(fair = heavily worn / increased, but complete - a reading copy)	
100 G	£10
101 G	£8
120 VG	£12.50
122 VG	£12
124 VG	£12.50
125 FN	£17
127 FN	£14
128 FN	£14
129 VFN	£23
130 FN	£9.50
131 VFN	£23
132 VF/NM	£25
132 FN	£9.50
133 FN	£14
134 FN	£18
135 VFN	£23
136 VG	£8.50
137 VFN	£24

UNCANNY X-MEN	
4 VG+	£65
5 VG	£45
10 FN+	£50
12 FN/VFN	£55
15 FN	£28
16 VG	£12
17 VG	£13
17 FN	£22
18 VG/FN	£15
20 VG	£14
21 VG	£12
21 FN	£22
22 FN	£20

AQUAMAN VOL.1	
2 VG/FN	£22
3 VG	£12.50
4 VG	£9.50
5 FN-	£18
6 FN/VFN	£16
7 FN/VFN	£16
8 FN	£14
9 VFN-	£16
10 FN/VFN	£16
50 FN	£7

BATMAN	
ANNUAL 7 FN-	£18
66 FN	£99
183 VF/FN	£6
200 FN	£32
219 FN	£8

FLASH VOL.1	
ANNUAL 1 VG	£30
134 G/VG	£7.50
135 VG/FN	£9.50
169 VFN	£7.50
170 VFN	£7.50

GREEN LANTERN VOL.1	
3 VG	£50
9 G	£9.50
11 VG/FN	£22
12 VG/FN	£22
16 VG/FN	£16
17 FN	£18
18 VG	£12.50
19 FN	£28
19 VG	£12
23 VG	£12.50
28 VG	£7
31 VG	£9.50
32 VG/FN	£12
33 VG	£10
33 FN	£14
34 VG	£11
37 FN	£14
39 VG/FN	£10
40 VG	£33
40 VG/FN	£50
42 VG/FN	£6.50
43 VG/FN	£9
44 VF/NM	£18
47 FN/VFN	£9
48 VFN	£17
77 FN	£11
78 FN	£7.50
79 VG	£6.50
80 VG	£6.50
82 FN	£7.50
83 FN	£7.50
85 VFN	£20
86 VG	£8
87 VG/FN	£5.50
89 VFN	£8.50

HAWKMAN VOL.1	
1 G	£20
2 VG/FN	£25
6 FN/VFN	£20
9 VG	£6.50
12 VFN	£10
17 FN	£7.50
27 VFN	£7.50

J.L.A VOL.1	
8 VG	£28
15 FN+	£19.50

METAL MEN VOL.1	
1 FN/VFN	£99
27 FN/VFN	£13

MY GREATEST ADVENTURE	
46 FN	£8.50
49 VG	£6
69 VG/FN	£5.50
74 VG/FN	£5.50

SHOWCASE VOL.1	
30 FN	£85
39 VG/FN	£30

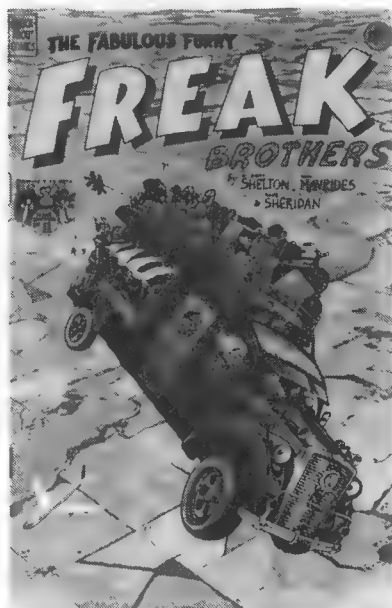
ORDERING INSTRUCTIONS

Minimum order is £5.00 plus postage. Postage (inland UK) is £3.00 per order (Eire, CI, Overseas - enquire). Postal insurance add 65p. Prices in this list expire **November 15, 1993**. Payment by cheque or postal order payable to **Mega-City**. Visa or Mastercard accepted (quote full number, expiry date and cardholders name - order must be signed

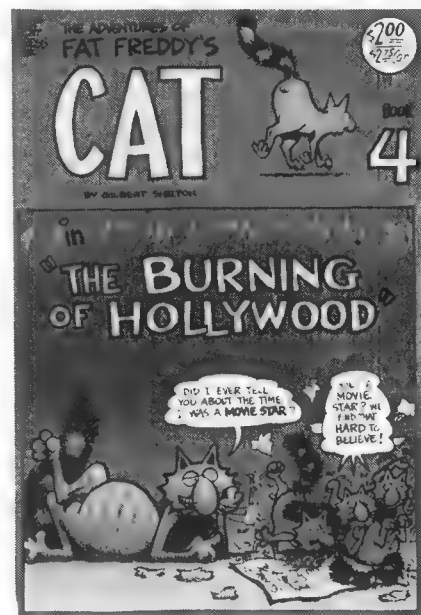
KNOCKABOUT

CRACK EDITIONS.

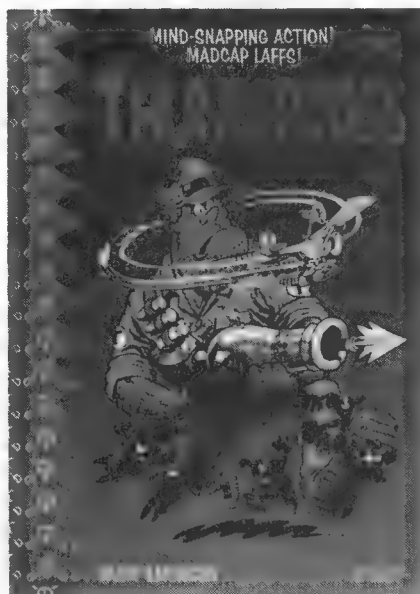
FREAK BROTHERS



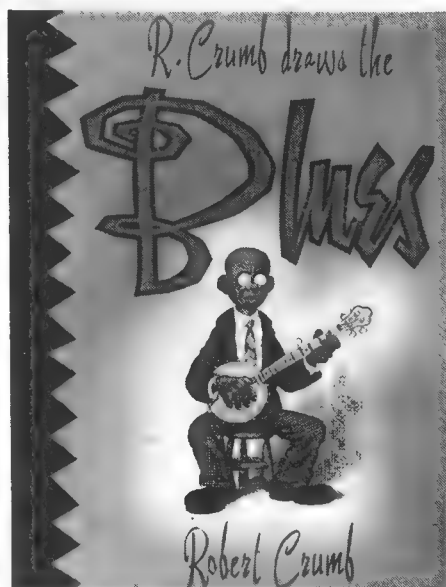
FAT FREDDY'S CAT



HUNT EMERSON



ROBERT CRUMB

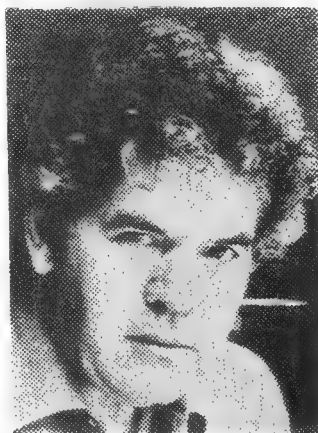


POSTCARDS . T-SHIRTS . TITAN BOOKS BACK LIST
TUNDRA/ATOMEKA BACK LIST . FULL RANGE OF WOMEN'S COMICS
NEXT DAY DELIVERY . ORDERS OVER £200 CARRIAGE FREE

KNOCKABOUT COMICS 10 ACKLAM ROAD LONDON W10 5QZ PHONE 081 969 2945 FAX 081 968 7614

Bash Street: Preston, Lancs

SINCE she was created in September 1953, Minnie the Minx has made a career out of terrorizing the male sex. Originally it was intended that she would become a female version of Dennis the Menace and such was drawn as visually near to Dennis as possible. Complete with stripey jersey and black beret (to correspond to Dennis's black shock of hair).



Creator Leo Baxendale wasn't content merely to draw another 'bad' child however, he had alternative plans for his creation. "I had in mind from the start that Minnie would be a 20th century Amazonian warrior. I made Minnie a streetfighting woman, capable of demolishing whole armies of boys."

Minnie engaged in a fierce and permanent struggle with anyone who sought to constrain her. Between 1953 and 1962, no less than 73% of the Minnie drawings were titanic struggles with her Father.

Minnie may have been the burden of her father's life and Public Enemy No.1 to all teachers and schoolboys but she enjoyed tremendous popularity among the **Beano** readership, appealing equally to boys and girls.

Leo stopped drawing Minnie the Minx for the **Beano** in 1962.

The same year Leo Baxendale created Minnie, he also hit upon what is possibly his best loved work, starring an unruly street gang. He first conceived the idea for the Bash Street Kids while walking down Fishergate in Preston on the 20th October 1953.

Forty years on, his infamous "bashing and thumping" crowd of school children are still wreaking havoc in the pages of the **Beano**.

As a tribute to Leo Baxendale's comic genius as well as the enduring appeal of his famous characters, the Harris Museum in Preston, Lancashire is staging a major exhibition on his career as a comic artist.

The exhibition is set to run until the end of the year before it tours nationally in 1994 and 1995.

Titan Books - Harmful Publications - Marvel UK

IN conjunction with DC Comics, Titan Books is releasing three UK **Batman** trade paperbacks later this month.

Venom, compiled from **Legends of the Dark Knight** 16-20 introduces the Batman villain, Bane, while **Knightfall** is a two volume set, retelling the events that lead up to the new style Batman. All three retail at £6.50 each.

Harmful Publications

is the first report published in Britain which examines the use of comics in education. Specially written for teachers, youth workers, community workers and art gallery education officers, who wish to introduce comics into their education programmes.

People working in the comics industry, in Departments of Cultural and Media studies in Colleges of Higher and Further

Education and Universities will also find it essential reading.

Harmful Publications examines historical attitudes towards comics as an educational resource.

Referring to American and Australian projects in particular, it considers how comics can be used to encourage literacy, reading skills, raise consciousness and provide information and advice for young people who are poorly educated, unemployed or unmotivated.

Marvel UK has announced that the following titles are postponed: **Warhide**, **Cyberspace 3000**, **G-Force**, **Super Soldiers**, **Bloodrush**, **'Roidrage**, **Death Duty**, **Wild Thing**, **Ripwire**, **Officer Outbody**, **Dark Guard**, **Removal Man vs. Motormouth**, **Tymestrike**, **Heavy Weapon**, **Motormouth & Killpower**, **Black Axe** and the **Colin Baker-John M**

Burns collaboration **Doctor Who: Age of Chaos**.

Marvel UK's Director of Circulation and Development, Lou Bank, explained that the cutback was in response to retailer complaints of dwindling shelf space and the increasing difficulty retailers face, having to budget for so much new product.

On the output cut by almost 25% through the next year, Editor-in-Chief Paul Neary said, "This 'trimming of fat' so to speak, should leave us healthier and more profitable."

Managing Director Vincent Conran added, "While the list of cancellations may appear to be extensive, many are mini-series. But we'll be publishing upwards of twelve titles a month next year and everything we're planning for 1994 will only serve to strengthen our line and position in the industry."

COMICBOOK MARKETPLACE

1993
SUNDAY
OCTOBER
31

CAMDEN CENTRE BIDBOROUGH ST LONDON WC1

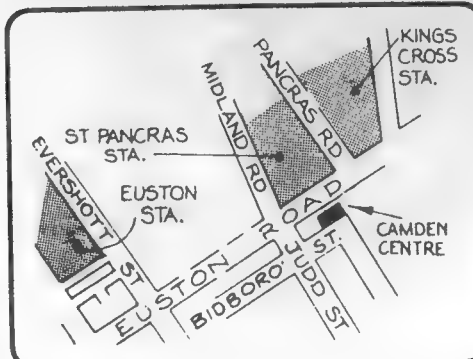
The Comicbook Marketplace is held every two months at the Camden Centre and is just a few minutes walk from King's Cross, St. Pancras and Euston Stations.

DOORS OPEN MID-DAY
ADMISSION FREE

There are more than ninety tables with over 200,000 comicbooks and magazines on sale, including S.F., fantasy, film and T.V. related items, from Britain's top dealers.

Sandwiches, rolls, snacks and hot and cold drinks are available throughout the day from the refreshment area located in the dealers room.

How to get there: Bus: 10, 14, 30, 45, 63, 73, 214 or 259 to King's Cross or Camden Town Hall. Underground: Circle, Metropolitan, Northern, Piccadilly or Victoria Line to King's Cross.



TM & © 1993 Marvel Entertainment Group, Inc. All rights reserved.

THERE WILL BE A COMICBOOK MARKETPLACE ON THE FOLLOWING DATES IN 1994:

JANUARY 9th, MARCH 20th, MAY 22nd,
JULY 24th, OCTOBER 30th.

UKCAC93

A S U M M A R Y

Frank Plowright and Hassan Yusuf of Rusty Staples Limited would like to thank all the fans, creators, publishers and dealers who attended the 1993 UK Comic Art Convention. As everyone who was there will know, UKCAC93 was the biggest for some while. The best estimate we can provide is that over 2500 people were there, the most since 1989, and we heard very few complaints during the weekend. Of course, we can't hear everything, so if you do have any complaints or suggestions write to us at the address given below.



WHOOSH! WHOOSH!

As always, the most popular event was the costume parade. Many thanks to all those who entered, and to the 'Females Furies' (Jenni Cole, Nigel Fletcher, Gary Hellen and Howard Stangroom) for assisting 'Darkseid', but a really big thank you to **Fiona Jerome** who this year went beyond the call of duty!

SIGNINGS AND SKETCHES

The signings attracted far more people than in previous years which caused a bit of a crush, so next year were going to create more space to make your queuing comfortable. Thank you to all the guests who spent many hours signing autographs and sketching.

THE FUNDRAISING AUCTION

The convention auction raised £2131 and with money from extra signatures the total came to £2156. This will be put towards three year non-denominational sponsorships for children and old people in the third world, and we hope to carry reports in future convention booklets. Thanks to the artists who donated booklet artwork, especially **Bryan Talbot** for drawing a magnificent centrespread that appeared on the pages beforehand. We know what a centrespread is even if our printers don't!

LOST, FOUND AND STOLEN DEPARTMENT

Stepping into The Hall of Shame, we'd like to publicly condemn the person who stole **Al Davison's** portfolio while he was signing. Whoever you are, you're complete scum. If you'd like to redeem yourself, return the portfolio and contents. You can do so (no questions asked) to the Institute of Education on Bedford Way. The same applies to whoever took a video camera from the **Malibu** stand. We've also found a camera at the convention, and anyone believing it might be theirs should write to us offering a description of the camera and its distinguishing marks.

UKCAC94

We hope you'll want to come along to UKCAC next year - which will be our tenth one! Naturally we want to make it a really special event - so we want your suggestions. How can we make the convention more comfortable (a different and less crushed reception area is a definite!)? What guests would you like to see? Any ideas for panels? Are there things we do that you don't like? Please let us know.

And before UKCAC94 there's the **GLASGOW COMIC ART CONVENTION 1994** on the weekend of **March 19-20 1994** in our new venue. Look out for the ads in Comics International.

THANKS

A massive event like UKCAC wouldn't run nearly as smoothly without the people who acted as staff over the weekend, and we'd like to thank Publisher Liaison **Ian Clark**

Dealer Liaison **Tom Kelly**

Head of Reception **Howard Stangroom**

Chief of Information **Gary Hellen**

Stage Manager **John McSweeney**

Additionally we were helped out by:

Nicholas Arnold

Simon Baker

Joe Bowman

Barry Bulsara

Marnie Cashmore

Simon Chadwick

Rachel Chiu

Andrew Clow

Captain Courageous

Jenni Cole

Gayle Frew

Ian Hickey

Richard Johnston

Duncan Keen

Duncan Lang

Dominik March

Gavin Male

Pete Martin

Joseph Melchior

Luca Newbold

Julian Orgill

Anthony Pick

Daisy Powell

Steve Preston

Robin Roberts

Tom Rosenberg

Tim Rowsell

Peter Rubinstein

Morgan Shaw

Sunil Singhvi

Andy Viswanathan

Ushok Viswanathan

Perry Weintraub

Reza Williams

More thanks to:

- **Bob Lynch** who provided postcards for the convention bag.
- **Grant Morrison** for providing champagne.
- **DC Comics** for giving out Platinum Batman comics.
- Everyone who hosted panels (especially at short notice).
- **Pat Sullivan** at Titan Distributors.
- **Steve Holland** and **Mark Simpson** who've done a brilliant job of organising the *Aardvarks Over Britain* tour.
- The and Press Day was the highest attended yet, and **Jess Deacon** and **Steve Robson** at Titan worked very hard to make it a success.
- Thanks also to all companies who contributed to the retailer grab-bag.
- Members of **APA-247** for helping out whenever needed.

WHERE WERE THEY?

We apologise to anyone who turned up wanting to see **Larry Stroman**, who wasn't at UKCAC93. We were dealing with someone who claimed to represent him, and advertised his appearance in good faith, only discovering shortly before the convention that we'd been misled. We'd like to stress that in no way is **Larry Stroman** responsible for not appearing.

**PLEASE ADDRESS
ALL COMMENTS TO
RUSTY STAPLES,
PO Box 146,
GLASGOW G1 5RN**



One of the biggest attractions at the Capital Expo Comic Shop was none other than an in-the-flesh appearance by **Deadline** mega-star Tank Girl. Model Sarah Stockbridge took the challenge so seriously, she even shaved her head to look more convincing.

Capital Expo Comic Shop Winners

During Capital Radio's Expo between August 2nd and August 15th, the Comic Shop, a stand organised by Titan Distributors held daily draws for prizes donated by all the major publishers.

Virgin Holidays provided a grand prize of a weekend break in New York, with a visit to the headquarters of Marvel Entertainment Group and DC Comics.

Daily prizes consisted of: Deadline T-shirts; Dark Horse videos; DC Comics books; Eclipse graphic novels; Fleetway graphic novels; 2000AD mugs; Marvel trade paperbacks and a Spider-Man hologram; Star Trek novels; two tickets to the Thunderbirds stage play; T-shirts & baseball caps from Virgin Holidays.

Grand Prize Winner:
Maddie Bland, Grays, Essex.

Daily prize winners at The Comic Shop:

Monday, 2nd August

All London area unless stated.

Riley; Anne Blucha, Germany; W Jones; G Clewes; Ms R Norris; Ms L Dineen; D Parker; Kim Ainsley; P Watts; R Ricketts.

Tuesday, 3rd August

R Pines; K Spencer; Ms D Axford; B Buyert; D J Willats; M Smalckorn; R Minter, Avon; S Drewett; T Mannion; Miss W Harris; Maxine Phillips.

Wednesday, 4th August

Ms T Warr; Ms K Howard; D Palmer; J Barker, Cornwall; P Saunders; Oliver Friend; J Sullivan; J Bartley; T Stocks; A Handscomb.

Thursday, 5th August

Ms C Edwards; D Kerrigan; R Goodman; Ms J Laverty; Ms L Maxwell; B Hughes; P Parness; L M Franks; G Berkowitz; C Rycroft; S Cummins.

Friday, 6th August

Mrs J Poole; Ms Z Tomkins; Ms K Wells; Evan Duncan, Ayrshire; K Maestranzi;

Antzine Agirre Larrea; Ronal Shah; Ms A Tricutt; J Vinceiv; G Wilding; Anut Shah.

Saturday, 7th August

Ms L De Hartog; D Pettigrew; S Lister; N Armstrong; J Cheng; Ms K Broadbear; J Cunningham; J Bellos; D Bodger.

Sunday, 8th August

Ms C Mann; R Macinski; Mrs L Perry; Ms K Barrett; Andra Sollmann; Denise Helland; Tony Wakefield; Sam Anthony; S Nelson; Gary Beckford; Mrs K Alexander.

Monday, 9th August

Mrs J Gainsley; L Wilkinson; Jerry Herszkopf, Canada; D Dovey, Slough; J Dunne; Ms V Novissimo; Mrs Bridger; N Gurny; Ms S Marsh; Ishola Pedro; D Fraser; Ms S calcutt.

Tuesday, 10th August

V Prior; S Leccacorui; G Velauham; C Mistry; M Simson; C Weeks; Calvin Dawkins; M Darcy; Mau Ali; D Weintraub; R cannock.

Wednesday, 11th August

Anjali Mishra; P Kam; G McGaurr; Mrs C Pedder; L S May; Ms D Muskett; Ms Y Jardine; T Akif; Phaedra Hedley; M Newling

Thursday, 12th August

R Watchorn; Miss E Messenger; R Bell; A Allen; Ms L Richardson; Pat Hannon; Ms J Harris; Lesley Cuff, Wallington; Ms J Hackett; Mrs O Wood.

Friday, 13th August

Ms C Payne; Sam Garwes; Mrs M Stevens; Mrs J Bisgrove; P Dalton; J Tang; S Hilliar; Ms M Blank; Ms M Kalmos; B Evans; K Lam; S Edwards.

Saturday, 14th August

V McEvoy; M Farror; Ferrah Orosco, Canada; S Bradley; Max Shine; M Aldridge; Ms B Miller; Ms A Tierney; Miss S Lutchman; Keith Hogg; D Fox; Ms L Harris.

Sunday, 15th August

Ms M Key; Adele Tobe; Ms S Williams; P Palmer; D Payne; Noel Scott; Pedro Teixeira; J Hackett; Mrs S Hackett; Maddie Bland; J Gwynne; Mrs Neill.

GO FOR THAT PHONE!

Rusty Staples Ltd and John Brown Publishing present the
NEW

COMICS
NEWSLINE



0891 664480

**All the latest comic news
updated every Wednesday**

- ★ What's new ★
- ★ What's changed ★
- ★ What's coming up ★
- ★ Events, signings and launches ★
- ★ Competitions ★

THE ONLY NUMBER A COMIC FAN NEEDS!

Calls are charged 36p per minute off peak
48p per minute all other times

C O M I C S

E C O N O M I C S

The direct sale market now represents over 85% of US comics publishers sales revenue. The following shows the top titles ordered through the four leading UK & US direct sales distributors. As such it does not reflect retail sales, but instead total orders placed by traders anticipating their retail sales three months ahead.

WITH the exception of **Spawn** and **WildC.A.T.S.**, Image Comics is finding it increasingly difficult to feature in the British charts, reinforcing the belief that British comics readers are not speculator led. Marvel hold a 53% share of the Titan chart and 40% of the First Choice Wholesale. DC hold 30% of the share with Titan, while, at First Choice, DC is comparing better than Marvel, holding 43% in the British charts. Image's domination of the US top 50 has gradually been whittled away by Marvel, Image now share the highest percentage of titles in the Diamond chart with Marvel, both on 32% reiterating that its one-time certain domination of the US comic market is no longer guaranteed. Marvel hold 37% of the top 50 with Capital, and the impression is that despite a supposed decline in quality, Marvel is regaining the position they held with so much authority, before the creation of Image.

Vertigo titles in the UK are still strong sellers especially **Sandman**, but it does seem that DC is only retaining their market position from the continual success of their two oldest heroes, Superman and Batman. Lobo's new ongoing monthly has placed much lower in the charts than previous mini-series have.

Sludge is the first Malibu Ultraverse title to chart, coming in at 45 in the Diamond listing. Defiant's **Dark Dominion** places inside the top 25 with both major US distributors, but **Warriors of Plasm** has gradually slipped from an original top ten position, to be in danger of not making the 50 next month. Dark Horse's **Tales of the Jedi**'s position is a reflection of how popular the **Star Wars: Dark Empire** series was.

Titan Distributors (UK) Top 30 Titles

1 X-Men 27 (\$1.25) Marvel	16 Legends of Dark Knight 55 (\$1.75) . DC
2 Uncanny X-Men 307 (\$1.25) ... Marvel	17 Cable 6 (\$2.00) Marvel
3 Spawn 17 (\$1.95) Image	18 Wolverine 76 (\$1.75) Marvel
4 X-Force 29 (\$1.25) Marvel	19 Spider-Man 2099 #14 (\$1.25) .. Marvel
5 X-Men 2099 #3 (\$1.25) Marvel	20 Cyberforce 1 (\$1.95) Image
6 X-Factor 97 (\$1.25) Marvel	21 Hellblazer 72 (\$1.95) DC
7 Sandman 56 (\$1.95) DC	22 Tales of the Jedi (\$2.95) ... Dark Horse
8 X-Men Unlimited 3 (\$3.95) Marvel	23 Excalibur 72 (\$1.75) Marvel
9 Gambit 1 (\$2.95) Marvel	24 Shadow of the Bat 22 (\$1.75) DC
10 WildC.A.T.S 5 (\$1.95) Image	25 Previews Vol 3 #10 (\$2.00) ... Diamond
11 Batman 502 (\$1.50) DC	26 Amazing Spider-Man 384 (1.25) Marvel
12 Daredevil Man w/out Fear 3 (2.95) Marvel	27 Incredible Hulk 412 (\$1.25) Marvel
13 Avengers 369 (\$1.25) Marvel	28 Superman 84 (\$1.50) DC
14 Lobo 1 (\$2.95) DC	29 Adventures of Superman 507 (\$1.50) DC
15 Detective Comics 669 (\$1.50) DC	30 Venom: The Madness 2 (\$2.95) . Marvel

Diamond Distributors (US) Top 50 Titles

1 Spawn 17 (\$1.95) Image	26 Shadow of the Bat 22 (\$1.75) DC
2 Gambit 1 (\$2.50) Marvel	27 Codename: Strykeforce 3 (\$1.95) Image
3 X-Men 27 (\$1.25) Marvel	28 Solar: Man of the Atom 29 (\$2.25) Valiant
4 Uncanny X-Men 307 (\$1.25) ... Marvel	29 Amazing Spider-Man 384 (\$1.25) Marvel
5 Cyberforce 1 (\$1.95) Image	30 Lobo 1 (\$2.95) DC
6 WildC.A.T.S 5 (\$1.95) Image	31 Avengers 369 (\$2.95) Marvel
7 X-Men 2099 #3 (\$1.25) Marvel	32 Cable 6 (\$2.00) Marvel
8 Batman 502 (\$1.50) DC	33 Bloodstrike 7 (\$1.95) Image
9 Detective Comics 669 (\$1.50) DC	34 Wildstar: Sky Zero 3 (\$1.95) Image
10 X-Force 29 (\$1.25) Marvel	35 Wildstar: Sky Zero 4 (\$1.95) Image
11 Superman 84 (\$1.50) DC	36 Supreme 7 (\$1.95) Image
12 Adventures of Superman 507 (\$1.50) DC	37 Spider-Man 41 (\$1.75) Marvel
13 X-Men Unlimited 3 (\$3.95) Marvel	38 Tales of the Jedi 1 (\$2.50) ... Dark Horse
14 Vanguard 1 (\$1.95) Image	39 Images of Shadowhawk 2 (\$1.95) Image
15 Superman: Man of Steel 28 (\$1.50) . DC	40 Harbinger 25 (\$3.50) Valiant
16 Action Comics 694 (\$1.50) DC	41 Spider-Man 2099 #14 (\$1.25) .. Marvel
17 Wolverine 76 (\$1.75) Marvel	42 Warriors of Plasm 3 (\$2.50) Defiant
18 Team Youngblood 2 (\$1.95) Image	43 Turok: Dinosaur Hunter 7 (\$2.50) Valiant
19 Savage Dragon 5 (\$1.95) Image	44 SuperPatriot 3 (\$1.95) Image
20 Dark Dominion 1 (\$2.50) Defiant	45 Sludge 1 (\$2.50) Ultraverse
21 Prophet 2 (\$1.95) Image	46 Blaze 1 (\$1.75) Marvel
22 Venom: The Madness 2 (\$2.95) . Marvel	47 Bloodshot 12 (\$2.25) Valiant
23 Stormwatch 6 (\$1.95) Image	48 Second Life of Dr Mirage 3 (2.50) Valiant
24 X-Factor 97 (\$1.25) Marvel	49 Robin 2 (\$1.50) DC
25 Brigade 6 (\$1.95) Image	50 Ren & Stimpy 13 (\$1.75) Marvel

First Choice Wholesale (UK) Top 30 Titles

1 Uncanny X-Men 307 (\$1.25) ... Marvel	16 Avengers West Coast 101 (\$1.25) Marvel
2 X-Men 27 (\$1.25) Marvel	17 Hellblazer 72 (\$1.95) DC
3 Spawn 17 (\$1.95) Image	18 Aliens Labyrinth 2 (\$2.50) .. Dark Horse
4 Gambit 1 (\$2.50) Marvel	19 Shadow of the Bat 22 (\$1.75) DC
5 Batman 502 (\$1.50) DC	20 Cyberforce 1 (\$1.95) Image
6 Lobo 1 (\$2.95) DC	21 Robin 2 (\$1.50) DC
7 Detective Comics 669 (\$1.50) DC	22 Wolverine 76 (\$1.75) Marvel
8 X-Factor 97 (\$1.25) Marvel	23 Legends of Dark Knight 55 (\$1.75) . DC
9 Avengers 369 (\$3.95) Marvel	24 Daredevil 323 (\$1.25) Marvel
10 Tales of the Jedi 1 (\$2.95) .. Dark Horse	25 Superman 84 (\$1.50) DC
11 X-Force 29 (\$1.25) Marvel	26 Daredevil Man w/out Fear (2.95) Marvel
12 Children's Crusade 1 (\$3.50) DC	27 Superman: Man of Steel 28 (\$1.50) . DC
13 Sandman 56 (\$1.95) DC	28 Spider-Man 2099 14 (\$1.25) ... Marvel
14 X-Men Unlimited 3 (\$3.95) Marvel	29 Action Comics 694 (\$1.50) DC
15 WildC.A.T.S 5 (\$1.95) Image	30 Adventures of Superman 507 (\$1.50) DC

Capital City Distribution (US) Top 50 Titles

1 Uncanny X-Men 307 (\$1.25) ... Marvel	26 Brigade 6 (\$1.95) Image
2 Gambit 1 (\$2.50) Marvel	27 Stormwatch 6 (\$1.95) Image
3 Spawn 17 (\$1.95) Image	28 Codename: StrykeForce 3 (\$1.95) Image
4 X-Men 27 (\$1.25) Marvel	29 Spider-Man 41 (\$1.75) Marvel
5 X-Men 2099 #3 (\$1.25) Marvel	30 Shadow of the Bat 22 (\$1.75) DC
6 Cyberforce 1 (\$1.95) Image	31 Tales of the Jedi 1 (\$2.95) .. Dark Horse
7 WildC.A.T.S (\$1.95) Image	32 Wildstar: Sky Zero 3 (\$1.95) Image
8 Batman 502 (\$1.50) DC	33 Avengers West Coast 101 (\$1.25) Marvel
9 Avengers 369 (\$3.95) Marvel	34 Cable 8 (\$2.00) Marvel
10 X-Men Unlimited 3 (\$3.95) Marvel	35 Bloodstrike 7 (\$1.95) Image
11 X-Force 29 (\$1.25) Marvel	36 Images of Shadowhawk 2 (\$1.95) Image
12 Adventures of Superman 507 (\$1.50) DC	37 Wildstar: Sky Zero 4 (\$1.95) Image
13 Superman 84 (\$1.50) DC	38 Supreme 7 (\$1.95) Image
14 Superman: Man of Steel 28 (\$1.50) . DC	39 Warriors of Plasm 3 (\$2.95) Defiant
15 Detective Comics 669 (\$1.50) DC	40 Spider-Man 2099 #14 (\$1.25) .. Marvel
16 Action Comics 694 (\$1.50) DC	41 Valiant Vision Starter Kit Valiant
17 Wolverine 76 (\$1.75) Marvel	42 Harbinger 25 (\$2.50) Valiant
18 Venom: The Madness 2 (\$2.95) . Marvel	43 SuperPatriot 3 (\$1.95) Image
19 Vanguard 1 (\$1.95) Image	44 Lobo 1 (\$2.95) DC
20 Savage Dragon 5 (\$1.95) Image	45 Solar: Man of the Atom 29 (\$2.50) Valiant
21 X-Factor 97 (\$1.25) Marvel	46 Turok: Dinosaur Hunter 7 (\$2.50) Valiant
22 Team Youngblood 2 (\$1.95) Image	47 Daredevil Man w/out Fear 3 (2.95) Marvel
23 Amazing Spider-man 384 (\$1.25) Marvel	48 Ren & Stimpy 13 (\$1.75) Marvel
24 Prophet 2 (\$1.95) Image	49 Robin 2 (\$1.50) DC
25 Dark Dominion 1 (\$2.95) Defiant	50 Spectac Spider-Man 207 (\$1.25) Marvel

Comics International Top 50 Titles: 10/93

WHILE the facing page's charts for the two major US distributors and their UK equivalents throw up interesting differences between buying trends in each country, in an attempt to overview the industry, **Comics International** is now producing its own top fifty chart.

Taking the order levels from each company and factoring in the size of each operation, we are able to produce a chart reflecting the entire industry possibly with greater accuracy than those for records, films or books.

As always, this presents the trade orders for titles — meaning retailers believe they can sell the books they are ordering. Whether consumers choose to buy them is a different matter. (key: n/a = not applicable)

1	(3)	Spawn 17 (\$1.95)	Image
2	(5)	Uncanny X-Men 307 (\$1.25)	Marvel
3	(new)	Gambit 1 (\$2.50)	Marvel
4	(1)	X-Men 27 (\$1.25)	Marvel
5	(4)	X-Men 2099 #3 (\$1.25)	Marvel
6	(new)	Cyberforce 1 (\$1.95)	Image
7	(33)	WildC.A.T.S 5 (\$1.95)	Image
8	(7)	Batman 502 (\$1.50)	DC
9	(11)	X-Force 29 (\$1.25)	Marvel
10	(n/a)	X-Men Unlimited 3 (\$3.95)	Marvel
11	(10)	Detective Comics 669 (\$1.50)	DC
12	(15)	Superman 84 (\$1.50)	DC
13	(22)	Adventures of Superman 507 (\$1.50)	DC
14	(25)	Superman: Man of Steel 28 (\$1.50)	DC
15	(2)	Wolverine 76 (\$1.75)	Marvel
16	(20)	Action Comics 694 (\$1.50)	DC
17	(new)	Vanguard 1 (\$1.95)	Image
18	(14)	Avengers 369 (\$2.95)	Marvel
19	(8)	Venom: The Madness (\$2.95)	Marvel
20	(16)	Savage Dragon 5 (\$1.95)	Image
21	(9)	Team Youngblood 2 (\$1.95)	Image
22	(27)	X-Factor 97 (\$1.25)	Marvel
23	(new)	Dark Dominion 1 (\$2.95)	Defiant
24	(6)	Prophet 2 (\$1.95)	Image
25	(30)	Amazing Spider-Man 384 (\$1.25)	Marvel
26	(18)	Stormwatch 6 (\$1.95)	Image
27	(26)	Brigade 6 (\$1.95)	Image
28	(32)	Batman: Shadow of the Bat (\$1.75)	DC
29	(17)	Codename: Stryke Force 3 (\$1.95)	Image
30	(34)	Cable 6 (\$2.00)	Marvel
31	(new)	Tales of the Jedi 1 (\$2.95)	Dark Horse
32	(39)	Spider-Man 41 (\$1.75)	Marvel
33	(n/a)	Wildstar: Sky Zero 3 (\$1.95)	Image
34	(28)	Bloodstrike 7 (\$1.95)	Image
35	(new)	Lobo 1	DC
36	(re)	Solar: Man of the Atom 29 (\$2.25)	Valiant
37	(n/a)	Wildstar: Sky Zero 4 (\$1.95)	Image
38	(47)	Supreme 7 (\$1.95)	Image
39	(19)	Images of Shadowhawk 2 (\$1.95)	Image
40	(37)	Spider-Man 2099 #14 (\$1.25)	Marvel
41	(12)	Warriors of Plasm 3 (\$2.95)	Defiant
42	(re)	Harbinger 25 (\$3.50)	Valiant
43	(re)	Avengers West Coast 101 (\$1.25)	Marvel
44	(36)	SuperPatriot 3 (\$1.95)	Image
45	(44)	Turok: Dinosaur Hunter 7 (\$2.50)	Valiant
46	(new)	Valiant Vision Starter Kit	Valiant
47	(re)	Daredevil: Man without Fear 3 (\$2.95)	Marvel
48	(new)	Sludge 1 (\$2.50)	Ultraverse
49	(new)	Blaze 1 (\$1.75)	Marvel
50	(re)	Sandman 56 (\$1.95)	DC

Market Analysis: October titles

Marvel Comics: the top ten is once more dominated by the X-Men related mutant titles. Though they have failed to hold the top position, they have no less than 60% of the top ten. In addition, two of the three non-mutant Marvel titles in the top 25 both feature important mutant crossovers.

Image Comics no longer holds the highest percentage in the top 50, this month's 30% share against Marvel's 34% shows a considerable drop from recent months. Omitting the company's two new releases, only 3 titles have improved in placing.

The re-solicitation of **Wildstar: Sky Zero** positions well, again begging the question as to why it was cancelled.

Todd McFarlane has publicly expressed a desire to see his creation, **Spawn**, continue long after his popularity wanes. This month he can be reassured of **Spawn's** following as part two of the three-issue story arc by guest creators Grant Morrison and Greg Capullo regained the number one spot for him as America's most popular comicbook.

DC Comics slips to an 18% market share, but **Sandman** re-entered the top 50 and has broken its cult appeal to be amongst DC's highest selling comics. While **Lobo #1** enters at position 35, all other DC charting titles are either Batman or Superman titles.

Defiant: following **Warriors of Plasm's** launch issue entering at position six, **Dark Dominion's** first issue can only be seen as a disappointment at #23. With Steve Ditko not having contributed beyond the trading cards, retail orders may slide further unless a high-profile replacement can be found.

Malibu: the Ultraverse line features for the first time with **Sludge #1** at 48, which may be due to the popularity of the creators, but is more likely due to the inclusion of the first episode of Barry Windsor-Smith's *Rune* adding to the order levels with speculators looking here for a repeat of Valiant's *Unity* watershed.

Valiant: *Valiant Vision* arrives this month, charting at #46 and provides the kit allowing end-products to be read normally or enhanced through a new 3-D effect for full colour comics. **Solar: Man of the Atom 29** is the first comic to feature this technique and charts at position 36. This has pushed Valiant back into the charts following a speculator-driven lull.

MAIL ORDER SPECIALIST

DAN'S COMICS

071- 328 6848

— MARVEL - D.C. - INDEPENDENTS - NEW AND SILVER AGE —

Send an S.A.E. NOW! for my latest catalogue.

MARVEL AMAZING SPIDERMAN THE SPECTACULAR SPIDERMAN \$40.00 31 VFNM.....£40.00 136 VFNM.....£12.50 252 (1st Black Costume).....£8.00 299 (McFarlane, Venom).....£9.00 360 (Carnage Crossover).....£3.00 361 (1st Carnage in full).....£5.00 362,363 (Carnage).....£3.00 365 (Hologram Cvr).....£3.00 CAPTAIN AMERICA 106 NM.....£25.00 109 FN/VF.....£14.00 129 VF.....£2.00 AN8 (Wolverine).....£12.00 DEATH'S HEAD II 1 (Liam Sharp Art).....£6.00 2.....£4.00 3,4.....£2.00 IRON MAN 11 VF.....£12.00 18 VFNM.....£8.00 19 VFNM.....£8.00 21 VFNM.....£6.00 MAGNETO 0.....£3.50 MARVEL COMICS PRESENTS 85 (Kleth Art).....£2.50 86.....£2.00 100.....£1.25 MARVEL PREMIERE 1 FN.....£10.00 NAMOR THE SUBMARINER 26 (1st Joe Lee Art).....£4.00 27 (Lee).....£2.50 SILVER SURFER (1968)	11 VFNM.....£15.00 158 (Cosmic Spiderman).....£4.00 D.C. BATMAN 488,489.....£4.00 491.....£2.00 493,494.....£1.50 495,496.....£1.00 BATMAN: Sword of Azrael 2.....£5.00 3,4.....£3.50 DETECTIVE 657,658.....£2.50 659,660.....£2.00 661,662.....£1.50 SANDMAN 8.....£8.00 9,10.....£6.50 INDEPENDENTS ARCHER AND ARMSTRONG 0.2 (Turk) 8 (Ivar).....£4.00 1.....£3.50 3,4.....£2.50 5,6,7,10 (Ivar).....£2.00 CROW THE (Calliber) 1,3.....£10.00 2,4.....£6.00 DARKER IMAGE 1 Special Edition (B/W).....£15.00 ETERNAL WARRIOR 1.....£8.00 2,3.....£3.00 4 (1st Bloodshot).....£6.00 MAXX 1.....£1.70 SHADOWHAWK	1.....£7.00 SHADOWMAN 1.....£4.00 6,7.....£2.50 8 (1st D'Arque).....£6.00 SEAWN 1,2.....£5.00 7.....£1.50 UNITY 0.....£3.50 1.....£4.50 1 Platinum.....£25.00 WILD CATS: COVERT ACTION TEAMS 1.....£1.75 2.....£3.00 4.....£1.50 X-O MANOWAR 0.....£3.00 6.....£4.50 14.....£3.00 15.....£2.50
---	---	--

If you want any of the comics listed above please send a cheque made payable to Dan Winfield. Please include 70p for the 1st comic and 20p each thereafter to cover postage. Comics sent securely as soon as cheque clears. To check for availability ring 071 328 6848.

WANTED

HIGH GRADE (Maupe)

1960's Marvel and D.C.

TOP PRICES PAID

25 Goldhurst Terrace, Swiss Cottage, London, NW6 3HB, 071-328 6848
 NO STOCK IS KEPT ON PREMISES, MAILING ADDRESS ONLY



announcing in association with large basement productions:

a birthday present from acme!!

We told you last month it was going to be good. As a big, big thank you to all our standing order customers, our second birthday present to you was going to be bigger than ever. "But how can they top last year's free trip to New York," you thought. Don't say we didn't warn you. This year we are giving away:



a FREE trip to Extreme/Homage Studios in California!!!



That's right: it's your chance to fly—on us—to sunny California and meet the lads who brought you Image Comics: Jim Lee!! Rob Liefeld!! Eric Larsen!! Todd McFarlane!! Sam Kieth!! Marc Silvesteri!! Jim Valentino!! See how WildCATS was born! Sit in the Spawn-mobile! It's the comics trip of a lifetime!! (- If they're still going? But you will!!)

How to Enter: To be eligible for this fantastic free trip you must be an Acme Standing Order Customer. You must sign up in person at the shop. You must take a minimum of 6 monthly comics (not including mini-series or one shots). That's all.

Winner to be announced on February 28, 1994; registration by January 31, 1994

ACME COMIC SHOP

We also offer a mail order service after registration at the shop. Please note our new opening hours:

NEW Opening Hours

Monday	9.30-5.30
Tuesday	9.30-5.30
Wednesday	9.30-5.30
Thursday	9.30-6.00
Friday	9.30-6.00
Saturday	9.00-5.30

ACME COMIC SHOP

391 Coldharbour Lane
Brixton
London SW9 8LQ

(Brixton tube, Victoria Line)

Phone: 071 274 6697

mEDIA FILE

Associate editor Sarah Bolesworth looks at recent media coverage of comics and related product

THOUGHT YOU'D seen it all as far as collecting goes? After pogz, Skycaps and milk caps comes telephone card collecting.

BBC Radio 4's *Today* programme reported (6.10.1993) that there are now an estimated 7,000 telephone card collectors in the UK, and that cards are changing hands for large sums — and we are talking telephone numbers, here.

What's interesting is that although we may find collecting telephone cards odd, the actual object of obsession is irrelevant. After all, before the media became alive to the fact that comics are worth money, collecting them was regarded as being as peculiar as train spotting.

Leaving aside the much-maligned speculator, the comics collector knows that the wallet-haemorrhaging urge to acquire comes not from possession of the chosen object, but from the search for that object. Every collector knows the satisfaction only be gained from the successful conclusion of the long pursuit of a rare item, which then takes pride of place in his or her collection. That is, until the next longed-for item is found, of course.

Dis the psycho-durgers

Sadly, that aspect of the collector's personality — so well described in Susan Sontag's new novel, *The Volcano Lover*, was ignored by the *Today* report. When it came to analysing what drives collectors, the potted psycho-durge offered was that collecting is a residual instinct from the time when we were still living in caves — a latent urge to store things up for the hard winter to come.

So, all you comics collectors, love of the medium has got nothing to do with that ever-growing mountain of coffins squeezing you out of house and home. You're just, according to *Today*, a sort of unreconstructed squirrel...

If *Time Out*'s Anita Chaudhuri were a telephone card collector (and who knows, she may well be), I would advise her that her money would be better spent on a mint condition *Wonder Woman* 1.

In her recent feature on model Sarah Stockbridge's bid to star in *Tank Girl: The Movie*, Anita tells the unsuspecting reader that "comic-girls got a life with the Hernandez Brothers' *Love and Rockets*. But *Wonder Woman* had already had one hell of a life before Jamie Hewlett and Alan Martin's star had ascended.

It's true that Diana Prince (aka *Wonder Woman*) had none of the much-vaunted grunge characteristics attributed to *Tank Girl*. True enough, she didn't have a

predilection for bestial erotica — the jury's still out on what she did (or does) have a predilection for.

But her creator, Charles Moulton, did have a very serious pedigree. William Moulton Marston was the psychologist who gave America the polygraph, or lie detector. Perhaps in years to come, it will be gradually revealed that Hewlett and Martin have bequeathed equally weighty and sinister inventions to mankind. But somehow, I doubt it.

What they will bequeath — with any luck — is a faithful adaptation of *Tank Girl* to the wider public appreciation it undoubtedly deserves.

In Anita Chaudhuri's *Drawn to be Wild*, Jamie Hewlett revealed that the film's script was set on course for certain disaster before he and Martin negotiated greater creator control. MGM envisaged *Tank Girl* as "a female Terminator with Clint Eastwood-style dialogue" — fatal to a character whose success is inextricably linked to the humour of Martin's writing and Hewlett's visualisation.

After a brief struggle with studio executives, who "weren't keen on sex with the kangaroo", the creators managed to turn MGM's ideas around to their way of thinking — "madcap British humour with lots of Jeeves and Wooster-style gags". Hewlett mused on the acting talent he'd assemble for the movie, in a perfect world. "Ideally, we'd have Peter O'Toole and Oliver Reed in it, and Michael Caine as the baddie. And I think Sarah Stockbridge would be brilliant as *Tank Girl*; we're just hoping she gets the part and it all goes ahead".

With Stockbridge as *Tank Girl*, Martin and Hewlett on board along with *Hairspray* producer Rachel Talalay directing, the film could be set for commercial success; something that comics adaptation needs now, more than ever.

Stripped out?

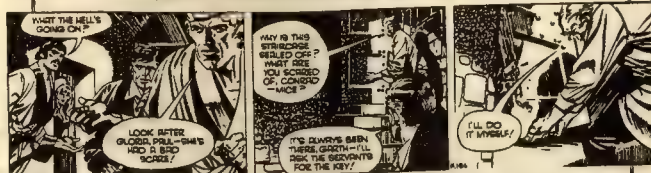
Hollywood, like a frenzied collector in pursuit of the orgasmic prized item, is ready to abandon comics-derived film production in favour of the TV series adaptation.

The kudos gained from box-office giants like *Batman* could be quickly dissipated unless LA sees another record-breaking return from a comics movie. Word on the Strip is that executives are losing faith in comics characters' pull with the size of audience they're looking for, and high returns from *The Addams Family* and *The Fugitive* mean that they're now trawling TV archives for hit series from the '60s to adapt for film. So we can no doubt expect *I Love Lucy* as the next offering — probably directed by David Lynch...

FINALLY AVAILABLE FOR MAILING
FROM END OF OCTOBER

ORIGINAL FRANK BELLAMY ARTWORK

ARGUABLY ONE OF THE GREATEST COMIC STRIP ARTISTS IN THE WORLD AND CITED BY MANY OF TODAY'S TOP ARTISTS AS A FORMATIVE INFLUENCE, FRANK BELLAMY ILLUSTRATED THE DAILY MIRROR'S GARTH STRIP FROM 1971 TO 1976 PRODUCING BANKS OF STUNNING ARTWORK, MUCH OF WHICH HAS NEVER BEEN REPRINTED



1993 SEES THE 50th ANNIVERSARY OF THE STRIP, CONFIRMING ITS PLACE AS THE WORLD'S LONGEST RUNNING DAILY STRIP. SO MAKE THE MOST OF THIS ONCE IN A LIFETIME OPPORTUNITY TO OWN A PIECE OF PUBLISHING HISTORY!



THE FINAL RANGE OF BELLAMY GARTH ORIGINALS ARE NOW BEING OFFERED ON BEHALF OF FRANK'S WIDOW, NANCY BELLAMY. FOR YOUR FREE ILLUSTRATED CATALOGUE, WRITE OR TELEPHONE:

GARTH ORIGINALS C/O COMICS INTERNATIONAL,
8 TRINITY ROAD, LONDON N2 8JJ Tel: 081 444 2002

COMIC MART

TITAN DISTRIBUTORS
T.U.C. CONGRESS CENTRE
23-28 GREAT RUSSELL ST
LONDON

SUNDAYS
FREE 10th OCT FREE
12th DEC
Tottenham Court Road
DOORS OPEN MID-DAY
Titan, P.O.Box 250, London, E3 3LT

FOREVER PEOPLE BOOKSHOP COMICS SCIENCE FICTION TRADING CARDS Huge selection on three floors. MAIL ORDER



35, PARK STREET.
BRISTOL BS1 5NH.
Open, MON to SAT 10 -6.
Tel, (0272) 265454.

RETAILERS:

Despite **Comics International** being the third best selling title in most comics shops, reports are constantly being received that it sells out weeks before the next issue is due.

Remember, **Comics International** is not a sales catalogue, it is not supported by major interests and is not produced purely to promote comics sales. But it does help readers sort the wheat from the chaff, which helps you, the retailer, when ordering new titles.

Think of it as an informed sales aid and use it. When **Comics International** gives a title high ratings, watch the sales rocket.

At a time when major publishers can't find space in their comics to promote their own titles, and nobody is willing to criticise the leaders, you need an independent voice; you need **Comics International**.

We gave away over 50,000 copies to launch the title, and we still offer sale or return terms on orders over 50 copies. You've nothing to lose and a lot to gain. Phone our shipping department to increase your order. It works for advertisers, now make it work for you.

Are you getting enough?

Telephone: 0621 859133

COMICWATCH

IN OCTOBER 1990, **Comics International** featured the hottest 50 titles. Three years later the investment market has boomed but many of these issues no longer feature as "hot" items. As an indication of market changes, **ComicWatch** represents the original 1990 figures together with 1993 values as a comparison for would-be investors. What will your Valiants be worth by 1996?

	UK Guide 1990	UK retail average 1990	US Guide 1990	UK Guide 1993	US Guide 1993
Akira 1	6.00	5.00	4.25	10.00	16.50
Aliens vol 1 #1	15.00	12.25	9.25	25.00	21.50
Amazing Spider-Man 121	30.00	34.00	18.75	45.00	50.00
Amazing Spider-Man 129	150.00	109.50	118.75	170.00	201.00
Amazing Spider-Man 134	17.95	18.25	7.25	15.00	26.50
Amazing Spider-Man 298	10.00	11.25	17.50	15.00	23.00
Animal Man 1	7.95	6.00	7.00	15.00	14.25
Batman 428	8.95	8.50	8.95	7.00	7.50
Batman: The Cult 1	24.00	21.00	9.00	12.50	7.50
Black Kiss 1	6.00	10.25	4.75	9.00	4.00
Doom Patrol 19	1.20	3.25	5.00	8.00	7.50
Daredevil 158	14.00	14.00	19.00	20.00	31.50
Daredevil 161	12.00	11.75	10.00	15.00	10.00
Daredevil 168	10.00	9.25	9.00	15.00	25.00
Daredevil 227	6.00	5.50	2.00	5.50	4.00
Daredevils 1 (UK)	10.00	7.75	3.50	6.00	11.50
Dark Knight Returns 1	40.00	32.25	16.75	30.00	30.00
Destroyer Duck 1	10.00	7.50	6.25	7.50	8.00
Ghost Rider vol 2 #1	N/A	5.00	4.50	13.50	18.50
Green Hornet 1 (1989)	7.50	3.50	7.50	11.00	13.50
Hellblazer 1	7.00	8.00	3.50	11.00	14.00
Hellblazer 3	8.00	8.00	2.25	10.00	7.50
Incredible Hulk 180	12.00	17.25	31.25	40.00	54.50
Incredible Hulk 181	100.00	102.50	112.50	170.00	203.50
Incredible Hulk 330	7.00	6.75	7.75	12.50	15.00
Justice League 1	5.00	5.25	6.00	7.00	8.00
Lone Wolf & Cub 1	12.00	7.75	5.00	6.00	4.50
Longshot 1	7.00	7.75	10.00	10.00	12.00
Mage 6	8.00	7.50	9.00	10.00	12.50
Marshal Law 1	6.00	6.00	2.50	5.50	2.50
Marvel Super-Action 1	30.00	20.75	40.00	35.00	45.00
Predator 1	9.00	7.25	5.75	12.50	16.50
Punisher 1 (mini)	30.00	29.25	23.00	35.00	30.00
Punisher 1 (ongoing)	9.00	9.00	8.00	15.00	16.50
Sandman 1	4.00	6.25	5.50	15.00	38.00
Swamp Thing 20	18.00	20.00	11.00	22.50	8.00
Silver Surfer vol 3 #1	6.00	5.25	2.50	7.50	12.50
Spectacular Spider-Man 27	6.00	7.00	5.75	8.00	10.50
Spider-Man 1 (silver-bagged)	N/A	13.00	8.50	9.50	16.50
Spider-Man 1 (green-bagged)	N/A	8.75	5.50	6.00	8.50
2000AD 1	30.00	29.50	27.50	45.00	22.50
V For Vendetta 1	5.00	5.25	2.25	6.00	1.50
V For Vendetta 2	6.00	5.50	1.50	7.50	1.25
Watchmen 1	6.00	5.75	3.00	6.00	5.50
Wolverine 1 (mini)	8.00	8.00	8.00	12.00	19.50
Wolverine 1 (ongoing)	6.00	4.50	5.00	12.50	19.00
X-Men, Giant Sized 1	90.00	83.50	50.00	110.00	135.00
X-Men 94	90.00	84.50	66.25	105.00	131.50
X-Men 121	24.00	25.00	14.25	27.50	25.00

Sources: the 1990 & 1993 McAlpine UK Guides; the 1990 Overstreet US Guide and the 1993 Overstreet Update.

SUMMARY: Notably, **Batman** and related mini-series have dropped in price, predominantly in the UK, with only Miller's seminal **Dark Knight Returns** increasing in price in America. Titles felt to be prime investments in 1990 such as **V for Vendetta 1 & 2**, **Destroyer Duck 1** (1st Groo), **Lone Wolf and Cub 1** and **Marshal Law** have all fallen in price in the United States and had only marginal price changes in the UK.

Speculative anomalies include:

● **Swamp Thing 20** priced at £22.50 in the UK guide while the average US guide price is £8.00.

● **Black Kiss** — the title which heralded the late eighties trend of adult comics — is priced at £9.00 in Britain, a 33% rise over 3 years, but averages out at £4.00 in the US, a drop of 16% from its 1990 price.

But the swings in prices are not confined to the UK. **Sandman 1**, which has risen by 375% over the last three years in Britain, has proved to be a good investment. But in the US, it has increased by a staggering 691%, the highest increase of any of the books listed.

Taken as a basket of titles (excluding the three which were not published when the UK Price Guide was issued in 1990), the listed comics would have cost £865.55 at UK guide price three years ago. Now the UK Guide price of the comics has risen by 39%.

However, in the States, the same basket of comics has risen by 77% reinforcing the belief that American collectors are far more speculation-led.

With UK dealers not having been polled on the above in time for this issue, it is up to you to see how your local comic shop compares with the above.

OVER the last few years, *ComicWatch* has run regular reports on sales and buying trends. Retailers from across Britain have contributed their views on a variety of subjects, but mainly focusing on new titles.

As a change of pace, we thought readers would be interested in the views of retailers from across the Atlantic. So, with thanks to Steve Thomas at *Comics Values Monthly* and the team behind *Overstreet Comic Monthly*, we now present *ComicWatch USA*.

ON DC's REVAMPING OF SUPERMAN & BATMAN

DC HAS retained a high position in overall comic sales, thanks largely to the modernising of its two most popular characters. What do American retailers think of the two series' and how will they measure up in the months to come?

Arkansas, The Comic Book Store's Michael Tierney: "Knightfall has been a real success story, dominating new and back issue sales, but the Reign of Supermen ran too long and people have lost interest."

California, Lee's Comics' Lee Hester: "When is it going to end? Is something we've started to hear."

Rhode Island, Fantasy Zone Comics' Michael Taylor: "I would caution investors... prices and sales are already dipping on Superman and Batman is next."

Indiana, Tony Starks Comics' Tony Starks: "Both titles are the key event here, sales are strong on both new and back issues. Bane's first appearances are the ones to watch."

New York, Electric City Comics' Bill Townsend: "DC is doing much better, thank you very much. Knightfall was the only genuine hit of the summer and Superman has retained its sales gains."

Minnesota, Comics Cafe's Guy Budziak: "From a retailer's standpoint things should get real interesting very soon."

ON IMAGE COMICS

WITH all the recent events at Image Comics, how do American retailers see the long term future of the California-based company?

Illinois, CB Comics Plus's Brian Morris: "Shaman's Tears sold out as fast as we could stock it."

North Dakota, Book Trader's Bill Feist III: "Image's image continues to be hurt by customer distrust, due to the erratic release of their titles and the uncalled for cancellations of popular titles such as Shaman's Tears."

California, Flying Colors Comics' Joe Field: "We are in for a test of Spawn's strength of character. The question is how many people buy Spawn just for McFarlane's art and how many buy it for the character."

Oregon, Future Dreams's Donald Riordan: "If it isn't ready to go to press, don't ask us to order it."

North Carolina, Heroes & Villains' James Dill: "No surprises with Trencher, but why cancel Shaman's Tears or Wildstar in favour of playing politics with 1963?"

Minneapolis, Jessie's Comics' Jim McNaughton: "We're suffering a small slump, but I expect a Deathmate explosion in interest."

Canada, Another Dimension's John Tinkess: "The best word to describe Image right now would be 'stagnant'. The company hasn't had a blockbuster, in-your-face bestseller lately and I don't see back issues rising in price, largely because they are so very common."

ON VALIANT COMICS

TUROK 1 caused many problems for comic and trading card retailers in the USA leading to a backlash on Valiant product. Now that time has passed, how do the retailers feel about this company and its future?

Florida, Comic Books & Collectibles' Greg White: "Valiants have levelled off, they are good, but not great sellers."

California, Lee's Comics' Lee Hester: "The mania continues to cool. The demand for early Valiants seems satiated. The albums are dead."

Texas, Heroes and Fantasies' Rich Conley: "Valiant books are on a serious decline."

Louisiana, Paper Heroes' Corey Bond: "I dearly hope that the sales on Deathmate aren't an indicator for things to come. The books just aren't moving."

Illinois, CB Comics Plus' Carol Morris: "Except for pre-Unity issues, almost all of the Valiant line is being dumped onto the market by local speculators."

Oregon, Future Dreams' Donald Riordan: "The supply/demand scales have tipped. We are now being offered more Valiant issues than we are selling."

Rhode Island, Fantasy Zone's Michael Taylor: "Back issue sales are steady, new issue sales are steady, excitement over new releases is steady. If only all companies could be like this."

North Carolina, Heroes & Villains' Gina Dill: "Valiant seems to be dying a horrible death. The only title that sells even moderately well is Turok. These titles, we feel, are not good long-term investments."

ON SILVER AGE COMIC SALES

DESPITE the continual glut of new product on the market, Silver Age comics continue to rise in value, underlining their position as the true long-term investment. American retailers offer their opinions and their choice for comics to watch.

Wisconsin, John Hauser: "Over the years it has gotten harder to find comics from this time period. Now it is harder and harder to afford them." *Key issue: Brave and Bold 28.*

Canada, Collector's Slave's Greg Harder: "Silver Age business has been good, even though Canada is going through a major recession and the new comics market has removed the excess money usually made available for Silver Age." *Key issues: All Dell/Gold Key cartoon tie-ins.*

California, Wall to Wall Comics' Mark Rothstein: "What can I say about Silver Age? The attitude is — if it's not near mint, I don't want it. This has forced lower grades below guide prices." *Key issues: Fantastic Four 48, House of Secrets 92.*

California, Lee's Comics' Cindy Okumoto: "Star Trek, Dark Shadows and other television tie-ins continue to be sought after, though it seems that everyone wants, high grade early issues."

Virginia, Amazing Fantasy's Jerry Ringi: "Silver Age issues of Superman and Batman are beginning to pick up, an off-shoot of the recent interest in the characters."

Virginia, Hugh O'Kennon: "The beat goes on" for Silver Age. There continues to be many new converts to the ranks of SA collectors, as more and more people realise that this is where the quality and rarity really exists. Silver Age is fast catching up with the Golden Age market." *Key issues: All Silver Age Showcase.*

New York, Electric City Comics' Bill Townsend: "So much modern product that Silver Age is left out in the cold, unless its high grade, forget it."

Kentucky, Now and Then Comics' Brian Powell: "This is still where the real money action is, but I'm seeing young fans buying as well as the seasoned die-hards." *Key issue: Flash 105.*

New Mexico, Comic Boys, Ink's Bill Howard: "Atlas, Atlas, Atlas, settle for nothing less." *Key issues: any early Atlas.*

California, Mick Rabin: "I'd like to see a serious rethink on whether books are scarce or not. Try finding copies of My Greatest Adventure 5-10 anywhere in this country. So how can a comic book like Rai 4 be classed as rare?"

Florida, Comics of Central Florida's Kerry Hicks: "Many issues are still undervalued and overlooked." *Key issue: Hulk 3.*

ON MARVEL COMICS

AMERICAN RETAILERS give their opinions on a variety of Marvel projects from this summer and autumn.

Canada, Another Dimension's John Tinkess: "There is a saying 'too much of a good thing', I feel Marvel seems to be trying to prove it."

New York, Funny Business' Dr. Roger Smyth: "Heavy Hitters and Marvel UK are display space wasters for us and orders have been slashed by 80%."

Virginia, Amazing Fantasy's George Pesquera: "X-titles are still our best seller, while Marvel UK continues to decline, the best place to ship these books is back where they belong."

Louisiana, Paper Heroes's Corey Bond: "Heavy Hitters — a stillborn product line if ever there was one. Marvel UK is its brother. Get it together guys, huh?"

Minnesota, Comics Cafe's Guy Budziak: "Stan's baby is starting to look a bit stodgy these days."

Washington, Platinum Comic X-Change's Jeff Hicks: "Sales are picking up, Sabretooth sells the best. I think Marvel are beginning to pull out of its rut."

Vermont, Crisis Comics' Mark Haverty: "Most of Marvel is dead. Venom and Sabretooth are strong sellers, but we hear constant complaints from customers that Marvel is turning these two into good guys, the fans don't want this. Neither do store owners."

AVALON COMICS

143 Lavender Hill, Battersea, London SW11 Tel: 071-924 3609



Over 600 square feet of pre-bagged titles from the 1960s to the latest imports
with a genuine 40,000 back issues on display - all at fair prices.

We also stock manga, acid-free bags, storage boxes and backing boards

Mail order: send your wants lists for speedy reply.

Comics always wanted, subject to requirements.

Mon-Thurs: 10.00-5.45, Fri 10.00-7.00; Sat 9.30-6.00

Buses: 77, 77a, 45, 156. Train: Waterloo or Victoria to Clapham Junction

Comics International invites you to submit your comics-related queries, both for your own enlightenment, and that of our general readership.

Matthew Dixon, 126 Barmpton Lane, Darlington, Co. Durham.

AT my local jumble sale, I purchased some copies of *Toxic* starring *Marshal Law*. Can you tell me: 1) How many issues it ran? 2) Why it was cancelled? and 3) How much the comic is worth?

Toxic published by Apocalypse Ltd for just over six months, and had 31 weekly issues from 28th March 1991 to 4th October 1991. It was cancelled due to poor sales (initially selling less than 40,000 out of more than 130,000 printed). Though the print run was trimmed drastically, it never sold enough copies to be viable.

The average value of the magazine according to the *The Comic Book Price Guide for Great Britain* is £1.00, but copies can normally be obtained for far less as huge quantities of unsold still sit in various warehouses.

Milt Withers, Craigard House, Invergarry, Invernesshire

I heard a radio interview some time ago with Terry Gilliam, mentioning his involvement with a film version of DC's *Watchmen* series. Please could you tell me what, if anything, has happened to this project?

Film options for major comic book characters are quickly snapped up by major studios, meaning they pay for the option to make (or stop others making) the film. But when fads are deemed to be over, most options are dropped. Warner Bros did option *Watchmen*, and Terry Gilliam was at one time intending to direct the film. Now, the heat is off, and the project has gone cold, with the film industry looking for the next trend (beyond superheroes and beyond dinosaurs).

S. Ananth, 11 Chipstead Gdns, Cricklewood, London NW

I will be travelling overseas to stay in places in the Far East, such as Hong Kong and Singapore. Do all the comics from Marvel, DC, Image, Dark Horse and Comics International reach these places or must I make special arrangements with my regular comic shop here in the UK?

Although many US comic books reached Far Eastern shores, we'd suggest you pay a deposit for your local shop to keep your order safe for you. Most would agree provided you let them know when you'll be back and write or phone occasionally to reassure them. There are shops in Singapore, Hong Kong, Thailand and South Korea which stock Marvel and DC comics, but the majority of shops in the Far East specialise in Japanese and Chinese manga style comics.

Paul Aaman, 6 Keswick Drive, Northampton.

Could you possibly shed any light on what the very first graphic novel was?

First we must disregard the fact that, as albums, Europe has been publishing graphic novels since the 1950s. Within America, Richard Kyle, co-partner in Kyle & Wheary Publishers, believes it to be the 48

page, hardbound *Beyond Time and Again*, published by his company in 1976. Kyle even credits himself as the creator of the term "graphic novel", but we favour Richard Corben's 1974 self-published *Bloodstar*, a 5000-copy hardcover. Anybody care to add further information?

Ross Laird, Greendykes House, Edinburgh and Nick Dyer & J Carteret, 41, Priory Rd, Exeter, Devon

... BOTH wrote saying they would very much like to send prospective sample comic book work to various publishers in

the UK and US, but that they didn't know the correct addresses.

To save you all having to buy a sample copy of a title from every single publisher and reading the small print, the major US comics companies addresses follow:

Archie Comics, 325 Fayette Avenue, Mamaroneck, NY 10543.

Axis Comics, 394 Park Place, Brooklyn, NY 11238.

Dark Horse Comics, 10956 Southeast Main Street, Milwaukie, Oregon 97222.

DC Comics, 1325 Avenue of the Americas, New York, NY 10019.

Defiant Comics, 232 Madison Avenue, 15th Floor, New York, NY 10016.

Fantagraphics Books, 7563 Lake City Way, NE Seattle, Washington 98115.

Harris Publications, 1115 Broadway, 8th Floor, New York, NY 10010.

Harvey Comics, 100 Wilshire Boulevard, #500, Santa Monica, Ca 90401.

Image Comics, 2400 East Katella Avenue, Suite 1065, Anaheim, Ca 92806.

Innovation, 3622 Jacob Street, Wheeling, West Virginia 26003.

Kitchen Sink Press, 320 Riverside Drive, Northampton, Mass 01060.

Malibu, 5321 Sterling Center Drive, Westlake Village, California 91361.

Marvel Comics, 387 Park Avenue South, New York, NY 10016.

Milestone Media, 119 West 23rd Street #614, New York, NY 10011.

Mirage Publishing, 16 Market Street, Northampton, Mass 01060.

Rebel Studios, 4716 Judy Court, Sacramento, Ca 95841.

Slave Labor Graphics, 983 South Bascom Ave, San Jose, Ca 95128.

Topps Company, Inc., 254 36th Street, Brooklyn, New York 11232.

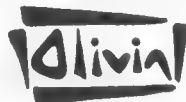
Valiant/Voyager, 275 Seventh Avenue, New York, NY 10001.

Viz Communications, Inc., 440 Brannan Street, San Francisco, California 94107.

Warp Graphics, 5 Reno Road, Poughkeepsie, NY 12603.



THE BEST IN MAIL ORDER



Let Them Eat Cheesecake The of the Art of Olivia

The long awaited art book of Olivia de Berardinis. A hardcover collection 104 pages 90 in full colour 9" x 12" format.....£22

Exclusive from Conquistador a signed edition very limited stocks available.....£49

The Pin Up Collection

A new portfolio of 12 colour plates. Each 12" x 20" plate is meticulously printed with a special lamination to intensify the beauty and richness of the artwork on a matt black background.

Limited to 4,000 sets signed and numbered by Olivia with an extra frontice piece.

This is already a best seller with over half the edition pre sold to the Japanese market.

Available in late October

**Pre paid orders received before
November 15 special price.....£125**
(Regular price after that date £199)

The Olivia Calender 1994

12 superb Olivia paintings.....£9.95
Still a few remaining 1993 calender £9.95

OLIVIA Trading card sets

Set 1 90 full colour cards.....£12
Set 2 90 prism colour cards.....£20

Olivia Keepsake Collection Beauty & the Beast

6 colour 6" x 9" cards plus mini sheet.....£20

OLIVIA Catalogue 1992/93

An A5 booklet featuring her limited editions
Softcover 36 pages.....£9.95

We also stock the full range of Olivia limited edition lithographs and posters. For more information please enquire.

Please note before ordering any Olivia items, the content may be considered of an adult nature, so you must be over 18 and say so.

SALE & BARGAIN BOOKS DAN DARE:Prisoners of Space DAN DARE:Man from Nowhere DAN DARE:Rogue Planet

These super h/c colour reprint editions were originally £17.95 now only £7.95 each

TOM & JERRY

by Patrick Brion. The best book on Tom & Jerry. Over 600 colour illos. The complete guide to all their cartoons. H/c now only...£24

DIARY OF A SPACEPERSON

A hardcover edition of this superbly illustrated book by Chris Foss. 144 pgs 71 colour illos. Originally £16.95 now only £5.95

The ILLUSTRATORS SOURCEBOOK

A giant sumptuous hardcover book covering all the principal illustrators from 1950 to the present. Full colour with a short biography and examples of the artists work. featuring Pyle, Wyeth, Dulac, Parrish, Rackham, Rockwell, Crumb, Frazetta, Bellamy etc.

Originally £50 now only £25

THE ART OF WALT DISNEY

Mickey Mouse to the Magic Kingdom
160 pgs h/c 170 colour plates. Only £4.99

TITAN Books ON SALE

BLUEBERRY 1,2,3,4,5 each	£2.50
JOE'S BAR	£2.00
JUDGE ANDERSON 4,5 ea.	£2.00
NEMISIS 6,8,9 ea.	£2.50
ZENITH 1,2,3,4,5 ea.	£2.50
SPIRAL CAGE	£2.00
LONDON'S DARK	£1.50
BREAKTHROUGH	£2.00
TOWERS OF BOIS MAURY 1,2 ea.	£1.00
SHAMBALLA	£2.50

We have hundreds more bargain and sale books. Join our mailing lists now and come see us at all the major London Comic shows.

MAIL ORDER ONLY

POSTAGE £3.00 flat fee
PAYMENT Cheques, Postal Order
Access, Visa, Mastercard



CONQUISTADOR
158 KENT HOUSE ROAD
BECKENHAM, KENT BR3 1JY
Tel 081 659 9714
Mail order since 1977

COMIC MARTS

BRITAIN'S TOP DEALERS SELLING THOUSANDS OF COMICS, TV/FILM MAGAZINES, POSTERS, BOOKS, MODELS, TRADING CARDS, GAMES & ALL KINDS OF SF/FANTASY MATERIAL!

BIRMINGHAM

CARRS LANE CHURCH CENTRE, BIRMINGHAM

SATURDAY : DECEMBER 11th

LEEDS

LEEDS METROPOLITAN UNIVERSITY, BRUNSWICK HALL, MERRION WAY

SATURDAY : SEPTEMBER 18th, OCTOBER 30th, DECEMBER 4th

LEICESTER

YMCA, GRANBY STREET, LEICESTER

SUNDAY : SEPTEMBER 12th, NOVEMBER 14th

LIVERPOOL

GLADSTONE (FORTE CREST) HOTEL, LORD NELSON STREET, LIVERPOOL

SUNDAY : OCTOBER 3rd, NOVEMBER 28th

MANCHESTER

PARKERS HOTEL, CORPORATION STREET, MANCHESTER

SATURDAY : SEPTEMBER 11th, NOVEMBER 27th

MANCHESTER SPECIAL

SACHAS HOTEL, TIBB STREET, PICCADILLY

SATURDAY : OCTOBER 16th

NEWCASTLE

BLACKFRIARS HALL, NEW BRIDGE STREET, NEWCASTLE

SATURDAY : SEPTEMBER 25th, NOVEMBER 13th

NOTTINGHAM

VICTORIA LEISURE CENTRE, GEDLING STREET, NOTTINGHAM

SATURDAY : OCTOBER 2nd, DECEMBER 18th

SHEFFIELD

MAIN HALL, SHEFFIELD HALLAM UNIVERSITY, HOWARD STREET

SATURDAY : NOVEMBER 6th

STOKE-ON-TRENT

YMCA, HARDING ROAD, HANLEY

SATURDAY : NOVEMBER 20th

DEALERS: WRITE FOR INFORMATION PACK

SEND SAE FOR FULL DETAILS:- GOLDEN ORBIT, 9 STRATFORD WAY, HUNTINGTON, YORK YO3 9YW

OPENS MIDDAY

RANSON NOTES

A monthly column in which leading comics artist Arthur Ranson examines the social impact, artistic content and foibles of contemporary comics and their creators.

BY THE TIME you read this, UKCAC '93 will be merely a memory, suffused in a golden glow of nostalgia perhaps — but certainly located in a distant past when you were young, innocent and foolish.

For me writing now (as it were), it is a recent experience, one tiny part of which gave me much food for thought. If you're interested I'll tell you about it.

Although the thought-provoking event I'm referring to lasted a mere matter of seconds, for artistic effect, to build up tension and put the words in context — there is a background to describe.

During this sequence there is what may look like shameless name-dropping. But though it is that too, it is done for brevity's sake. To write "talented and famous comic book artist of violent, rude, anarchic, creative and popular comics", where "Kevin O'Neil", or even "Kev" would do, seems profligate.

Likewise, "greatest exponent of the comic book narrative in the English-speaking world; an extraordinary comic talent (in both senses)" can be replaced by the words "Hunt Emerson". So, from now on it's taken for granted that the names mentioned carry their reputations with them. Frank Plowright.

Frank asked me to do a signing on the Sunday of UKCAC. The choice I was offered was to join one group including Bryan Talbot or another to include Simon Bisley.

As Alan Grant was also with the Simon Bisley lot I went with that, thinking that readers might want Alan's signature and mine on stuff we did together. That's if I wasn't killed in the crush of leather-coated, steel-helmeted, tattooed bikers I imagined to be Bisley fans.

Wrong, of course. It was impossible to tell the difference between the Bizniks and people who wanted my autograph — and carried copies of *Judge Anderson* or *Batman* to prove it. Very gratifying.

Just prior to my scheduled appearance, I'm sitting with Hunt Emerson, Tony and Carol Bennet [Knockabout Publishing]. We are drinking coffee from a polystyrene thing, allegedly a cup, and I am whining that any minute now I have to do a signing.

Hunt, relaxed as always, doesn't see the problem, but I neurotically winge on. For me, these things feel like examinations, tests, trials: "Come on then, prove it! S'posed to be an artist, are ya? Demonstrate that the faith I show in buying comics you draw isn't totally misplaced and that I should have bought food, instead." I am apparently the only artist who feels this way.

Arriving last, I'm sat next to Kevin, next to him is Alan Grant and then some guy I haven't met before and am not introduced to. He has lots of fans, though. Simon isn't there and doesn't show up. Occasionally I'm asked to sign a *Batman* or *Anderson*. Then I'm asked to do a sketch. I was dreading this, but the asker looks sensitive (I like to think that my work attracts such types) — and I can't refuse.

A few sketches later, I'm getting into the swing and beginning to (surprise) enjoy myself. Some of the drawings I should apologise for but some I quite like and it's become fun finding out what I can recall of the appearance of Cassandra, Dredd or Harry. Kevin is having no trouble and I envy him his easy relationship with his fans.

Alan, signing away like an autograph droid, is actually pleased when someone asks for a drawing. The other guy is also working like a beaver to satisfy demand for his handiwork. Something comes to be signed, *Batman*, it must have been, then suddenly, these five words.

It struck me as such an odd sentence that I looked up to take in the person that spoke.

A schoolboy. Teenage male, like 90% of comic readers. Palest face, wide open eyes, looking straight into mine. What he said, and I hope I've got this verbatim, was "You draw good Chinese people".

The chances are that this boy was of Chinese origin. No expert on racial characteristics, I can only assume from his mention of the Chinese that it had a personal significance to him. His racial origin had made no impression when I had first looked at him. His English clothes, voice, haircut, even manner, had registered as another English schoolboy, which, no doubt, he was. Is.

Now, as I looked into his highly scrutable oriental eyes, there was a rush of images and ideas about this boy, what his compliment to me signified and what meaning it had to him. Puzzled as to why anyone should say such a thing I had looked up to ask. Then the subject seemed too personal and private to discuss in public.

I imagined that here was a kid who had never, or rarely, seen himself or the group to which he belongs represented authentically in comics before, and there must be many other people like him.

Comic characters are overwhelmingly white males. In twenty years of drawing comics, apart from *Tao* for *Legends of the Dark Knight*, where I suggested a Chinese theme because I had been to China, I have only twice been asked to draw a non-white character — Mr T for *A-Team* and Judge Silver for a *Judge Anderson* story. Any other non-white people in my strips are there because I thought, "why not?".

It has not been a conscientious one-man campaign for comic-book representation to include minority ethnicity (C. R. I. M. E.) on my part, but a way of amusing myself and adding variety to the range of actors.

The statement, "You draw good Chinese people," made me feel glad that I have done this, and that I tried to get it right when I did.

The way I work involves pictorial reference a good deal, so if a Chinese person is scripted, I try to draw what looks like a specific Chinese person. Too often, comic-book representations of ethnic people are crude and visually stereotyped.

There have been attempts to address this question. A black superhero (or two?), and *Crisis* [Fleetway's strip magazine], for instance. But a casual, unremarked variety of races? I can't think of any examples, though I admit my reading is not as wide as it should be.

In a week when the Isle of Dogs has gone to — I was going to say to the dogs — an overtly racist party, it seems an apt time to ask editors and creators to consider widening the racial mix of their work.

I once suggested to a writer that we toss a coin to decide the sex of characters in a story. To reflect the racial, ethnic mix of Britain today, we rely on whim, I suppose. On the part of the artist or writer.

Incidentally, I had to rescue Bryan Talbot, dragging him away from his fans, three-and-a-half hours after he had sat down to draw and sign. So I had made the right choice there, after all.

Arthur Ranson is one of the UK's top comics artists. In the 1970s, he started work at *Look-In* and for many years drew a wide range of TV and pop-related strips. It is a mark of his versatility that, having won popular and critical acclaim for *Danger Mouse*, he went on to achieve the same with *Judge Anderson: Psi Division* and *Buttonman* for *2000AD*. His first US work, *Batman: Legends of the Dark Knight - Tao* was published last month.

GALAXY

COMICS AND BOOKS

160 STATION ROAD
HARROW, MIDDLESEX
TEL: (081) 427 3831

90 QUEENS ROAD
THE BROADWAY, WATFORD
TEL: (0923) 249 293 —

With over **75,000**
comics in stock, we've got
something to suit all tastes

ALIENS

DOCTOR WHO

FREAK BROTHERS

MANGA

MARVEL COMICS

DC COMICS

PREDATOR

STAR TREK

STAR WARS

TERMINATOR

TRADING CARDS





FREE PREVIEWS!!

THIS 300 PAGE + MONSTER MAGAZINE IS SENT FREE OF CHARGE EVERY MONTH TO ALL ADVANCE ORDER CUSTOMERS, THE PLANET-X SECTION OF OUR ORDER PACK ALSO CONTAINS COMIC BAGS, BACKING BOARDS, AND OTHER SPECIAL OFFERS OPEN ONLY TO ADVANCE ORDER CUSTOMERS AT THE SAME DISCOUNTS AS REGULAR ADVANCE ORDERS.

FULLY COMPUTERISED

OUR ORDERING SYSTEM IS FULLY COMPUTERISED, WE SEND AN ITEMISED RECEIPT FOR EACH ORDER, AND THEN WEEKLY DELIVERY NOTES AS YOUR COMICS START TO COME IN

REORDERS WELCOME

WE GIVE TOP PRIORITY TO FILLING OUR ADVANCE ORDER CUSTOMERS REORDERS, WHETHER ITS A HOT COMIC ABOUT TO BE PUBLISHED OR A HIGH GRADE SILVER AGE BACK ISSUE, ADVANCE ORDER CUSTOMERS GET TOP PRIORITY (AND GREAT DEALS!!)

REGULAR POSTINGS

WE SHIP ALL ORDERS FORTNIGHTLY OR MONTHLY, YOU CHOOSE, WITH POSTAGE ONLY CHARGED AT COST (NO CHARGE FOR PACKING)

FRIENDLY AND PERSONAL SERVICE

WE PRIDE OURSELVES ON OUR RELATIONSHIP WITH OUR CUSTOMERS, GIVE US A CHANCE TO GET TO KNOW YOU, AND WE'LL HAPPILY FILL ANY SPECIAL REQUESTS, ORDERS, WANTS, ETC.

PROFESSIONAL SERVICES

OUR ADVANCE ORDER DEPARTMENT IS FULLY DEDICATED TO THE SHIPPING OF YOUR ADVANCE ORDERS, ANY QUERIES ARE DEALT WITH PROMPTLY AND EFFICIENTLY BY OUR CUSTOMER SERVICE DEPARTMENT.

10 REASONS TO BUY YOUR COMICS ON ADVANCE ORDER FROM PLANET-X.

FREE PROMO MATERIAL

WE TRY TO SUPPLY AT LEAST 5 PIECES OF PROMO MATERIAL EACH MONTH TO EVERY ADVANCE ORDER CUSTOMER, SO WHETHER ITS A PUBLISHERS PROMO FLYER (E.G. INSIDE IMAGE, DARK HORSE INSIDER, MARVEL SPOTLIGHT ETC.), OR A FREE POSTER, OR PENCIL, OR BADGE OR ANYTHING AT ALL, THERE'S ALWAYS A FEW SURPRISES IN YOUR PARCEL EACH MONTH.

BIG DISCOUNTS

OUR MINIMUM ORDER IS A MEASLY £20.00 A MONTH, WITH 10% DISCOUNT AT £25.00, THEN FURTHER DISCOUNTS UP TO 30% OFF OF OUR NORMAL RETAIL PRICES, NO ONE GIVES AS MUCH TO THE CUSTOMER AS WE DO WHILST STILL MAINTAINING SUCH LARGE DISCOUNTS

COMPLETE PRINTOUTS

WE KNOW IT GETS CONFUSING WITH MONTHS OF ORDERS WAITING TO COME THROUGH, SO AT PLANET-X YOU CAN REQUEST A FREE PRINTOUT OF ALL ITEMS LEFT ON ORDER AT ANY TIME, WE WANT YOU TO BE HAPPY WITH YOUR ORDERS.

GUARANTEED DELIVERY

OUR SUCCESS RATE AT FILLING ADVANCE ORDERS IS WELL OVER 99%, BUT WE'RE CONSTANTLY STRIVING FOR 100%.

INTERESTED?? THEN READ ON FOR A SPECIAL OFFER FOR READERS OF COMICS INTERNATIONAL....

THROUGHOUT THE REST OF 1993 PREVIEWS MAGAZINE IS NOW FREE TO ALL WHO WISH TO RECEIVE ONE FROM PLANET-X ALL WE ASK IS YOU PAY THE POSTING CHARGE FOR THE MAG (CURRENTLY £1.35), COMPLETE THE COUPON ON THIS PAGE AND EITHER PRODUCE IT IN OUR SHOP TO CLAIM YOUR FREE COPY, OR POST TO OUR WORCESTER ADDRESS, WITH STAMPS OR PAYMENT TO VALUE OF £1.35 TO RECEIVE THE NEXT AVAILABLE COPY. (POSTAGE CHARGE IS REFUNDABLE AGAINST FIRST PREVIEWS ORDER).

I CLAIM MY FREE COPY OF PREVIEWS (I ENCLOSE £1.35 P+P IF MAIL ORDER)

NAME _____

ADDRESS _____

SEND TO PLANET-X, 5 LONDON ROAD,
WORCESTER, WR5 2DJ

PLANET-X SELLS SILVER AGE AS WELL.....

ORDERING INSTRUCTIONS

PLEASE MAKE ALL CHEQUES PAYABLE TO PLANET-X. POST AND PACKING IS £2.00 PER ORDER. CREDIT CARDS OK BY POST OR BY TELEPHONE DURING NORMAL OPENING HOURS (SEE OPPOSITE). EVERYTHING IS 100% GUARANTEED, RING FOR A FULLER DISCUSSION OF ANY BOOK, OR IF WHAT YOU WANT ISN'T LISTED.

PLANET-X

5 LONDON ROAD,
WORCESTER,
WR5 2DJ

TEL/FAX 0905 355055

OPEN TO PUBLIC FRIDAYS AND SATURDAYS
ONLY 10.00AM - 6.00PM



ACTION

308 (VG) - £5.00
310 (G) - £4.00
352 (G) - £3.00
353 (G) - £3.00
362 (G) - £3.00
370 (G) - £3.00

AMAZING ADVENTURES

1 (VG) - £5.00
2 (FN) - £3.00
5 (FN+) - £4.00
16 (FN) - £5.00

AMAZING SPIDERMAN

1 (VG) - £1500.00
4 (FN+) - £295.00
5 (VG+) - £175.00
6 (VG) - £175.00
7 (FN) - £150.00
9 (FN) - £150.00
10 (FN) - £150.00
11 (VG) - £45.00
12 (VF) - £145.00
13 (VG) - £100.00
15 (FN+) - £125.00
17 (G) - £45.00
23 (FVF) - £40.00
24 (VG) - £45.00
25 (VG) - £30.00
26 (VG+) - £55.00
27 (G) - £20.00
28 (G) - £30.00
29 (FVF) - £38.00
30 (FVF) - £45.00
31 (VF) - £42.00
32 (VF+) - £80.00
33 (FN) - £35.00
34 (VF) - £45.00
35 (FVF) - £40.00
37 (FVF) - £40.00
38 (VF) - £55.00
38 (VG) - £15.00
39 (FN+) - £35.00
39 (VG) - £35.00
40 (FVF) - £75.00
41 (FN+) - £32.00
41 (VG) - £13.00
42 (FN+) - £32.00
43 (VF) - £37.00
44 (FVF) - £22.00
45 (FVF) - £22.00
46 (FVF) - £22.00
47 (VF) - £28.00
48 (FN+) - £22.00
48 (VG) - £8.00
49 (FVF) - £22.00
50 (FVF) - £105.00
51 (FVF) - £40.00
52 (VF) - £20.00
53 (VF) - £20.00
54 (VF) - £22.00
55 (FN) - £17.00
55 (VG) - £5.00
56 (VG+) - £14.00
57 (FN) - £17.00
56 (VF) - £22.00
59 (VF) - £25.00
60 (VF) - £25.00
63 (FVF) - £15.00
64 (VF) - £17.00
85 (FN+) - £13.00
89 (VF) - £17.00
74 (FVF) - £12.00
74 (FN) - £10.00
75 (VF) - £17.00
76 (VF) - £19.00
77 (VF) - £17.00
77 (VG) - £5.00
78 (VF) - £17.00
80 (VF) - £17.00
80 (VG) - £5.00
81 (VF) - £19.00
82 (VF) - £17.00
83 (VF) - £19.00
83 (VG) - £5.00
84 (VF) - £19.00
87 (VF) - £19.00
88 (VF+) - £23.00
88 (VG) - £5.00
89 (VF+) - £23.00
89 (FN) - £8.00
90 (VF) - £23.00
90 (VG+) - £9.00
91 (VF+) - £23.00
92 (VF) - £19.00
93 (VF) - £19.00
95 (VF) - £19.00
96 (VF) - £40.00

96 (FN) - £20.00
97 (VF) - £40.00
97 (FN) - £20.00
98 (NM) - £80.00
99 (VF-) - £17.00
100 (NM) - £125.00
100 (FN) - £40.00
101 (VF) - £68.00
101 (VG-) - £20.00
102 (VF) - £50.00
102 (G) - £7.00
103 (VF-) - £8.00
104 (VF-) - £8.00
105 (VG) - £4.00
106 (VG) - £4.00
107 (FN) - £5.00
109 (VF) - £10.00
110 (VF) - £8.00
111 (VF) - £8.00
112 (VF) - £10.00
113 (VG) - £4.00
114 (FVF) - £7.00
115 (VF-) - £8.00
116 (VF) - £8.00
116 (VG) - £3.00
117 (VF) - £10.00
117 (VG) - £4.00
118 (VF) - £10.00
118 (VG+) - £4.00
119 (VF) - £15.00
119 (FN) - £7.00
120 (VF) - £15.00
120 (FN) - £10.00
120 (VG+) - £7.00
121 (VG, WATER DAMAGE) - £15.00
123 (VF) - £8.00
125 (FVF) - £7.00
126 (VF) - £10.00
126 (FVF) - £7.00
127 (VF) - £8.00
128 (FN) - £6.00
128 (VF) - £7.00
129 (VF) - £140.00
130 (FVF) - £5.00
133 (VF) - £7.00
135 (VF) - £30.00
136 (VG, WATER DAMAGE) - £7.00
136 (FVF) - £15.00
137 (FVF) - £7.00
138 (VF) - £6.00
139 (VF) - £5.00
140 (VF) - £5.00
141 (VF) - £5.00
142 (VF) - £5.00
143 (VF) - £5.00
144 (VF) - £5.00
145 (VF) - £5.00
146 (VF) - £5.00
147 (VF) - £6.00
148 (FVF) - £5.00
149 (VF) - £5.00
150 (VF) - £5.00
KING SIZE 3 (VG+) - £7.50
KING SIZE 4 (FN) - £10.00
KING SIZE 5 (FN+) - £16.00
KING SIZE 6 (VF) - £10.00
KING SIZE 7 (VF) - £12.00

ASTONISHING TALES

2 (FVF) - £4.00
25 (VF) - £30.00
30 (VF) - £9.00
31 (VF) - £9.00
32 (VF) - £5.00
35 (VF) - £4.00
34 (VF) - £8.00

AVENGERS

17 (VG) - £4.00
23 (VG) - £4.00
30 (FN) - £6.00
32 (FN) - £8.00
37 (VF) - £4.00
38 (VG) - £4.00
39 (VF) - £4.00
43 (VG) - £3.00
44 (VG) - £4.00
45 (FN) - £5.00
52 (VG) - £3.00
55 (FVF) - £5.00
58 (VF+) - £20.00
67 (VG) - £3.00
68 (VG) - £2.50
69 (VG) - £2.50
70 (VG) - £2.50
71 (VG) - £5.00

73 (VG) - £3.00
79 (VG) - £3.00
80 (VG) - £3.00
81 (G) - £2.00
94 (VG) - £9.00
95 (VG) - £7.00
96 (VG-) - £4.00
98 (VF) - £14.00
98 (VG+) - £7.00
99 (VF) - £14.00
112 (FN+) - £7.00

BRAVE AND THE BOLD

68 (VG) - £9.00
72 (VG) - £8.00
80 (VF) - £16.00
81 (VG) - £10.00
82 (VF) - £16.00
94 (FVF) - £4.00
97 (VF) - £5.00
100 (FVF) - £10.00
102 (FVF) - £3.00

CAPTAIN AMERICA

100 (VG) - £28.00
105 (VG) - £4.00
108 (VF) - £5.00

CAPTAIN MARVEL

2 (VG) - £9.00
6 (VG) - £3.00
10 (VG) - £2.00
16 (FN) - £3.00
17 (FN) - £3.00
19 (FN) - £3.00
20 (FN) - £3.00
21 (VG) - £3.00
24 (FN) - £3.00
25 (FN) - £7.00
26 (VG) - £9.00
27 (VG+) - £6.00
28 (FVF) - £7.00
28 (G) - £2.00
30 (FVF) - £4.00

CONAN

1 (VF) - £110.00
2 (FVF) - £39.00
3 (FN) - £45.00
4 (FVF) - £30.00
5 (VF) - £30.00
6 (VF+) - £24.00
7 (VF) - £21.00
10 (VF) - £25.00
11 (VF) - £25.00
12 (VF+) - £17.00
13 (VF+) - £21.00
14 (VF) - £20.00
15 (VF) - £20.00
20 (VF) - £12.00
21 (VF+) - £12.00
22 (FN) - £6.50
23 (VF) - £13.00
24 (VF) - £14.00

DAREDEVIL

18 (VG+) - £10.00
20 (FVF) - £11.00
21 (FVF) - £8.00
24 (VG) - £4.00
27 (FVF) - £10.00
28 (VG) - £4.00
35 (VG) - £3.50
40 (FN) - £5.00
41 (VG) - £2.50
51 (FN) - £5.00
53 (VG) - £4.00
55 (VF) - £2.00
56 (FVF) - £4.00
57 (FN+) - £4.00
59 (VG) - £2.00
60 (VG) - £2.00
63 (VF) - £2.00
69 (VG) - £2.00
74 (VG) - £2.00
75 (FVF) - £4.00
77 (FVF) - £6.00
80 (FVF) - £4.00
81 (FVF) - £6.00
82 (FVF) - £4.00
82 (VG+) - £2.00
83 (FVF) - £6.00
83 (FN) - £3.00
85 (FVF) - £4.50
85 (VG) - £2.00
91 (FN) - £4.00
93 (FN) - £4.00
KING SIZE 1 (VG) - £10.00

DETECTIVE

345 (VG-) - £5.00
358 (VG) - £8.00
436 (FN) - £3.50
448 (FN) - £2.50
462 (FVF) - £3.00
476 (FVF) - £8.00
477 (FVF) - £7.00

DEFENDERS

2 (VG+) - £10.00
4 (FN+) - £6.00
5 (VG) - £5.00
6 (FN) - £6.00
7 (FN) - £6.00
9 (FVF) - £7.00
9 (VG) - £3.00
11 (FVF) - £4.00
12 (FVF) - £4.00

FANTASTIC FOUR

40 (VF) - £22.00
43 (VG) - £5.00
44 (VF) - £16.00
44 (VG) - £5.00
48 (VG) - £120.00
49 (VG) - £25.00
50 (VF) - £65.00
52 (VG) - £15.00
55 (FN) - £20.00
57 (VF) - £18.00
57 (FN) - £12.00
58 (VF) - £15.00
59 (FVF) - £8.00
65 (VG) - £3.00
72 (VF) - £14.00
73 (FVF) - £6.00
75 (FVF) - £11.00
77 (FN) - £8.00
74 (FVF) - £11.00
78 (FVF) - £11.00
95 (FVF) - £4.50
121 (VF) - £8.00
121 (FN) - £4.00
123 (FN) - £4.00
ANNUAL 3 (VG) - £27.00

FANTASTIC FOUR

40 (VF) - £22.00
43 (VG) - £5.00
44 (VF) - £16.00
44 (VG) - £5.00
48 (VG) - £120.00
49 (VG) - £25.00
50 (VF) - £65.00
52 (VG) - £15.00
55 (FN) - £20.00
57 (VF) - £18.00
57 (FN) - £12.00
58 (VF) - £15.00
59 (FVF) - £8.00
65 (VG) - £3.00
72 (VF) - £14.00
73 (FVF) - £6.00
75 (FVF) - £11.00
77 (FN) - £8.00
74 (FVF) - £11.00
78 (FVF) - £11.00
95 (FVF) - £4.50
121 (VF) - £8.00
121 (FN) - £4.00
123 (FN) - £4.00
ANNUAL 3 (VG) - £27.00

FEAR

20 (FN) - £8.00
21 (FN+) - £4.00
22 (FVF) - £5.00
23 (VF) - £5.00
24 (VF) - £6.00
25 (VF) - £5.00
26 (FVF) - £3.00
27 (VF) - £4.00
28 (VF) - £4.00
28 (VF) - £4.00
30 (VF) - £4.00
31 (FVF) - £3.00

GHOST RIDER

1 (FVF) - £40.00
1 (FN) - £25.00

HERO FOR HIRE

2 (FN) - £8.00
3 (FVF) - £5.00
4 (FVF) - £5.00
5 (FVF) - £3.00
6 (FVF) - £3.00
7 (FVF) - £2.00

INCREDIBLE HULK

114 (VG-) - £3.00
115 (VF) - £9.00
117 (VG) - £3.50
118 (VG-) - £2.50
119 (VG-) - £2.00
120 (VG-) - £2.00
121 (VG-) - £2.00
124 (VG-) - £2.00
125 (VG) - £2.00
180 (FVF) - £22.00
KING SIZE 1 (FN) - £15.00

IRON FIST

3 (FVF) - £8.00
4 (FVF) - £6.00
14 (MINT+) - £145.00

IRON MAN

2 (FN) - £35.00
3 (VG) - £12.00
8 (FN) - £12.00
14 (VG) - £4.00
16 (FVF) - £6.00
17 (FVF) - £6.00
19 (VG) - £3.00
20 (FN) - £4.50
21 (FN) - £5.00
23 (VG) - £2.50
26 (VG) - £2.50

30 (VG) - £2.50
35 (VG) - £2.50
38 (FN) - £3.00
40 (VG) - £2.50
42 (VG) - £2.50
43 (FVF) - £6.00
44 (VG) - £2.00
48 (VG) - £2.00
49 (G) - £1.00
50 (VG) - £2.00
52 (VG) - £2.00
53 (VG) - £2.00
55 (VG-) - £15.00

MAN THING

1 (FVF) - £7.00
3 (VG) - £2.00

MARVEL PRESENTS

1 (FVF) - £4.00
2 (FVF) - £3.00
4 (FVF) - £7.00
5 (FVF) - £7.00
7 (VG) - £2.50
8 (FVF) - £7.00
9 (FVF) - £7.00

MARVEL SPOTLIGHT

1 (VG) - £4.00
5 (FN) - £40.00
6 (VF) - £29.00
9 (VF) - £28.00
10 (VF) - £29.00
11 (VF) - £29.00
12 (NM) - £14.00
13 (NM) - £6.00
17 (NM) - £6.00

MARVEL SUPERHEROES

14 (VF) - £45.00
KING SIZE 1 (VF) - £34.00

MYSTERY IN SPACE

71 (VG) - £13.00
73 (VG) - £10.00
78 (VF) - £10.00
79 (VG+) - £10.00
80 (FN) - £14.00
82 (FN) - £10.00
84 (FN) - £10.00
85 (FN) - £12.00
89 (VG) - £23.00
98 (VG) - £5.00

NEW GODS

1 (VF) - £20.00
2 (VF) - £10.00
3 (VF) - £7.00
5 (VF) - £7.00
6 (VF+) - £8.00
8 (VF+) - £8.00
9 (VF+) - £9.00
10 (VF) - £5.00
11 (VF) - £5.00

NICK FURY, AGENT OF SHIELD

15 (FN+) - £10.00
86 (VF) - £12.00
87 (FN) - £8.00
88 (VG+) - £7.00
89 (FVF) - £12.00
84 (FN) - £4.00

POWER MAN

68 (FN) - £8.00
78 (VF) - £7.00
84 (FN) - £4.00

SHOWCASE

61 (FN) - £20.00
64 (VG) - £14.00
76 (FVF) - £11.00
83 (FN+) - £11.00
84 (FN) - £13.00

SILVER SURFER

1 (FN) - £80.00
2 (VG) - £15.00
10 (VG) - £6.00
11 (VG+) - £8.00
14 (FN+) - £18.00
15 (FN) - £10.00
16 (VG+) - £8.00
17 (FN) - £10.00

SPECTRE

1 (FN) - £20.00
3 (VF) - £18.00
4 (FN) - £12.00
5 (VF) - £16.00
6 (VF) - £9.00
7 (FVF) - £7.00

8 (FN) - £5.00
9 (VF) - £6.00

STRANGE TALES (BECOMES OR STRANGE)

130 (VF) - £22.00
134 (VG+) - £7.00
136 (VG+) - £7.00
137 (FN) - £7.50
138 (FN+) - £9.00
141 (FN) - £7.50
142 (FN) - £7.50
143 (FN) - £8.00
144 (FVF) - £9.00
145 (FN) - £7.50
146 (FN) - £7.50
147 (FVF) - £9.00
148 (FVF) - £12.00
149 (FVF) - £9.00
150 (FVF) - £9.00
151 (VF) - £12.00
152 (FVF) - £9.00
153 (FVF) - £9.00
154 (FVF) - £9.00
155 (FVF) - £9.00
156 (FVF) - £9.00
157 (VF) - £10.00
158 (FN+) - £8.00
159 (FVF) - £10.00
160 (FVF) - £8.00
162 (VF) - £10.00
163 (FVF) - £8.00
164 (FN) - £8.00
185 (VF) - £10.00
186 (FVF) - £8.00
187 (VF) - £19.00
188 (VF) - £12.00
189 (VF) - £55.00
170 (VF) - £22.00
171 (FVF) - £13.00
172 (VF) - £20.00
173 (FN) - £10.00
174 (VF) - £20.00
175 (VF) - £16.00
176 (VF) - £20.00
177 (VF) - £17.00
178 (VF) - £14.00
179 (VF) - £20.00
180 (VF) - £14.00
182 (VF) - £15.00
183 (FN) - £11.00

TOMB OF DRACULA

1 (FVF) - £33.00
7 (FN) - £4.00
19 (FVF) - £4.00

WARLOCK

4 (FVF) - £4.00
5 (VG+) - £3.00
10 (FN) - £13.00
15 (VG+) - £6.00

X-MEN

1 (FN) - £995.00
2 (VG-) - £120.00
3 (VG+) - £95.00
5 (G+) - £28.00
8 (VF) - £80.00
11 (FN) - £40.00
12 (FN+) - £70.00
13 (FVF) - £70.00
14 (VF+) - £90.00
15 (FN) - £35.00
16 (FN+) - £28.00
17 (FN+) - £24.00
18 (FN) - £20.00
19 (VF) - £40.00
21 (VF) - £25.00
22 (VF) - £25.00
23 (FVF) - £19.00
24 (VF) - £20.00
25 (FVF) - £20.00
27 (VF) - £23.00
28 (FVF) - £30.00
29 (FVF) - £23.00
32 (VG) - £7.00
33 (FN) - £18.00
34 (FVF) - £16.00
36 (FVF) - £16.00
37 (FVF) - £14.00
39 (FN+) - £14.00
41 (FN) - £14.00
42 (VF+) - £20.00
43 (FVF) - £14.00
45 (VF) - £18.00
47 (VF) - £14.00
49 (VF) - £18.00
50 (FN+) - £16.00
51 (FVF) - £17.50
53 (VF) - £17.50
54 (VF) - £15.00
54 (VF) - £5.00
55 (VF) - £14.00
55 (G) - £2.50
56 (VF) - £18.00
58 (FN) - £10.00
57 (VF) - £18.00
57 (FN) - £10.00
58 (VF) - £25.00
58 (VG) - £7.00
59 (FVF) - £13.00
60 (VG) - £5.00
61 (VF+) - £16.00
61 (G) - £2.50
63 (VF) - £15.00
64 (VF) - £18.00
65 (G) - £2.50
66 (FN+) - £7.50
66 (G) - £2.00
67 (VG) - £2.50
68 (VG) - £3.00
73 (FN) - £4.00
75 (FN) - £4.00
76 (FN) - £3.50
77 (VG) - £2.00
78 (FN) - £4.00
79 (VG+) - £2.50
80 (VG) - £2.00
81 (VF) - £7.00
81 (FN) - £4.00
82 (FN) - £4.00
83 (VG+) - £2.50
84 (FN+) - £4.50
85 (FN) - £4.00
86 (VG+) - £2.50
89 (VF) - £7.00
96 (VG) - £6.00
101 (FVF) - £15.00
102 (FN+) - £6.00
KING SIZE SPECIAL 1 (VF) - £20.00



82B Broadway, Bexleyheath, Kent DA6 7LW

MAIL ORDER HOTLINE: 081-298 1363

ORDERING INSTRUCTIONS

1: Send cheques or postal orders, payable to M.C. Conroy for the value of the comics, plus postage and packing costs (as detailed below) to the address shown above.



We also accept Barclaycard/Visa and Access/Mastercard. Please provide your name (as it appears on the card) together with your card number and expiry date. (Minimum credit card payment is £7.50.)

2: All orders will be despatched - packed in custom made boxes - within 48 hours of the order being complete (i.e. dependent upon publishers' shipping schedules).

3: Prices are per comic.

4: There is no minimum order but postage is £1.00 plus 10p per item to a maximum of £4.50.

5: Any queries, please contact our mail order hotline - 081-298 1363.

GUARANTEE

Should you be unhappy with the condition of any purchase, you are covered by our "no-quibble" guarantee. Simply return the item(s) concerned within 7 days of receipt, for a full refund.

COMING COMICS

The following titles are scheduled for publication in November/December but, as always, delays can occur. If you are in doubt about the current situation of any titles, please don't hesitate to call our mail order hotline.

MARVEL COMICS

The ultimate Avengers' sourcebook:
Avengers Log #1 (o/s) [£1.50] £1.35
A look at the past and the future of Earth's Mightiest Heroes...
Avengers Strike File #1 [£1.30] £1.15
Another solo outing for the ex-Avenger -
Captain Marvel:
Speaking Without Concern (o/s) [£1.30] £1.15

Fall of the Hammer: the first 2099 crossover (in 5 parts)...
Doom 2099 #14 [95p] £0.85
Punisher 2099 #13 [95p] £0.85
Ravage 2099 #15 [95p] £0.85
Spider-Man 2099 #16 [95p] £0.85
X-Men 2099 #5 [95p] £0.85

An adaptation of TSR's popular role-playing game:
Dragon Strike (o/s) [95p] £0.85
The Avenging Archer in his second solo outing:
Hawkeye #1, 2 (of 4) [£1.30] £1.15
Iron Man #300
 collector's edition [£2.95] £2.65
 newstand edition [£1.85] £1.65

The Marvel Universe as seen through the eyes of a spectator rather than a super-hero!
Marvels
 #1 (of 4) [£3.70] £3.35
 #2 (of 4) [£4.45] £3.95

A collection of the art from Jim Lee's X-Men trading cards:
Marvel X-Men Collection #1, 2 (of 3) [£2.20] £2.00

A "Marvelous" look at 1993:
Marvel Year-In-Review '93 (o/s) [£2.95] £2.65

You'd better believe it! American football and the X-Men meet in...
NFL Pro Action #1 (o/s) [£1.70] £1.55

From the pages of New Warriors:
Nova #1
 collector's edition [£2.20] £2.00
 newstand edition [£1.70] £1.55
 #2 [£1.30] £1.15

Commemorating 20 years of "punishment":
Punisher Anniversary Magazine (o/s) [£2.95] £2.65

Now in a mini series of her own!
Scarlet Witch #1, 2 (of 4) [£1.30] £1.15

Reprinting Tomb of Dracula #50...
Silver Surfer vs Dracula #1 (o/s) [£1.30] £1.15

A Marvel first! A daily newspaper strip and a comic book crossover!
Spider-Man: Mutant Agenda #0 (o/s) [95p] £0.85

We know that Peter Parker is Spider-Man. Now the world will know!
Spider-Man Unlimited #4 [£2.95] £2.65

Reprinting Giant-Size Spider-Man #1:
Spider-Man vs Dracula #1 (o/s) [£1.30] £1.15

Venom: The Enemy Within #1 (of 3) [£2.20] £2.00

The sold out graphic novel, now available in bookshelf format:
Wolverine: Bloody Choices (o/s) [£5.50] £4.95

Reprinting from Marvel Comics Presents #85-92:
Wolverine: Blood Hungry (o/s) [£4.95] £4.45

ADVANCE ORDER SERVICE

All the prices on this listed have been discounted by 10% for pre-payment; prices shown in square brackets [] are the original prices. Through our Advance Order Service, we offer discounts of up to 30%. For details and a copy of our regular monthly list featuring more than 300 titles, please write or call our mail order hotline.

Suicide Run - a 10 part Punisher crossover...

Punisher	
#86 foil embossed cover [£2.20]	£2.00
#87 [95p]	£0.85
Punisher War Journal	
#61 foil embossed cover [£2.20]	£2.00
#62, 63 [£1.30]	£1.15
Punisher War Zone	
#23 foil embossed cover [£2.20]	£2.00
#24 [£1.30]	£1.15

Reprinting from Marvel Comics Presents #64-71:

Wolverine & Ghost Rider:	
Acts of Vengeance (o/s) [£5.20]	£4.70
<i>The action continues with a second season of animated adventures...</i>	
X-Men Adventures: Season II #1 [95p]	£0.85
Ghost Rider & Spider-Man:	
Spirits of Venom tpb [£8.95]	£8.25
Marvel Masterworks h/c	
#26: Thor - Journey into Mystery #101-110 [£24.95]	£22.45
#27: The Avengers #21-30 [£24.95]	£22.45
X-Men Adventures tpb [£3.70]	£3.35

EPIC COMICS

Hellraiser 1993 Special (o/s) [£5.50]	£4.95
William Shatner's Tekworld tpb [£8.95]	£8.05

MARVEL U.K. COMICS

<i>A new venture from the UK's top writer/artist...</i>	
Alan Davis's Clandestine Preview (o/s) [£1.10]	£1.00
<i>Another team up for:</i>	
Death's Head II/Killpower:	
Battleline III #1 (of 4) [£1.50]	£1.35
Death Metal	
#1 (of 4) metallic ink cover [£1.50]	£1.35
#2 (of 4) [£1.50]	£1.35
<i>A new quarterly Death's Head book from Liam Sharp:</i>	
Death's Head Gold #1 gold foil cover [£2.95]	£2.65
Death Wreck #1, 2 (of 4) [£1.50]	£1.35
<i>Written by Colin Baker, the 6th Doctor:</i>	
Doctor Who: Age of Chaos #1, 2 (of 4) [£1.50]	£1.35
<i>From the pages of Die-Cut vs G-Force comes...</i>	
G-Force #1 (of 4) [£1.50]	£1.35
<i>A brand new 64 page anthology:</i>	
Marvel Frontier Comics Unlimited #1 [£2.20]	£2.00
Officer Outbody #1, 2 (of 4) [£1.50]	£1.35
Removal Man vs Motormouth	
#1 (of 2) [£2.20]	£2.00
#2 [£1.50]	£1.35
Ripwire #1, 2 (of 4) [£1.50]	£1.35
Warhide #1, 2 (of 4) [£1.50]	£1.35
<i>Dark Angel and Wild Thing team-up in...</i>	
Wild Angels #1 (of 4) [£1.50]	£1.35
<i>Reprinting the 4-issue Death's Head II mini series...</i>	
Death's Head II: The Wild Hunt tpb [£8.95]	£8.05

DC COMICS

Action Comics #695	
collector's edition [£1.85]	£1.65
newstand edition [£1.10]	£1.00
<i>Following on from the success of the television series...</i>	
Batman: The Animated Movie -	
Mask of the Phantasm (o/s)	
prestige edition [£3.70]	£3.35
standard edition [£2.20]	£2.00
<i>An Elseworlds tale in which Bruce Wayne takes on the mantle of Green Lantern!</i>	
Batman: In Darkest Knight (o/s) [£3.70]	£3.35
<i>It had to happen! Following the success of Batman & Judge Dredd: Judgement on Gotham comes...</i>	
Batman & Judge Dredd:	
Vendetta in Gotham (o/s) [£3.70]	£3.35
<i>The secret origin of Harley Quinn revealed:</i>	
The Batman Adventures: Mad Love (o/s) [£2.95]	£2.65
<i>Jack Kirby & Joe Simon created him in the 1950's, now he's here in the 1990's:</i>	
Fighting American #1 (of 6) [£1.10]	£1.00
<i>The Man of Steel and the Dark Knight team-up once again in a story written by Walt Simonson with art by Dan Brereton:</i>	
Legends of the World's Finest #1 (of 3) [£3.70]	£3.35
<i>You didn't ask for it! We certainly didn't but it's here anyway!</i>	
Lobocop #1 (o/s) [£1.50]	£1.35
<i>A new year, a new series...</i>	
Showcase '94 #1, 2 (of 12) [£1.50]	£1.35

The Reign of the Superman is over but they live on...

Steel #1 [£1.10]	£1.00
Superboy #1 [£1.10]	£1.00
<i>and don't forget:</i>	
Supergirl #1 (of 4) [£1.10]	£1.00

Superman: Man of Steel #30	
collector's edition [£1.85]	£1.65
standard edition [£1.10]	£1.00
Batman Archives h/c volume 3 [£29.95]	£26.95
Batman: The Collected Adventures tpb [£4.50]	£4.05

DC/MILESTONE MEDIA

Shadow War - the first Milestone crossover,	
Blood Syndicate #10 [£1.85]	£1.65
Hardware #11 [£1.10]	£1.00
Icon #9 [£1.10]	£1.00
Shadow Cabinet #0 [£1.85]	£1.65
Static #8 [£1.10]	£1.00
Xombi #1 [£1.50]	£1.35

DC/VERTIGO

American Freak:	
A Tale of the Un-Men #1 (of 5) [£1.50]	£1.35
The Death Gallery (o/s) [£2.20]	£2.00
Death: The High Cost of Living h/c [£14.95]	£13.45

DARK HORSE COMICS

<i>From Dave Gibbons, Mike Mignola & Kevin Nowlan:</i>	
Allens: Salvation (o/s) [£3.70]	£3.35
Enemy #1 (of 5) [£1.85]	£1.65
<i>Judah Maccabee is back!</i>	
Hammer of God: Pentathlon #1 (o/s) [£1.85]	£1.65
<i>From the pages of Dark Horse Comics...</i>	
The Mark #1 (of 4) [£1.85]	£1.65
Predator: Bad Blood #1 (of 4) [£1.85]	£1.65
<i>Frank Miller's sequel to Sin City...</i>	
Sin City: A Dame to Kill For #1, 2 (of 6) [£2.20]	£2.00
<i>The Thing from Another World:</i>	
Eternal Vows #1 (of 4) [£1.85]	£1.65
Grendel War Child tpb [£13.95]	£12.55

DEFIANT

<i>Defiant's young super-team:</i>	
Good Guys	
#1 [£2.60]	£2.35
#2 [£1.85]	£1.65
Warriors of Plasm:	
Home for the Holidays (o/s) [£4.45]	£4.00
Good Guys Genesis:	
Trading cards -	
packs (9 cards) [99p]	£0.90
sets (150 cards/no chase cards) [£21.95]	£19.75
<i>chase cards - please enquire</i>	
boxes (36 packs) [£35.25]	£31.75
Trading Card Album [£13.50]	£12.15
Set of cards + Album	£29.95
Warriors of Plasm Special Edition Tin Set [£32.75]	£29.50

IMAGE

Codename: Stryke Force #1 [£1.50]	£1.35
<i>From the pages of Savage Dragon:</i>	
Freak Force #1 [£1.50]	£1.35
<i>Jack Kirby comes to Image:</i>	
Phantom Force	
#1 (of 3) [£1.85]	£1.65
#2 (of 3) [£1.50]	£1.35
Shadowhawk III #1, 2 (of 4) [£1.85]	£1.65
Stormwatch Yearbook #1 [£2.60]	£2.35
<i>Another new character from the prolific Rob Liefeld...</i>	
Troll (o/s) [£1.85]	£1.65

Limited to just 5,000 signed & numbered copies:
WildC.A.T.s. Mini Series h/c [£34.95] £31.45

VALIANT

<i>The origin of Bloodshot:</i>	
Bloodshot #0 [£2.60]	£2.35
<i>A Dark Horse/Valiant crossover...</i>	
Magnus, Robot Fighter/Nexus #1 (of 2) [£2.20]	£2.00
<i>At last...</i>	
Ninjak	
#1 [£2.80]	£2.35
#2 [£1.70]	£1.55
<i>Valiant's newest team is Armormen:</i>	
X-O Manowar #25/Armormen #0 [£2.60]	£2.35
Valiant Era tpb [£9.95]	£8.95

SHOP HOURS

9.30am to 6.00pm Monday to Friday
 9.00am to 6.00pm Saturday

RETAIL index

Key to abbreviations used

imp	= air imported new issues
back	= back issues stocked
s-p	= small press & fanzines
merch	= comics-related trading cards, T-shirts, posters, models, etc
ind	= US independent comics (non-newsstand titles)
Brit	= British comics & albums
frgn	= foreign language comics
u/g	= underground comics
gn	= graphic novels & trade paperback editions
STO	= standing order service, new comics reserved
RPG	= role playing games

CENTRAL LONDON

- **Acme Comic Shop**, 391 Coldharbour Lane, London SW9 8LQ (near Brixton tube) Mon-Thur 10-6; Fri 10-7; Sat 9.30-6.30 (imp, back, ind, merch, Brit, u/g, gn, STO, wants lists welcomed) 071-274 6697
- **Avalon Comics**, 143 Lavender Hill, London SW11. Mon-Thur 10.00-5.45, Fri 10.00-7.00; Sat 9.30-6.00 (imp, back, ind, Brit, gn, STO) 071-924 3609
- **Comic Showcase**, 76 Neal St, London WC2. Mon - Wed 10-6; Thurs - Sat 10-7; Sun 12-5 (imp, back s-p, merch, ind, u/g, Brit, gn, cartoon books, original art) 071-240 3664
- **Fantastic Store**, 166 Portobello Road, London W11. Mon-Fri 10-6.30; Sat 9-7 (imp, back, ind, u/g, gn, Brit, STO) 071 221 3858
- **Fantastic Store**, 4 Denmark St, London WC2. Mon-Sat 9.30-8; Sun 12-7 (imp, back, ind, u/g, s-p, gn, Brit, STO) 071 240 0480
- **Forbidden Planet**, 71 New Oxford St, London WC1A 1DG. Mon - Wed + Sat 10-6; Thurs + Fri 10-7 (imp, back s-p, merch, ind, u/g, Brit, gn, film & tv) 071 379 6042
- **Gosh!** 39 Great Russell Street, London WC1 (opposite British Museum) 10-6 7 days a week inc Bank Hols. Late Thur-Fri til 7 (imp, back, merch, ind, Brit, frgn, u/g, gn, STO, largest selection of newspaper strip compilations in UK) 071 636 1011
- **Graphically Speaking**, 120 Holloway Road, London N7. Mon-Wed, Fri & Sat 11-6; Thur 11-7. (imp, back, s-p, merch, u/g, Brit, gn, ind, STO) 071 607 7297
- **Mega-City Comics**, 18 Inverness Street, Camden Town, London NW1 7JH. Mon-Sun 10-6; late Thurs + Fri to 7. (imp, back, merch, s-p, ind, Brit, u/g, gn, film-tv fantasy, horror, body art, subculture, STO) 071 485 9320
- **Platinum Age Comics/Bayswater Books**, 27 Craven Terrace, Lancaster Gate, London W2 3EL. Mon - Sat 11-7 (but sometimes till midnight) (back, ind, u/g, general 2nd hand books, search service) 071 402 7398
- **Secondhand Bookshop**, 20 Eldon Street, City of London, EC2M 7LA (outside Liverpool St station). Mon - Fri 10.30-6.00 (comics & graphic novels)
- **Stateside Comics PLC at Hamleys**, 4th Floor, 188/196 Regent Street, London W1 6BT. Mon-Wed 10-6.30; Thur 10-8; Fri 10-7; Sat 9.30-7; Sun 12-6 (imp, back, ind, gn merch, Brit, STO) 071-287 3097
- **Stateside Comics PLC at Virgin Megastore**, 14 Oxford Street, London W1N 9FL. Mon-Sat 9.30-8; Sun 12-7 (imp, back, ind, s-p, merch, Brit, gn, STO) 071-637 4066 (fax 071 637 3966)
- **Stateside Comics PLC at Virgin**, 1st Floor, Virgin Marble Arch, 527-531 Oxford St, London W1. Mon-Wed & Fri 9.30-7.30; Thurs 9.30-8; Sat 9-7.30; Sun 12-7 (imp, back, ind, s-p, merch, Brit, gn, STO) 071-499 8839
- **Top Ten Soho**, Unit 3, 9-12 St Anne's Court, Soho, London W1V 3AX. Mon - Sat 10 - 6; Sun 12 - 5. (imp, back, s-p, merch, ind, Brit, frgn, u/g, STO) 071-734 7388

OUTER LONDON

- **Altered Images**, 6 The Arcade, High St, Sutton, Surrey SM1 1ET. Mon-Wed & Fri 10-5.30; Thurs 10 - 6.30; Sat 9 - 6 (imp, back, ind, merch, Brit, gn, STO) 081 770 3815
- **Andy's Comic Cavern**, Windsor Open Market (back of Woolworth's), Bachelors Acre, Windsor. Sats only 7.30-4.00 (imp, back, ind, gn, STO) Free delivery for Windsor & Slough area. 0753 853381
- **Atomic Comics**, 111 High Rd, Chadwell Heath, Romford, Essex RM10 4AH. Mon-Sat 10 - 6 excl Fri 10-7 (imp, back, s-p, ind; merch, u/g, Brit, gn, STO, 2nd hand horror fantasy sf bks, original art) 081-597 8547
- **Calamity Comics**, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon-Wed 10-6; Thurs & Fri 10-7; Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, fantasy tv & film bks & merch, Sega & Nintendo game cartridges, videos) 081-427 3831
- **Calamity Comics 2**, 90 Queens Road, The Broadway, Watford, Herts WD1 2LA. Mon-Wed 10-5.30; Thurs & Fri 10-7; Sat 9.30-5.30 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, fantasy tv & film bks & merch, videos) 0923 249293
- **Comic Shack**, 720 High Road, Leytonstone, London E11 3NN. Mon-Thurs 9.30-5.30; Fri & Sat 9.30-5.30; Sun 11-5.30. Also by appointment (imp, back, s-p, merch, u/g, gn, hbks) 081-539 7260 / 081-555 9303 (eve)
- **Dynamic Comics**, Units 43-47, In Shops Centre, 68 Church Street, Croydon, Surrey CR0 1RB. Mon - Sat 9 - 5.30 (imp, back, ind, s-p, Brit, u/g, gn, STO, merch) phone & fax 081-681 2597
- **Edge of Forever**, The, 82 b Broadway, Bexleyheath, Kent DA6 7LW. Mon-Wed 10-6; Thurs 10-7; Fri 10-8; Sat 9-6 (imp, back, s-p merch, ind, Brit, gn, STO) 081-298 1363
- **Gary's Book & Comic Stall**, Site A65, The High Street, Walthamstow, London E17. Thur + Fri 10-5; Sat 8-5.30. Tube: Walthamstow Central (imp, back, s-p, ind, gn, STO, annuals, children's books)
- **Graphically Speaking**, 49 Roman Road, London E2. Mon-Wed & Sat 11-6; Thur-Fri 11-7; Sun 11-5 (imp, back, s-p, merch, u/g, Brit, ind, STO, gn) 081 983 4602
- **Krypton Comics**, 252 High Rd, Tottenham, London N15 4AJ (next to Tesco) Mon-Wed 10-6; Thur-Fri 9.30-7; Sat 9-6. Tube: Seven Sisters Road. (imp, back, s-p, ind, gn, STO) 081-801 5378
- **Readers Dream**, 100A Harrington Road West, Feltham (near Heathrow airport) Middx TW14 0JJ. Mon-Sat 9.30-6.00 excl Wed - closed (imp, back, gn, STO) 081-844 0780
- **Skinny Melink's**, 66 Loampit Vale, Lewisham, London SE13. Mon-Thur 11 - 6.30; Fri 11-7; Sat 10-6.30; Sun 11-4 (imp, back, ind s-p, u/g, gn, STO) 081-318 0499
- **South London Book Centre**, 18-19 Stockwell Street, Greenwich, London SE10 9JN. Mon-Fri 10-6; Sat & Sun 9am-5.30pm (imp, back, ind, gn, u/g, 2nd hand & new SF-horror-fantasy novels, art bks, bargain bks, remainders) 081 659 9714 or 081 853 2151
- **Stateside Comics PLC**, 125 East Barnet Road, Barnet, Herts EN4 8RF. Mon-Wed 10.00-7.00; Thur-Fri 10.00-8.00; Sat 9.00-6.00; Sun 10.00-3.00 (later by appointment). (imp, back, s-p, ind, u/g, Brit, frgn, tv-film & fantasy, gn, STO) 081-449 5535
- **They Walk Among Us**, 30 Union Court, Sheen Rd, Richmond, Surrey TW9 1AA. Mon-Sat 9.30-5.30 excl Fri 9.30-6 (imp, merch, back, ind, Brit, u/g, gn, fantasy/sf/horror books, sub-culture, STO, wants lists welcomed) Phone/fax 081 948 8476

SOUTH EAST

- **American Comic Enterprise**, 1 Headgate Buildings, St John's Street, Colchester, Essex CO2 7AD. Mon - Sat 10.00am - 5.30pm. (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, RPG, rock t-shirts) 0206 561 912
- **Cartoon Shop**, Upper Galleries, Eastgate Shopping Centre, Basildon, Essex. Mon - Wed & Sat 10-6; Thurs & Fri 10-8 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 0268 534194
- **Cartoon Shop**, 21-22 Talza Way, Lower Ground Floor, Victoria Circus Centre, Southend-on-Sea, Essex. Mon - Sat 9.30 - 5.30 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 0702 613021
- **The Comic Rocket**, 75a Camden Road, Tunbridge Wells, Kent. Mon-Wed 10 - 4.30; Thur-Fri 10 - 7.30; Sat 9.30 - 5.30 (imp, back, ind, s-p, merch, gn, u/g, STO) 0892 518771
- **Comic Showcase**, 19-20 St Clements St, Oxford. Mon-Sat 10-6 (imp, back, s-p, ind, merch, u/g, gn, STO) 0665-723680
- **Comics and Cards**, 84 St Mary Street, Southampton SO1 1NZ. Mon-Sat 8.00-7.00 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO) ph/fax: 0703 235324
- **Excaliber Comics**, 24 The Hornet, Chichester, West Sussex PO19 4JG. Mon - Fri 10.00 - 5.30; Sat 9.00 - 6.00 (imp, back, ind, s-p, gn, merch, Brit, STO, RPG, videos) 0243 537070
- **Fantastic Store**, 14 Gardner St, Brighton BN1 1PL. Mon-Wed 9.00-6.00; Thur 9.00-8.00; Fri-Sat 9.00-6.00 (imp, back, ind, s-p, u/g, gn, Brit, STO) 0273 25300
- **Incognito Comic Shop**, 14 Starnes Court, Union St, Maidstone, Kent ME14 1EB. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv related merch) 0622-683642
- **Paperback Reader**, 82 Queens Road, Hastings, TN34 1RL. Mon-Sat (closed Wed) 9-5.30. (imp, back, ind, Brit, gn, STO, assorted 2nd hand ppbks) 0424 446749
- **Siegi's Comics & Bags**, Unit 3, 6 Orange St, Canterbury, Kent. Mon-Sat 9-6 (imp, back, s-p, ind, merch, Brit, gn, STO, tv SF, gum cards, sf memorabilia) 0227 470840
- **Whatever Comics**, 2 Burgale Lane, Canterbury, Kent CT1 2HH. Mon - Sat 10.00 - 5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 0227 453226
- **Wokingham Comics & Trading Cards**, Wokingham Indoor Market, Town Hall, Market Place, Wokingham, Berkshire. Sats only (imp, back, ind, merch, gn, STO) 0734 790441
- **Wonderworld**, Jonas Nichol Square, off St Mary St, Southampton SO1 1JD. Tues-Sat 10.00 - 6.00 (imp, back, merch, ind, Brit, gn, STO, FRPG & miniatures) 0703 234815

MIDLANDS

- **Another World**, 23 Silver Street, Leicester LE1 5EU. Mon - Sat 9.00 - 5.30 (imp, back, ind, merch, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0533 515266
- **Another World**, 11 Market Street, Nottingham. Mon - Sat 10.00 - 5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0602 484122
- **Arrival Comics & Books**, 2 Broad Street, Wolverhampton, WV1 1HP. Mon-Thur 10.30-5.30; Fri-Sat 9.30-5.30. (imp, back, s-p, ind, u/g, Brit) 0902-313 660

- **Bookworm**, Unit 3, 33-39 Tower Street, King's Lynn, Norfolk. Mon-Sat 11.00 - 4.00 (back, ind, u/g, Brit, gn, fantasy & sf, early Penguins, general fic & non-fic, records) 0553 760904/771880
- **Central City Comics**, 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon - Sat 10.00 - 6.00. (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 0473 233017
- **Comics Unlimited**, 4 Clair Court, Lime Street, Bedford MK40 1NH. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 0234 218984
- **Comics Unlimited**, Unit 11, The Arcade, Letchworth, Hertfordshire. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 0462 480018
- **Demon Comics**, 12 Berrington Street, Hereford HR4 0BJ. Mon - Sat 9.30 - 5.30. (imp, back, merch, Brit, gn, STO, RPG, t-shirts, sci-fi models) 0432 358355
- **Fantastic Store**, 6 Suffolk St, Queensway, Birmingham, B1 1LT. Mon-Fri 9.30 - 6.00; Sat 9.00 - 6.00 (imp, back, ind, u/g, s-p, gn, Brit, STO) 021 643 3667
- **Fantastic Store**, 48 Friar Lane, Nottingham NG1. Mon-Sat 9.00-6.00 (imp, ind, back, u/g, s-p, gn, Brit, STO) 0602 476246
- **Fantasy World**, 10 Market Square Arcade, Hanley, Stoke-on-Trent ST1 1NU. Mon - Sat 9.00 - 5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0782 279294 (fax 0782 202381)
- **The Final Frontier**, 29 St Nicholas Place, Leicester LE1 4LD. Mon - Fri 9.30 - 5.30; Sat 9.00 - 5.00. (imp, back, ind, Brit, gn, STO) Established 1984 0533 514347
- **Ground Zero**, 11 Handley Arcade, Mansfield, Notts NG18 1NQ. Mon - Sat 9.00 - 5.00 (imp, back, merch, ind, Brit, STO, accessories) 0623 220117
- **Magic Labyrinth**, 34-36 Rutland Street, Leicester, LE1 1RD. Mon - Sat 9.30 - 6.00. (imp, back, ind, gn, u/g, frgn, merch, s-p, STO, RPG) 0533 518178 fax: 0533 518179
- **Mephisto Comics**, 81 Ber Street, Norwich, NR1 3RD. Mon-Sat 10-6 (imp, back, merch, gn, ind, s-p, u/g, Brit, STO) 0603 762762
- NEW** **New Worlds**, 22 West Parade, Lincoln LN1 1JT. Mon-Sat 9.30-4.30 excl Wed - closed. (comics, bks, mags, sf & fantasy specialists) 0522 530069
- **Nowhere Comics**, Units 7-8 Guildhall Mews, Goodall St, Walsall. (top end of market) Mon-Thur 10.30-5.30, Fri-Sat 9.30-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, videos) 0922 643352
- **Nostalgia & Comics**, 14-16 Smallbrook, Queensway, Birmingham. Mon - Thurs 9.15 - 5.45, Fri + Sat 9.15 - 6.00 (imp, back, merch, gn, ind, s-p, u/g, Brit, STO) 021 643 0143
- **Outer Limits**, 4 The Broadway, Bedford, MK40 2TH. Tues-Sat 9-6, Mon 9-8. (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, RPG, videos) 0234 358581
- **Outer Limits**, 12 King Street, Luton LU1 2DP. Mon-Sat 9 - 6; Thurs late night until 8. (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, RPG, videos) 0582 422082
- **Outer Limits**, 43 Kettering Road, Northampton. Mon-Sat 10.00-6.00 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, RPG, videos) 0604 601555
- **Planet X**, 5 London Road, Worcester. Fri-Sat only 10-6 (imp, back, merch, ind, Brit, u/g, STO-monthly) Phone/fax: 0905 355055
- **Stateside Comics PLC at Virgin Megastore**, 1st Floor, 98 Corporation Street, Birmingham B4 6SX. Mon, Wed, Fri, Sat 9-6; Tues 9.30-6; Thurs 9-8. (imp, back, s-p, ind, Brit, tv film & fantasy bks, gn, merch, STO) 021 236 5735 fax: 021 236 8153
- **Time Zone**, 12 Fish Street (off Butcher Row), Shrewsbury, Shropshire SY1 1UR. Mon

- Sat 10.00 - 6.00. (imp, back, merch, ind, gn, STO, RPG) 0743 365192
Zoom Comics!!, Unit 3 Inshops Centre, 65 Sutton Parade, Sutton Coldfield, Birmingham B72 1QX. Mon-Sat 9.00-5.30 (imp, back, s-p, ind, merch, Brit, u/g, gn, STO) 021 354 7500

NORTH WEST

■ **Arcadia Comics**, 12 Clarence Arcade, Stamford Street, Ashton-under-Lyne, OL6 7PT (next to Comet). Mon-Sat 10.5-15 (imp, back, ind, horror & sf mags and novels, Doctor Who, Trek, ltd merch, ltd gn, Brit, STO, ltd toys & figures) 061 339 1816
 ■ **Box 5 News**, 19 Blakey Moor (near Waves), Blackburn, Lancs BB2 1LL. Mon-Sat 7am-6pm (imp, Brit, STO, g-n) 0254 698020
 ■ **Imagination Station**, Unit 28, Portland Shopping Centre, Botchergate, Carlisle, Cumbria CA1 1NT. Mon - Sat 9 - 5.00 (imp, back, s-p, merch, ind, Brit, gn, STO)
 ■ **Odyssey 7**, 21 Hanging Ditch, Corn Exchange Buildings, Manchester M4 3ES. Mon - Sat 9.30am - 5.30pm. (imp, back, sf-fantasy-horror books, postcards, videos, badges, soundtracks, stills, LF filmbooks, Star Trek, Doctor Who) 061 832 7044
 ■ **Odyssey 7**, Precinct Centre, Oxford Road, Manchester M13 9RN. Mon - Sat 9.30am - 5.30pm (imp, back, sf-fantasy-horror novels, postcards, posters, badges, stills, LF film books, Trek, Dr Who, etc) 061 273 6666
 ■ **Planet Eater**, 5-7 Union Street Southport, Lancs PR9 0QF. Mon - Sat 9 - 6 Sun: 12-4 (imp, back, merch, model kits, Trek, action figures, STO) 0704 548629
 ■ **Sartori Comics**, The Assembly Rooms, King Street, Lancaster. Thurs-Sat 10.00 - 4.30pm (imp, back, merch, ind, Brit, gn, STO) 0524 733943 (after 6pm)
 ■ **Thunderbooks**, 332 Lytham Rd, Blackpool. 10.5-3.30 Tues, Thurs-Sat all year; Mon-Sun in season (closed Wed). Out of season open Wed, closed Sun-Mon. (imp, s-p, back, merch, ind, limited u/g, Brit, frgn, kits, gn, t-shirts, media collectors' items) 0253-48321
 ■ **Thunderbooks II**, 116 Friargate, Preston, Lancs. Mon-Sat 9.30-5.30 (imp, back, s-p, merch, ind, limited u/g, Brit, frgn, gn, kits, t-shirts, media collectors' items) 0772-204287
 ■ **The Time Tunnel**, 66 Edleston Road, Crewe, Cheshire CW2 7HD. Mon - Sat 10.00am - 5.30pm excl Weds. (imp, back, merch, ind, Brit, gn, model kits, toys, action figures, Doctor Who, Star Trek)
 ■ **Worlds Apart**, Acom Gallery, 16 Newington (city centre), Liverpool L1 4ED. Mon - Sat (excl Wed) 10-6; Wed 12-6 (imp, back, ind, merch, s-p, u/g, Brit, gn, STO, fantasy film mags) 051 707 0839

NORTH EAST

■ **Armaddillo**, 16-22 Anlaby Road, Hull, North Humberside HU1 2PA. Mon-Sat 10-6; late Thur-Fri to 8 (imp, back, s-p, merch, ind, Brit, gn, u/g, STO, videos, pbkbs) 0482 29787
NEW ■ **Asgard Books & Comics**, 78a Westborough, Scarborough, YO11 1TP. Mon-Sat 10-6; Sun 12-6 (imp, back, RPG, STO, video consoles, soft-hardware, discounts available) 0723 500288
 ■ **Books N' Comics**, Unit 15, Forbes Building, Linthorpe Road, Middlesbrough, Cleveland TS1 4AW. Mon-Sat 10.5-30 (imp, back, s-p, merch, ind, u/g, gn, STO, fantasy gn, film mags, Dr Who, Trek) 0642 249143
 ■ **Della Comic & Book Stalls**, 129 Kirkgate Market, Bradford 1. Mon-Sat 9-5 excl Wed 9-3 (imp, back, merch, ind, gn, STO, horror masks, tv fantasy mags) 0274 390 541
 ■ **Hysteria Comics**, Unit 2, The Arches, Park Road, Hartlepool, Cleveland TS24 7PH. Mon-Sat 9-5 (imp, back, s-p, ind, merch, u/g, gn, STO, film mags) 0429 236952
 ■ **Nu Earth Comics**, 4 Davygate Centre, York YO1 2SU. Mon - Fri 10 - 5.30; Sat 9 - 5.30 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, RPG, art bks) 0904 611 461
 ■ **Nostalgia & Comics**, 12 Matilda, off the Moor, Sheffield, Yorkshire. Mon - Fri 10.00 - 6.00; Sat 9.15 - 5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, original art, model kits, sf &

fantasy gns, horror magazines, newspaper strip compilations) 0742 769475
 ■ **Odyssey**, 6 Harrison Street, off Vicar Lane, Leeds LS1 6PA. Mon - Sat 9.30 - 5.30 (imp, back, LF film books, sf - fantasy - horror bks, posters, postcards, badges, stills, Star Trek, Doctor Who, etc) 0532 426 325
 ■ **Sheffield Space Centre**, 33 The Wicker, Sheffield, Yorks. Mon - Sat 10.00 - 5.00 excl Wed. (imp, back, s-p, merch, ind, gn, STO, Star Trek items) 0742 758905
 ■ **Skyrack Book Service**, 51 The Superstore, Merion Centre, Leeds LS2 8LY. Yorkshire. Mon - Sat 9.30am - 5pm; excl Weds: 9.30am - 1pm. (imp, back, ind, Brit, STO, SF hbks & magazines - many pulps) Establ 1965.
 ■ **The Last Picture Show**, 40 The Lanes, The Oasis, Meadowhall Centre, Sheffield S9 1EP. Mon-Thur 10-8, Fri 10-9, Sat 9-7, Sun 12-5. (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, RPG, film-rock memorabilia) 042 569604
 ■ **Voyager One**, 87 Parkgate Chambers, Borough Road, Darlington, Co. Durham DL1 1RR. Mon-Sat 10-5 excl Weds closed. (imp, back, ind, gn, STO) 0325 382037

WEST COUNTRY

■ **Comics & CDs**, 143 Gloucester Road, Bristol. Mon - Sat 9.00 - 7.00. (imp, back, ind, gn, merch, STO, RPG, u/g, Brit, original art) 0272 244655
 ■ **Floppy Tongue Comics**, 96 Fisherton Street, Salisbury, Wiltshire SP2 7QY. Mon-Fri 11.30-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO) 0722 331107
 ■ **The Hobbit Hole**, 9 Commercial Road, Gloucester. Mon 12-5.30; Tues-Sat 10-5.30. (imp, back, merch, ind, Brit, frgn, gn, STO, T-shirts, film-tv mags + merch) 0452 309 533
 ■ **Joy's Comics**, 25 High East Street, Dorchester, Dorset DT1 1EZ. Mon - Sun 7.30 - 6. (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn) 0305 269737 (after 6pm 833304)
 ■ **Kathies Comics**, 20 Market Avenue, Plymouth, PL1 1PH. Mon - Fri 9.30 - 5.30; Sat

9.00 - 5.30. (imp, back, s-p, merch, ind, Brit, gn, STO) 0752 257800
 ■ **Maelstrom Comics** (within Apostrophe Records), 66 Bedminster Parade, Bedminster, Bristol. Mon-Sat 10-6. (imp, back, s-p, small merch, ind, u/g, gn, STO) 0272 633523
 ■ **Purple Haze**, 58 Eastlake Walk, Drake Circus, Plymouth, PL1 1BX (imp, back, ind, merch, Brit, u/g, gn, STO) 0752 254136
 ■ **Wonderworld**, 803 Christchurch Road, Boscombe, Bournemouth, Dorset BH7 6AP. Tues-Sat 10-6 (imp, back, merch, ind, Brit, gn, STO, FRPG & miniatures, Games Workshop specialist stockist) 0202 422 964
 ■ **Wonderworld**, 25 Albert Road, Southsea, Portsmouth PO5 3SQ. Tues-Sat 10-2, 3-6. (imp, back, ind, merch, Brit, gn, STO, FRPG & miniatures) 0705 833 272

ISLE OF WIGHT

■ **Astounding Comics**, 61 Pyle Street, Newport, Isle of Wight PO30 1UL. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, Brit, gn, STO, RPG, videos) 0983 525320

WALES

■ **Cardiff Fantasy Centre**, 1st Floor, Jacobs Market, West Canal Wharf, Cardiff. Sats only 9.30-5 (imp, back s-p, merch, ind, gn, STO, videos; establ 12 yrs) 0222 563005
 ■ **Comix Shoppe**, 13 Shoppers Walk, Swansea SA1 3AY. Mon-Fri 10-5, Sat 10-5.30 (imp, back, merch, ind, Brit, u/g, gn, film/tv mags, RPG, Games Workshop stockists) 0792 642097
 ■ **Forbidden Planet**, 5 Duke Street, Cardiff. Mon - Sat 10.00 - 5.30 excl Thurs 10.00 - 6.30. (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 0222 228885
 ■ **Journey into Mystery**, The Emporium, 34 Castle Arcade, Cardiff. Tues - Fri 11.00 - 5.30; Sat 9.00 - 5.30 (imp, back, s-p, ind, u/g, gn, STO, indie records & cds)
 ■ **Negative Zone**, Provision Market Gallery,

High Street, Newport, Gwent NP9 1DD. Mon - Sat 9.00am - 5.00pm. (imp, back, s-p, ind, gn, Brit, STO) 0633 222159

SCOTLAND

NEW

■ **The Adventure Zone**, 280 High St, Glasgow City Centre, G4 OQR. Mon-Wed 9.30-6, Thurs 9.30-7, Fri-Sat 9.30-6, Sun 10-5 (imp, back, ind, Brit, u/g, STO, frgn, s-p, sf bks, tv-related supplies, videos, models, memorabilia, Dr Who, Trek, etc) 041-946 7607 (after 7pm)
 ■ **AKA Books & Comics**, 25 Parnie Street, Glasgow G1 5RJ. Mon-Sat 10-5; Sun 12-5 (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn) 041 552 6692
 ■ **Black Hole Comic Shop**, The Market Hall, Wellgate Centre, Dundee. Mon - Sat 9.00 - 5.30 (imp, back, ind, u/g, STO) 0382 21037
 ■ **City Centre Comics**, 31-35 Parnie St, Glasgow G1. Mon-Sat 10.00-5.30, Sun 12-5. (back issues only) 041 552 6692 or 041-632 2786 after 6pm
 ■ **Earth 2 Comics**, Argyle Shopping Centre, 28 Argyle St, Glasgow G2, 8AD. Mon-Fri 10.00-5.00; Sat 10-5.30. (back, gn, ind, merch) 041-647 6810 (after 6pm)
 ■ **Forbidden Planet**, 2 - 3 Teviot Place, Edinburgh, EH1 2QZ. Mon - Sat 10.00 - 5.30, excl Thurs till 6.30. (imp, s-p, merch, ind, Brit, frgn, gn, STO) 031-225 8613
 ■ **Forbidden Planet**, 168 Buchanan Street, Glasgow G1 2LW. Mon - Wed 10 - 5.30; Thurs + Fri 10 - 6; Sat 10 - 5.30. (imp, back, s-p, ind, merch, u/g, Brit, gn, STO) 041 331 1215
 ■ **Future Shock**, 89 Byres Road, Partick, Glasgow G11. Mon-Sat 10-6; Sun 1-5 (imp, back, merch, ind, u/g, Brit, gn, STO, SF & horror gn & hbks, film bks & mags, artwork, jewellery) 041 339 8184
 ■ **Kaos Comics and Collectables**, 19 Diamond Street, Aberdeen AB1 1QU. Mon-Sat 10-6; Thurs till 8; Sun 12-4 (imp, back, s-p, ind, Brit, gn, STO, jewellery, crystals, t-shirts) 0224 620212
 ■ **Plan 9 Comics**, 9 Rosemount Viaduct, Aberdeen AB1 1NE. Mon - Sat 9.30 - 5.30 (Thurs till 8), Sun 1 - 5. (imp, back, merch, ind, Brit, u/g, gn, RPG specialist, board games, figures, STO) 0224 624467
 ■ **Stateside Comics PLC** at Virgin, 28-32 Union Street, Glasgow, G2 7LZ. Mon, Wed, Fri & Sat 9-6; Tues 9.30-6; Thurs 9-7; Sun 12-5.30. (imp, back, ind, s-p, merch, Brit, gn, STO) 041 221 2915; Fax 041 221 2916

NORTHERN IRELAND

■ **Dark Horizons**, 30a Chichester Street, Belfast BT1 4LD (near City Hall) Mon-Sat 10-5.30 (imp, back, s-p, ind, Brit, u/g, gn, STO, subculture, film mags) 0232-233806
 ■ **Talisman Comics**, 47 Winetavern Street, Belfast BT1 1JQ. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, Brit, u/g, gn, STO) 0232-438744

CHANNEL ISLANDS

■ **Music & Video Exchange**, 11a La Motte Street, St Helier, Jersey. Mon - Sat 10.00 - 6.00 (back, ind, Brit, u/g, records, videos, hi-fi) 0634 36606

RETAILERS:

Comics International's Retail Index is the industry's main reference source for publishers, journalists, distributors, creators and collectors. Through it, your store can reach an audience of over 25,000 readers a month for only £5.00 per insertion (plus VAT). Send details with full 6-issue series payment of £35.25 to:
Comics International,
 8 Trinity Rd, London N2 6JJ

THE AMAZING ORIGINAL LIVERPOOL COMIC MART

Britain's top comic dealers will be selling 1000's of comic books including: Marvel, D.C., Doctor Who, 2000 A.D., etc. Plus science fiction, fantasy and film related books, magazines and memorabilia.

30th OCTOBER

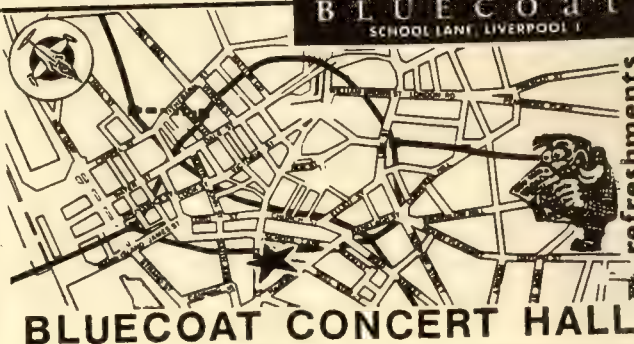
OPENS NOON - 5pm
ADMISSION 50p

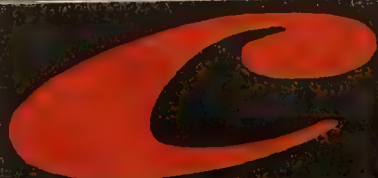
Stalls available.
 For details contact:
 Trevor Hughes, Zephyr
 P.O. Box 5, Liscard,
 Wallasey, Merseyside.
 L45 4SJ.

CHURCH STREET

SCHOOL LANE

BLUECOAT
 SCHOOL LANE, LIVERPOOL 1





comics
INTERNATIONAL

Preview Special

Issue 2

PREVIEWING
FORTHCOMING
NEW RELEASES

including

The CLAN DESTINE

– Alan Davis'
new UK series

Matt Groenig's ***BONGO***

The Simpsons and beyond

PURR –

Creating a UK Raw?

The new Dark Horse ***LEGENDS***

Plus: UK Overview and
Life Beyond Comics with
Brendan McCarthy



Artwork: Marvels by Alex Ross

SAY IT WITH FLOWERS



NO HORTICULTURAL
EXPERIENCE IS NECESSARY TO
ENJOY THE BLACK ORCHID
MINI SERIES OR THE REST OF
DC'S VERTIGO LINE ALL
AVAILABLE IN STORE.

IF YOU CAN'T MAKE IT TO
OUR DOOR, WE CAN DELIVER
STRAIGHT TO YOURS.

CALL 071 636 1011 TO
RECEIVE POST-EXISTENCE, OUR
MONTHLY ADVANCED COMICS
MAIL ORDER CATALOGUE.



39 GREAT RUSSET STREET, LONDON WC1B 3PH
TELEPHONE: 071 636 1011

OPEN 10-6 SEVEN DAYS A WEEK INCLUDING BANK
HOLIDAYS. LATE NIGHTS THURS. & FRI. 11-7.

BLACK ORCHID IS™ AND © DC COMICS.

CONTENTS

Dark Horse . . . b4

As well as the new *Legend* imprint, Dark Horse has a wave of new product launching this winter.

Valiant b5

Armored, *Timewalker* and *Ninjak*. Three new titles to be published soon.

Bongo Comics . b6

A bizarre history of comics from Earth-Groenig.

Marvel UK . . . b10

The company focuses its energies on strong new launches, including Alan Davis's new team book.

Purr Quarterly b11

A new UK anthology magazine launching in October.

UK Report . . . b13

An overview and analysis of the ever-shrinking domestic market for comics.

Beyond Comics b15

Brendan McCarthy: just what does he draw when not working on comics?

e D I T O R I A L

IN our last **Preview Special** (March, 1993) we looked at the promised wave of new mainstream titles being announced for summer release. By our estimate, even in March, over 375 new titles had been announced.

Bravely, we predicted the popularity of the nine highest profile new launches. We anticipated their success in the following order (with the following — herein abridged — comments):

1st DEATHMATE: The top seller, despite hefty cover prices and the risk of one partner missing deadlines.

2nd DEFIANT COMICS: Based on Jim Shooter's business acumen.

3rd PHANTOM FORCE: The combined strengths of Image creators inking "King" Kirby pencil art.

4th 1963: A twin-market seller: the mature readers creators coupled with the commercial Image logo.

5th = ULTRAVERSE & COMICS' GREATEST WORLD: Saying "it could go either way" between the two, we tipped Ultraverse as favourite, with its higher profile promotion campaign.

7th DC BLOODLINES: We warned that DC can be hit or miss with their epic summer crossovers, and fail to attract casual readers with inconclusive plotlines.

8th DEATHWATCH 2000: Without strong scripting, not a contender.

9th TOPPS SECRET CITY SAGA: The '60s bullpen wouldn't attract a 1990s audience.

Looking back, everybody appears to have agreed about *Deathmate*, unfortunately resulting in an *X-Men 1* style glut of copies. And, naturally, one partner was late, with retailers still dreading receiving too many copies. The highest orders, but the highest overstock.

Defiant, when not in court with Marvel, risked a backlash with the limited quantities of first edition *Plasm* binders — the dust has yet to settle.

Phantom Force: late, naturally, it's Image again.

1963: At least it survived the Image culling, though younger fans didn't get the joke. Perhaps we placed this one too high.

Malibu vs Dark Horse: Malibu appear well in the lead, with back issues already "doing a pre-Unity Valiant", while Dark Horse's \$1 line is only falling in value.

DC Bloodlines: too many, too similar, too expensive. More a *War of the Gods* than an *Armageddon 2000*.

Continuity's Deathwatch 2000: We didn't mention the risk of lateness, it appeared a prerequisite. They were late, they didn't have strong scripts and they were bagged.

Topps Secret City Saga: Lost in the crowd. Lost in the sealed bags.

If anything has been learned by publishers this summer, two key mistakes should never be repeated: (1) Don't bag first issues of new titles. Nobody can flick through before buying, and few will risk spending money based on a cover. (2) If they're not continuing titles (on time) people don't think they're worth the effort.

Join us in Spring for our next full-size Preview Special and a whole host of new predictions!

CELEBRATING TEN YEARS OF EXCELLENCE!

UNBEATABLE ADVANCE ORDER SERVICE

Our friendly, efficient advance order service offers:

* Hundreds of imported titles at discount prices every month

* Full advance product details and advice in our exclusive news and information magazine

* Fully computerised service including order confirmations and regular statements

EXAMPLES OF ADVANCE PRICES

\$1.25 = 75p	\$1.50 = 85p
\$1.75 = £1.00	\$2.00 = £1.20
\$2.50 = £1.45	\$2.95 = £1.70
\$3.95 = £2.30	\$4.95 = £2.90



Pay only 50% to secure your order, with the balance payable on receipt. Parcels are securely and professionally packed and postage charged at cost. Please send a S.A.E. marked "ADVANCE" for complete details, latest lists and a starter pack.

ACE - THE SHOP

Visitors to our Colchester shop will find over fifty thousand Marvel, DC, and Independent back-issues at truly reasonable prices, as well as a huge range of comic, movie and science fiction-related items, including comic bags, boards and boxes, posters, postcards, trading cards, film and TV stills, model kits, videos, paperbacks, movie magazines and T-shirts.

ACE, 1 HEADGATE BLDINGS, ST. JOHNS ST., COLCHESTER, ESSEX CO2 7AD

TELEPHONE: (0206) 561912



DARK HORSE Comics' new creator owned imprint, Legend, begins in November with the release of Frank Miller's *Sin City: A Dame to Kill For*. The same month sees the new style *Aliens*-like story arcs for John Byrne's *Next Men*, with the ongoing numbering abandoned in favour of shorter interlinked series, each individually numbered.

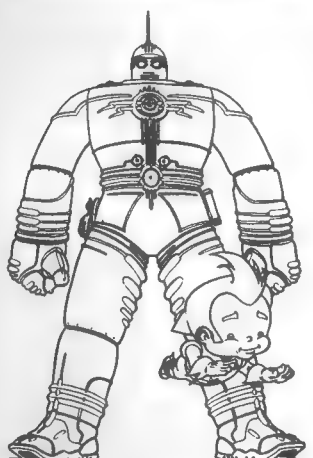
Byrne is also the creator of *Danger Unlimited*, a book which he describes as his ultimate superhero book. It deals with all the traditional trappings he has avoided with *Next Men*: time travel, cosmic adventures and sexy costumes.

Other major creators involved with projects are: Paul Chadwick (*Concrete*) and the Frank Miller-Dave Gibbons character Martha Washington, who returns in the sequel to the 1991 prestige series *Give Me Liberty*.



Martha Washington Goes to War is a four-issue mini which expands on the original series and looks at her continued rise within P.A.X., the futuristic military corps.

Miller is also involved in another Legend project, *Rusty the Boy Robot* and *The Big Guy*, with artist Geof Darrow, who he successfully teamed up with for the 1991 three-issue mini *Hard Boiled*.

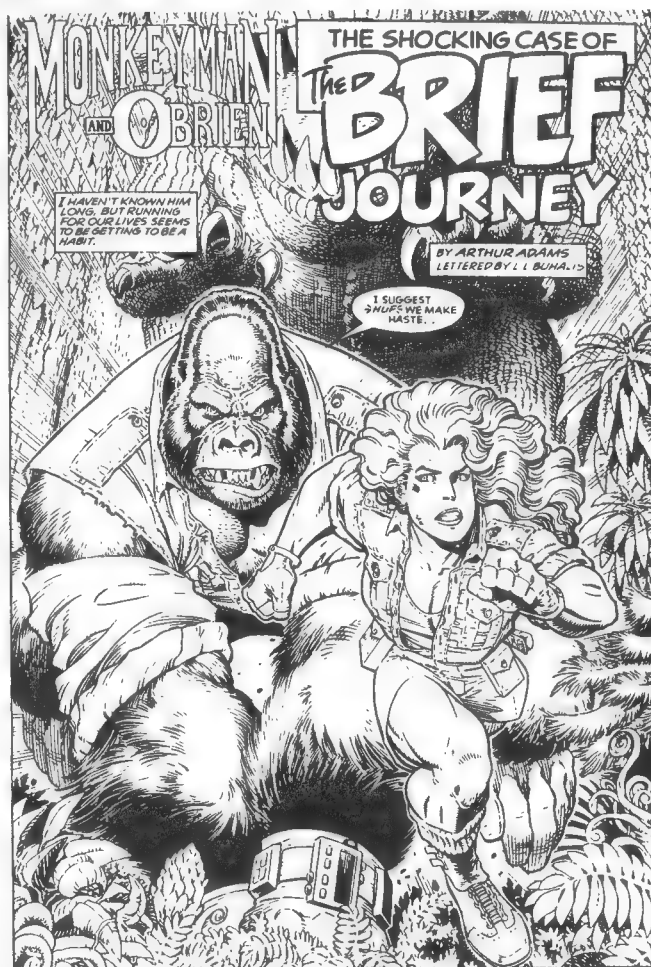


Dark Horse is promoting the series as "completely and totally unlike anything anybody has ever seen from the two creators before."

Mike Mignola's *Hellboy* is another of the first wave of Legend titles. Mignola enjoyed drawing Ted McKeever's monsters in *Eddy Current* for Epic's *Metropolis* so much it inspired this new series. The story of a paranormal investigator, is scripted by John Byrne.

Art Adams, absent from comics since his *Godzilla* one-shot for Dark Horse, will unveil his new project *Monkeyman and O'Brien* in July 1994. Starring an intelligent trans-dimensional gorilla (Axwell

Top names line up for Legend



Tiberius) and his girl sidekick (Ann O'Brien — the strongest woman on the planet) it will first be seen in a prequel scheduled for the December shipping \$2.25 **Dark Horse Presents** #80.

Other projects in the Legend pipeline include: Jim (Crow) O'Barr's *Gothik*, Matt Wagner's *Grendel* and Michael Allred's *Madman* plus one shots featuring MAD artist Don Martin's new project *Doctor Dork* and the bizarre comics humorist Rick Geary's *Mom and Me*.

But the Legend imprint is only

one of many new projects from Dark Horse, who enter the autumn/winter season with a host of new titles.

This month sees Dark Horse picking up the publishing rights to *The Shadow*. In a four-issue mini series by Shadow-philies Mike Kaluta and Gary Gianni, *The Shadow: In The Coils of Leviathan* pits the man of mystery against a monster in the New York sewers. A bi-monthly full colour series priced \$2.95, the first issue ships on October 25th.

Fresh from Dark Horse's Comics' **Greatest World** series is a new 12

issue series *Out of the Vortex*. Featuring the character introduced in the final instalment of the original series, issue one of this \$2.00 monthly title ships October 17th, written by John Ostrander and drawn by Damon Willis with inks by Joe Rubinstein.

The new *Predator: Bad Blood* series is written by Evan (Milk & Cheese) Dorkin, with art by Derek Thompson and Chris Warner and continues from the two-part story first published in **Dark Horse Comics**. Issue 1 ships December 28th and retails for \$2.50.

Paul Gulacy is the artist on the four issue mini-series *The Thing From Another World: Eternal Vows* making this his first regular title since DC's *Green Lantern Corps Quarterly*.



Written by Australian David (Southern Squadron) De Vries, the series is set on the isolated Stewart Island, off the coast of mainland New Zealand. Issue 1 ships on December 14th and is priced \$2.50.

Mike Zeck provides cover art for the new five issue mini from Steven Grant and Christopher Schenck, *Enemy*. Issue one priced \$2.50 ships on December 28th.



The series follows the attempts of two FBI agents to track down the mysterious vigilante The Enemy, who may or may not be serial killer "The Zigzag Wanderer", as christened by the FBI.

The Mark, who also first appeared in **Dark Horse Comics**, is to get his own four-issue series in December. The story continues from his introduction in the anthology title, as The Mark chases his arch enemy, Lutzany, across the United States. Written by Mike W Barr and drawn by *Batman Adventures* artist Bradley C Rader, the series retails for \$2.50.

Basil Wolverton's work receives a new viewing with *Fantastic Fables*, a two-issue mini, shipping in November and December. Spotighting the artist's love for space-age super science, the \$2.50 series includes two never-seen-before *Spacehawk* adventures.



Top: Art Adams new series, *Monkeyman and O'Brien* set for a July 1994 launch. Above: John Byrne's more traditional (and vaguely familiar) work on *Danger Unlimited*, his "ultimate superhero book", but appearances can be deceptive. The clean-cut young man (left) is actually 116 years old!

Valiant winter expansion



IN THE wake of this summer's wave of new titles following their **Deathmate** success, Valiant is reinforcing its line with three new ongoing series and a major change to one of its existing popular titles.

Ninjak 1 ships in November, with scripting by Mark Moretti and art from Joe Quesada and Jimmy Palmiotti. The first issue is to feature a chromium cover and retail for \$3.50.

The series' storyline, described as *James Bond* meets *Kung Fu*, introduces new villain Webnet and converts a **H.A.R.D. Corps** minor villain, The Otherman, into Valiant's next key super villain.

January sees the release of **Time Walker**, spotlighting the adventures of Ivar, the brother of Gilad, the Eternal Warrior and Armstrong (of **Archer & Armstrong**). Written by Jon Hartz, with art by Mike (X-O **Manowar**) Leeke, the series will resolve some of the loose ends from the *Unity* crossover and delves into the long history of Ivar's family.

The series kicks off in **Magnus: Robot Fighter 33** and **34**, before leading directly into the new titles.

Armorines 0 is a bonus comic by Bob Layton, sure to appeal to fans of his long stint on *Marvel's Iron Man*. It will be stitched into the \$3.50 November shipping **X-O Manowar 25** and **Armorines 1** will be inserted in **X-O Manowar 29**. The popularity of the inserts will dictate whether Valiant goes ahead with a continuing series.

Harbinger is to undergo a change of direction, culminating with new characters in **The New Harbingers 26**. This issue will also see the X-O artist Sean Chen replace Howard Simpson.

Valiant's issue 0 programme is to continue with the December-shipping **Bloodshot 0**, written and drawn by Kevin Van Hook, and inked by industry veteran Dick Giordano.

Bob Hall's script for **Shadowman 0** is said to offer new insights into the origins and motives of the central character. The prequel edition ships in January.



NEW MAIL ORDER SUBSCRIPTION SERVICE



★ LOW PRICES

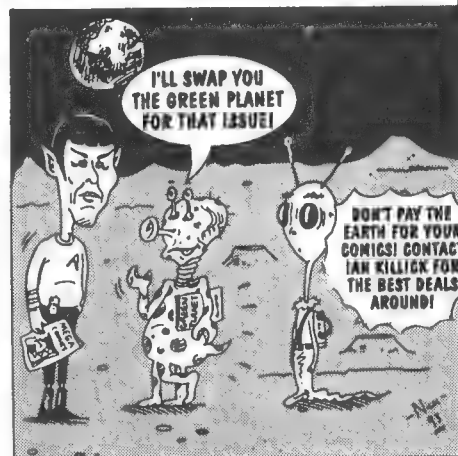
★ FAST AND EFFICIENT SERVICE

★ ALL ITEMS SENT SECURELY PACKED

★ DISCOUNTS ON BACK ISSUES

★ FREE NEWSLETTER

★ BACK ISSUE CATALOGUE AVAILABLE WITH COMICS FROM THE 1940s TO THE PRESENT.



For more information, write or call

UTOPIA MAIL ORDER
IPK Comics and Collectibles
30 Queen Elizabeth Way,
Markwick,
Colchester, Essex CO2 8QL

Telephone: 0206 564712/575258

ALAN R COOKSON

37 Bellonsall Lane, Hesketh Bank,
Preston, Lancs PR4 6RR
Telephone: 0772 814514

DAREDEVIL:

10 (vg)	10.00	51 (nm)	8.00
12 (fn)	15.00	53 (vf/nm)	8.00
15 (fn)	13.00	57-65 (all vf)	3.00
18 (vg)	6.00	68-75 (all vf)	3.00
19 (vf)	13.00	78 (nm)	5.00
20 (vf)	12.00	83 (vf)	5.00
21 (fn/vf)	7.00	85 (vf)	3.00
22 (nm)	12.00	91 (nm)	4.00
23 (fn)	6.00	94 (nm)	4.00
24 (fn)	6.00	102-107 (all vf)	2.50
25 (fn/vf)	6.00	112-130 (all fn/nm)	0.70
26 (fn)	6.00	131 (vf/nm)	7.00
27 (vf/nm)	10.00	132 (fn)	2.50
28 (vf/nm)	7.00	133-148 (fn/nm)	0.70
29 (vf/nm)	7.00	138 (vf)	4.50
30 (vg)	3.00	158 (vf)	12.00
31 (vf)	7.00	159 (nm)	8.00
33 (vf/nm)	7.00	160 (nm)	6.00
34 (fn)	6.00	164-167 (all nm)	5.00
35 (vf/nm)	9.00	168 (nm)	10.00
36 (fn)	4.00	169 (nm)	12.00
37 (vf/nm)	7.00	170 (nm)	4.00
38 (vf/nm)	7.00	173-180 (all nm)	3.00
39 (fn)	4.00	181-184 (all nm)	4.00
41 (vf)	5.00		
47 (vf/nm)	4.00		
48 (vf/nm)	5.00		

Postage & Packing:

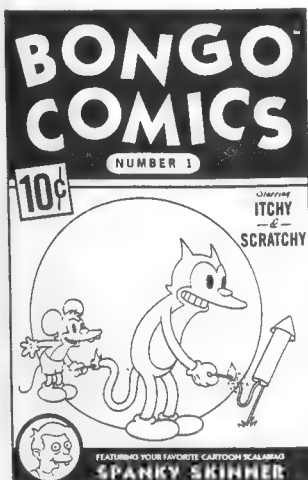
50p first comic, 15p thereafter.

Comics International warning: It has been determined that reading the following could seriously warp your knowledge of comics history. But then, it was written by Matt (The Simpsons) Groening.

THE OFFICIAL HISTORY OF BONGO COMICS



1933: Impressed by the wild popularity of newspaper comic strips, unemployed rum runner A.J. "Bingo" Simpson hit upon the idea of reprinting Sunday comics in magazine form on the cheapest, greasiest newsprint he could find.



Among the leading strips of the day that Simpson chose were *Spanky Skinner*, featuring the adventures of a mischievous yet lovable schoolboy and his imaginary pet puma, and *Itchy & Scratchy*, which at the time starred a cat and mouse team who were both tortured by psoriasis.

Deliriously certain of success, Simpson printed 5 million copies of his brainchild, which he called **Bongo Comics**.

As fate would have it, however, a disgruntled printer's error caused the title to appear as **Bongo Comics**. Simpson was furious. He demanded that the copies be reprinted with the correct name, but the printer refused, saying, "Bingo, Bongo, shmongo — what the hell's the difference?"

When the printer's bullet-riddled body was found a week later, murder investigators seized the **Bongo Comics** as evidence, and the slow but pointless process of dusting each comic book for fingerprints began.

The timing of the alleged murder could not have been worse for Simpson, because during those months another publisher rushed to the newsstands with his own collection of comic strips, **Famous Funnies**.

By the time Simpson could bribe everyone and get **Bongo Comics** released, **Famous Funnies** had already captured the market place.

1939: A new force was emerging in the comic book market: the costumed superhero. The success of Superman opened the floodgates for a horde of

brightly-garbed mystery men and women. Simpson, never one to miss a bandwagon, jumped on with **Captain Squid**, based on a nightmare he had after eating a plate of calamari gone bad. Captain Squid was the last survivor of a lost undersea civilisation.



Being accustomed to the pressures of the ocean's depths, he had superhuman strength on dry land, or some such blather.

In early issues, Squid was portrayed as a ruthless avenger, battling criminals in his adopted home of Bay City. Soon, however, Simpson decided to soften Squid's image by giving him a young sidekick nicknamed Li'l Squiddie, the Tentacled Tot Titan.

As is usual in these kind of comics, the boy had been orphaned when his parents were killed in a freak accident while performing in the Aquacade, after which he was adopted by Captain Squid.

A few issues later, Li'l Squiddie was joined by a ragtag band of street urchins who called themselves The Squid Kids — Master Mollusk, Big Slimy, Kid Cuttlefish, Invertebrate Lad, Suction Cup Boy, Slugeena and Tapeworm Jr.

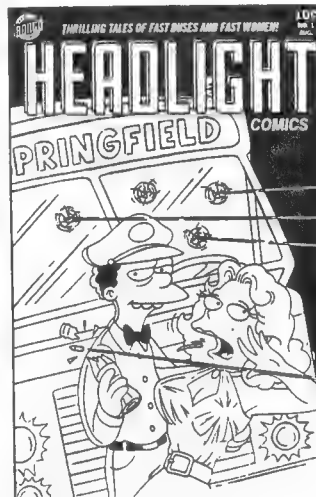
The settings of the stories changed as well. No longer confined to Bay City, the watery wonders roamed the seven seas in the superfast Squid Sub, fighting pirates, smugglers, Nazis, and other squids. The strategy paid off as **Captain Squid** soon became America's most beloved comic book of all time.

1946: After the war ended, sales of superhero books began to slacken. Simpson went in search of a new trend.

He guessed that the dramatic progress of industry during the war would lead to a post-war boom in transportation that would capture the public imagination.

In anticipation, he created **Headlight Comics**, featuring a bus driver named Otto who drove from town to town encountering adventure, intrigue, and romance at every stop. Simpson's hunch was correct and the title was a hit, catching the rest of the comic book industry flatfooted.

In a few years, however,



Simpson was to be the victim of his own success. Inspired by other anti-comic book protests, a prominent civil engineer wrote a book entitled **Transportation of the Innocent?** which placed the blame for all social problems, from juvenile delinquency to declining trolley ridership, on what he called "young boys' morbid fascination with so-called 'Headlight' comics."

Simpson was convinced that **Transportation of the Innocent?** was secretly financed by rival publishers jealous of his success, but he was never able to prove it. He held out as long as possible, but a rising tide of public outrage forced him to cancel the title.



1953: Another victim of post-war social trends was the Bongo Comics Group's belated entry into the jungle genre.

Following in the wake of such rival characters as Sheena, Rulah, Tegra, and Zegra, Simpson found that all the good names had already been taken. He was forced to settle for **Edna Krabappel, Queen of the Congo**.

Edna battled ivory poachers, evil prospectors, power-mad witch doctors and apes with Communist sympathies, but she seemed to spend most of her time rescuing a hapless safari guide named Skinner from various perils. Edna was a modest success for several years, but by the early fifties jungle comics were on the wane.

After 48 issues, Simpson considered cancelling the book, but

decided instead to revamp it. Trying to cash in on what he hoped would be the next big trend, he changed the title with issue 49 to **Edna Krabappel, Queen of the Blackboard Jungle**.

Edna was now a schoolteacher struggling to educate a classroom full of underachievers, and Skinner became her principal. The only vestige of the old book was the school's mascot — a statue of Skinner's pet puma.

The change was such a last-minute decision that work had already commenced on the jungle version of issue 49. We proudly present above, for the first time anywhere, the cover of that long-lost issue.



1956: Following the enactment of the Comics Code, the Bongo Comics Group scrambled to produce books that would meet with the approval of an aroused and indignant public.

One of the most vocal critics of comic books was reverend L.J. Lovejoy. His favourite target was Bongo's **Damnation Comics**, a particularly graphic crime title which he called "a textbook on how to go to hell." In an effort at appeasement, Simpson offered to re-shape the book under Lovejoy's guidance. The result was **Rev. Lovejoy's Hellfire Comics**, a lurid look at the eternal torment awaiting children who shoot spitballs in church.

Although heavily promoted on Lovejoy's weekly "Hour of Wrathful Indignation and Gospel Favorites" radio show, the comic inexplicably failed to catch on with the young audience.

Other well-meaning but short-lived ventures included **Thrilling Philosophy Comics**, **Fun With Your Vocabulary Funnies**, **Tales of Obeying Your Parents**, **So You Want To Be An Accountant Illustrated**, and **All Words! No Pictures! Comics**.

Only **Thrilling Philosophy Comics'** adaptation of Nietzsche's *Man and Superman* sold well, no doubt because of mistaken purchases by dull-witted superhero fans.

All of us at the Bongo Comics Group can only hope to live up to our awe-inspiring history.



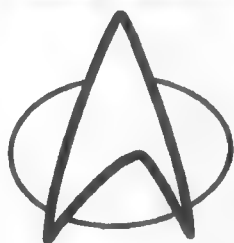
THE LAST PICTURE SHOW

Starring . . .

★ **Colossal Range** – Marvel, DC, Valiant, Image, Malibu, Dark Horse, Independents ★ **Comics** ★ **Graphic Novels** ★ **Books** ★ **Magazines** ★ **Trading Cards** ★ **Sci-fi/Horror Models & Toys** ★ **Star Trek** ★ **Dr. Who** ★ **Alien** ★ **Press Kits** ★ **Lobby cards** ★ **Stills** ★ **Posters** ★ **T-shirts** ★ **Post cards** ★ **Manga** ★ **Anime** ★ **Animation Art** ★ **Soundtracks** ★ **Videos** ★ **Autographs** ★ **Movie and Rock 'n' Pop Memorabilia** ★

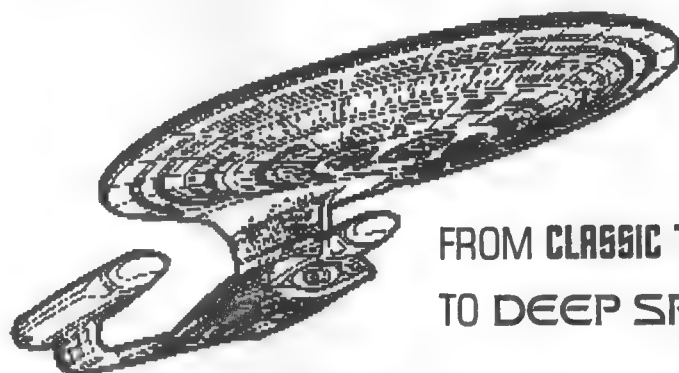
Open 7 days a week
Mon-Thurs 10-8, Fri 10-9, Sat 9-7, Sun 12-5

The Last Picture Show
40 The Lanes, The Oasis, Meadowhall Centre,
Sheffield S9 1EP
Tel: 0742 569604



SIEGI'S

COMICS AND BAGS



FROM CLASSIC TREK
TO DEEP SPACE NINE

SIEGI'S... THE CHOICE OF *THE NEXT GENERATION*

15% OFF EVERYTHING WITH THIS ADVERT!

UNTIL 2ND OCTOBER

UNIT 3, 6 ORANGE ST, CANTERBURY, KENT CT1 2JA
PHONE (0227) 470840
100 YARDS FROM THE MARLOWE THEATRE

ALL IMAGES AND TYPEFACES COPYRIGHT PARAMOUNT PICTURES 1993



MEGASTORE
NOTTINGHAM

OFFICIAL OPENING OCTOBER 23RD

COMIC GRAB-BAGS

The first 100 customers on Saturday will be given

★FREE the Stateside Comics traditional
grab bag including posters, badges plus many other can't miss items.

PREFERRED READERS™

Preferred Readers™ Members get 25% (non-members 15%) off
everything we sell, including our hot-off-the-press US imports and not for-
getting the largest selection of legendary Golden and Silver Age comics to
be found anywhere in Europe. Enroll now as a Preferred Reader™ to
be assured of your special discount. For further information on joining

Tel: 081 449 5535

OPENING DAY DISCOUNTS

FORTHCOMING ATTRACTIONS

THE VERTIGO TOUR

DATE T.B.A.

•
ALAN GRANT

JOHN WAGNER

NOVEMBER 1993

•
CHRIS CLAREMONT

JANUARY 1994



A TALENT FOR COMICS



S
I
G
N
I
N
G
S

Framed Nostalgia
5, Scarsdale Place, Market Place, Buxton, Derbyshire. SK17 6EF
Tel: (0298) 71250 Fax: (0298) 72343

Comic Images

IN STOCK	Wax box	Wax Pack	Shipping Date	order deadline
Boris II	19.33	55p	out now	-
Boris III	36.60	1.20	out now	-
Olivia II	36.60	1.20	out now	-
Swimwear Illustrated	23.90	60p	out now	-
Sexy Robots & Pin-ups	23.90	60p	out now	-
Frazetta II	23.90	60p	out now	-
Norman Rockwell	23.60	60p	out now	-
Michael Whelan	23.90	60p	out now	-
Museum Masterpieces	23.90	60p	out now	-
Gil Elvgrins pin-ups —				
Naughty Nostalgia	23.90	60p	out now	-
ANIA	23.90	60p	out now	-
Jim Warren "Beyond Bizarre"	23.90	60p	out now	-
Conan all chromium set	38.59	1.30	out now	-

Cards to pre-order

Bisley & Eastman —	38.59	1.30	late Oct	Oct 15
Melting Pot				
Royo	23.90	60p	early Nov	Nov 1

IN STOCK	WAX BOX	WAX PACK	SHIPPING DATE	ORDER DEADLINE
Chris Achilleos	21.45	70p	out now	-
Ken Kelly	21.45	70p	out now	-
Rowena (fantasy art)	25.16	80p	out now	-
Jeff Jones (fantasy art)	25.16	80p	out now	-

Other products now in stock

Milestone: Dakota	23.85	75p	out now	-
Universe				
DC Bloodlines	23.85	75p	out now	-
Ultraverse	23.85	75p	out now	-
Star Trek Masterpieces	29.85	90p	out now	-
Topps Jurassic Park	24.80	70p	out now	-
Sky Box Marvel IV	22.40	65p	out now	-

BONUS: the first 20 orders for wax boxes received will get free valuable promotional material.

Orders can only be accepted with full payment — all items in stock despatched within 3 days.

Pre-ordered items are despatched in arrival.

POSTAGE: 1 box 2.40; 2 boxes 3.25; 3 @ 3.85; 4 @ 4.25; 5 @ 4.55; 6 @ 4.80. Wax packs 1-5 75p; 6-10 1.00; 11-15 1.30; 16-20 1.70

ALSO IN STOCK:

Trading Card accessories eg: 9 pocket pages 15p each; 100 for 12.50; 3-ring binders 3.95; Top loaders 15p ea; 100 card storage boxes 60p ea.

We take Visa/Mastercard with an additional charge of 3%.

Dealer discount on above case prices - ring for quote.

Compare our prices with others before ordering — you'll be pleasantly surprised!

ALL PRICES ARE INCLUSIVE OF VAT



New Davis heroes for Marvel UK

IN THE wake of ceasing work for Marvel America, **Captain Britain** and **Excalibur** co-creator Alan Davis has returned to Marvel UK, the company which gave him his first big break.

The **ClanDestine** is his new mini series starting in 1994 with a special introductory issue scheduled for a December 14th shipping. Titled **Alan Davis's ClanDestine Preview**, it is a \$1.75 32 page comic featuring an interview with the artist/writer, a retrospective of his career, a complete checklist of his work and preliminary sketches of the characters in the forthcoming series. If popular, the title may be resumed as an ongoing series.

The **ClanDestine** will be a blend of dark humour, action and intrigue — aspects that made Davis's **Excalibur** run so popular. But **ClanDestine** will be a more violent and absurd comic than his previous Marvel work.

The main characters are the family **Destine**: a group of super powered people who, after years of living normal uneventful lives, are forced into the public eye when members of the family are suddenly killed.

Further consolidating its output, Marvel UK is bringing together its more popular characters into team books. The first unites two of its most popular heroines in a four issue mini-series, **Wild Angels**.

The story brings together Dark Angel from the 1990s and Wild Thing from the 21st Century to team up in a bizarre world called **Guilbern**.

Written by Nick Vince with exquisite art by top Italian artist

Pino Rinaldi (see below), the first issue ships on January 4th 1994 and retails for \$1.95.



Loose Cannons is a four issue series by Dan Abnett with fully painted art by Mark Harrison, and is predicted by director of circulation and development Lou Bank to be the company's big hit of 1994.

The series tells of the crack-squad of female **Warheads** operatives who attempt to save their reputations following a failed first mission. Issue one ships on January 11th and despite having high production values retails at \$2.50.

INSPIRED by a meeting with Art Spiegelman, the publisher of *Raw* and creator of *Maus*, London-based illustrator and music video director Simon Henwood is producing an ambitious new comics and art magazine, *Purr Quarterly*.

Co-edited by *Crisis*, 2000AD and *Time Out* contributor Dix, *Purr* is an anthology title aiming to fill the gap between comics, art and literature in a perfect bound format, printed on high quality art paper, with spot colour, full colour and a 12 page A6 comic insert.



The line-up of contributors for the magazine's strips, graphics, illustrated pages and features includes top names from both sides of the Atlantic. They include *Tank Girl*'s Jamie Hewlett & Alan Martin, Ted McKeever (with a version of *Metropolis* as he originally wanted it to appear), Paul Davis (style magazine illustrator), photographer-artist Stuart Gibbons,

Purr Quarterly — a UK Raw?

DESPITE the sudden deaths of most mature UK titles from *Crisis* and *Revolver* to the Atomeka line and trade interest in graphic novels, Simon Henwood is embarking on an ambitious new title to show that the mix of comics, art and stories is not dead — it has merely been resting.

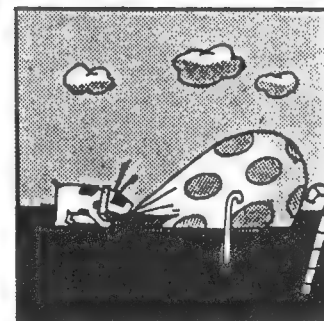
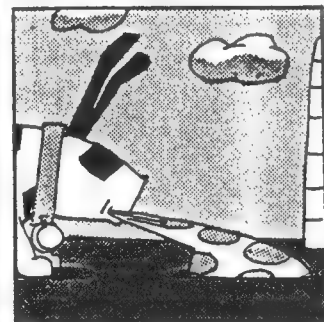
New York-based painter John Howard, musician Lydia Lunch, Sonic Youth's Thurston Moore, Frederico Fellini, writer-journalist Igor Goldkind and Mr Benn creator David McKee.

Purr Quarterly's biggest advantage in a country unwilling to accept comics for adults lies in its unique distribution. Because its publishers produce work for the music industry they have been able

to secure national distribution through record shops.

A far less competitive marketplace than newsagents crowded shelves, this also guarantees *Purr* the opportunity to be seen by the audience it is targeting, rather than being crowded out by general interest magazines.

The first issue will be published by Blue Eyed Dog Productions this October, and will be available through selected record shops as well as the direct market comic shops, and retails for £5.00.



Art credits, far left ("Harry Clarke") and above ("Sirius") by Simon Henwood. Left: ("The Visitor") by Stuart Gibbons.

A Rare Opportunity

Back of ridiculously low offers for my collection from dealers, I've decided to bite the bullet and make this advert. I think you'll agree I have tried to provide the fairest possible prices. Simply drop me a line at the address below stating your needs together with your name and address and I'll reserve the items and be in touch. I may split the packs into separate sets if interest is low, so feel free to make me an offer.

COMICS & PACKS

Allens Vs Predator #0 - #4 set (Dark Horse)	£12
Allens (1st series, All 1st pt) #1 - #6 set (Dark Horse)	£50
Allens (2nd series, All 1st pt) #1 - #4 set (Dark Horse)	£15
Allens (2nd series) Graphic Novel	£7
Allens Earth War #1 - #4 (Dark Horse) All 1st + AllensHive set of 4	£15
Akira #1 - #10 (Epic) All 1st Print	£30
Applesauce (Eclipse) Book 1: #1, #2, #4 £27. Book 2: #1, #2, #3, #4, #5 set	£30
Book 3: #1, #2, #3, #4, #5 set £25. Book 4: #1, #2, #3, #4, £18. All £25	
Battle Angel Alita Vol 1, #2, #3, #5, #7, #8, #9, Vol 2 #1	£15
Bill Sienkiewicz Big Numbers #1, #2 (Tundra), Electra Assassin #1 - #8 set (Epic), The Shadow, Shadows of Light #1, #2, #3, #4, #5, #6 (DC)	
Stray Toasters #1 - #4 set (Epic) fully painted. Daredevil, Love and War (Marvel) fully painted GN. Moby Dick, Classics Illustrated (First) fully painted Moon Knight Special Edition #1, #2, #3, Moon Knight #1	£35
Bill and Ted's Excellent Comic (Marvel) #1 thru to #9	£12
Black Magic #1 - #4 set (Eclipse)	£14
Black Orchid #1 - #3 set (DC) Dave McKean beautiful art and story	£10
Black Terror #1 - #3 set (Eclipse) Early work by (Psycho) Brereton	£15
Bladerunner Pack - Bladerunner #1, #2 set (Marvel) Original 1982 comic adaptation, copy of original script handed to Ridley Scott; issues #50, #51 of Starburst giving full reviews of film together with design sketches + issues #52, #53 of Starlog; German Movie souvenir magazine filled with good quality colour shots; Three B/W Stills; Official Movie Poster Map	£25
Blood & Tale #1 - #4 set. Painted by Kent Williams, Mattei's story	£8
Books of Magic (DC) #1 - #4 set. Hot	£12
Cages #1 thru to #4 (Tundra) Dave (Black Orchid) McKean Art & Story	£8
Cliv Barker/Hellraiser #1-#8, Son of Celluloid, Tapping the Vein #1-#4	£30
Dinosaurs Godzilla (Dark Horse) Special Edition #1, Godzilla (Dark Horse) #1 - #6, Jurassic Park #1, #2 (Tops) Official adaptation	£10
Dirty Pair: Sim Hall #2 - #4 (Dark Horse)	£8
Dune Official Comics Adaptation, Art by Sienkiewicz!! (Marvel)	£5
Gunhed #1 - #3 set (Viz)	£12
Harbinger #0 TP version, #1 signed Lapham, #2, #3, #4, all with coupon (Valiant)	£125
Hard Boiled #1 - #3 set (Dark Horse) Frank Miller. A violent read	£7

Image Starter Pack

Shamens Tears #1, Wildstar #1, Shadowhawk #1, Supreme #1, #2, Youngblood Strikeforce #1, Stuppid #1, Brigade #1, #2, Cyberforce #2, Bloodstrike #1, Darker Image #1, Pitt #1, Maxx #1, #2, #3, Tribe #1, Youngblood #0, #3, Deathblow #1

£40

Interface #1 - #8 set + the previous story Espers #1 - #5 set (Eclipse)

£10

John Higgins Art Pack

The Thing From Another World #1, #2 set (Dark Horse), World Without End #1 - #6 set (DC), Judge Dredd Annual 88 (Last of the Bad Guys) £8 J.J. Muth Pack Moonshadow #1 - #12 set (Epic), Vanita Sketches, Drawings & Ideas by J.J. Muth. The Mythology of an Abandoned City (Tundra), plus eleven issues of epic illustrated containing early work of J.J. Muth, Kent Williams and Barry Windsor Smith.

£40

Mi #1 - #4 set (Eclipse) J.J. Muth. Stunningly painted books. Rare

£20

Macross II #1, #3, #4, #5, #6, #7

£8

Magnus Robot Fighter #1 (Valiant) no coupon/card

£25

Mail the Psychic Girl #1 (1st) - #12 (Viz) First translated manga

£16

Manga Pack 2001 Nights (Viz) #1-#10 set - Epic science-fiction given constant 9-10 ratings from C.I. Area 88 (Viz) #1 (1st Pt) #3 - #13. Black Magic (Eclipse) #1, #2 - Early work from Mansum Shirow (rare)

£40

Domination (Eclipse) #1 - Mansum Shirow (rare), Justy #1-#6 (Viz), Manga Mania #1. An excellent start to the world of manga

£20

Orion #1, #2 (Dark Horse) £10. Orion #1 - #6 set (Dark Horse) £20

£16

Predator (1st series) #1 (2nd) - #4 set (Dark Horse), Predator 2 #1, #2 set, Predator Cold War #1 - #4, Predator Race War #0, #1

£7

Psycho #1 - #3 set (DC) Brereton

£7

The Psycho #1 - #3 set (Innovation) Alfred Hitchcock. Nice set

£15

Punisher Star War Journal #1, #2 (Daredevil), War Zone #1, #2, Back To School Special #1, The Final Days #53 - #59

£14

Quantum Leap #1 (Innovation)

£85

Rat (Valiant) #1, #2, #3

£12

Rocketman: King of the Rocketmen (Innovation) #1 - #4 set

£15

Rust #1 - #13 set (Now) 1st series including #12 very first terminator + Rust #1 - #7 set (Now) 2nd series fully painted

£220

Sandman #1 - #54 (DC) - rare #50 Special Ltd Edition

£20

Silent Mobius Vol 1, #2 (Viz) Rare

£50

Solar Man of the Atom #1, #2, #3, #4, #5, #6, #8 (Valiant)

£15

Terminator Pack #1 - #17 set - (Now) 1st series Terminator Burning Earth #1 - #5 set (Now) Fully painted set by Alexander Ross; Terminator All My Futures Past #1 - #2 set (Now); Terminator Tempest #1 - #4 set (Dark Horse); Terminator Secondary Objectives #1 - #4 set (Dark Horse); Terminator One Shot (Dark Horse); Terminator The Enemy Within #1 - #4 set (Dark Horse); Terminator The End Game #1 - #3 set (Dark Horse) £90

£20

Terminator the Burning Earth #1, #2, #3, #4 (Now)

£15

Ultiverse First Issues (Malibu) Strangers #1 no coupon, Prime #1 no coupon, Hardcore #1 no coupon, Mantra #1, Prototype #1, Freex #1 £15

£15

Valiant Starter Pack Turok #1, Unity #0, #1, Archer & Armstrong #0, #1, Bloodshot #1, #2, #6, #7, #8, Hardcores #1

£17

Vampires + Phantoms Pack Vampire Lestat #1 - #12 set (Innovation) all first prints. Queen of the Damned #1 (Innovation), Interview With a Vampire #1 (Innovation), Dracula #1 - #4 (Tops), The Mummy (Millennium) #1 - #5, Phantom of the Opera (Innovation) £30

Venus Wars Vol 1, #2, #3, #4, #5, #6, #7, #10, #12, #13, #14 (Viz) £14

Whilce Portacio Pack Punisher #8 to #18 includes rare #10 Daredevil crossover and Daredevil #257, Legion of the Night #1, #2, X-Factor 63 - 70, Uncanny X-men #267, #281 thru to #286 + Classic X-Men #1, #10 £30

Wizard (Malibu) #23 With coupon for Ultraverse #0

£4

PREMIUMS

Allens Platinum (Dark Horse) Collated DHP stories. + Original

Brigade #1 Gold Edition (Image)

Cerebus #0 Gold Edition

Darker Image #1 (Image) Silver B/W Cover

Deathmate Prologue Gold Edition with rare Preview.

Hardware #1 Platinum

Predator Vs Magnus Robot Fighter #1 Platinum Edition (Valiant)

Maxx #1 Ashcan signed

Maxx #1 Glow in the Dark Edition

Maxx 1/2 V. rare. With signed certificate. Was an offer for U.S. only

Pitt #2 Ashcan signed. Rare. low print run

Robocop Vs Terminator #1 Platinum (with cards & lithos)

Wildstar #1 Gold edition (Image)

Venom #1 Gold Edition with issues #2, #3 thrown in.

X-O Manowar #15 Pink Logo Edition

Youngblood #0 Gold Edition (Image)

TRADING CARDS

Bill Sienkiewicz Collection -

Friendly Dictators (set of 36)

Coup D'Etat (set of 36)

Rock Bottom Awards (set of 36)

Big Budget Circus (set of 36)

Some of Sienkiewicz's best painted work rolled in with a satire tongue of factual American parody.

All in original boxes and very rare

£15 each set £50 the lot

GRAPHIC NOVELS

Arkham Asylum (1st pt) Hardcover. McKean/Morrison

Breakthrough (Titan) Gaiman, Gibbons, McKean, Sienkiewicz

Dracula Symphony in Moonlight & Nightmares (J.Muth/Jim Shooter) £10

Elektra Lives Again HC Frank Miller

Enemy Ace War Iydl Original HC by George Pratt. A Beauty

Into Shamballa Dr. Strange (Marvel) Dematteis/Dan Green

Jeremy Broad (Fantagor Press) Richard Corben

Judgement in Gotham Rare 1st print (Fleetway Edition) Bisley Art

Judgement in Gotham Rare 1st print (DC Edition) Bisley Art

Marade the She Wolf John Bolton/Clermont (Epic)

Someplace Strange John Bolton (Epic)

A Rare Opportunity, The Old Village Stores, Main Rd, Huddersfield, Ashburne, DE5 1EF.

WALK INTO any comics shop and you will be faced with wall-to-wall US comics, all newly printed and fresh off the plane. As many as 700 titles, often with hi-tech covers, jostling for position every single month.

Yet the situation is completely the opposite if you walk into the high street newsagent. Here British comics with their invariably lower cover prices are considered poor investments by the retailer, who crams them, sardine-like, into the smallest possible display space.

While the number of UK titles available represents only a small fraction of its American counterpart, British titles offer more diversity in content.

Fleetway, now part of the Egmont group, is Britain's largest comics publisher and produces a wide range of over 30 titles for all age groups.

But since being absorbed by the larger European group, any new titles have to appeal to a wider European audience, resulting in the risk of any UK identity being lost in favour of potential overseas syndication through the rest of the group. It would appear that the only alternative is in less expensive reprint content out of the company's past (*Whizzer & Chips*, *Eagle*, etc) or publishing new UK reprint editions of already-established properties (*Batman*, *Turtles*, *Thunderbirds*, *Disney*, etc.)

But by maintaining a strong presence in the high streets, Fleetway - which has had various parent companies over its 100+ year life - continues to introduce the comics reading habit to children, teaches them comics literacy and prepares them for the otherwise inaccessible and headier brew of more mature titles as they grow older.

For the youngest reader, Fleetway's titles include Disney's *Mickey and Friends* and Warner Bros' *Bugs Bunny*, the latter featuring new stories by Dave King and cover art by Nigel (*Red Dwarf*) Kitching.

The 7-12 years' group still has *Buster* - although it is now 75% reprint material - and several wholly reprint monthlies, such as *Best of... Whizzer & Chips*, *Whoopee*, *Buster* and *Funny Monthly* - which reprints Leo Baxendale's *Swots and Blots* strip from the early 1970s.

Another classic reprint is the *Fireball XL5* strip (circa 1965) by Mike Noble, which appears in *Thunderbirds the Comic* every fortnight. The title has now exhausted all of Frank Bellamy's work, but continues with fresh and previously published material by John Cooper.

Its lesser-selling companion comic, *Stingray*, has just gone monthly and still features reprints from the same era by Ron and Gerry Embleton.

Fleetway also publishes *Batman* and *Superman* reprint titles, which, through their more aggressive distribution, reach a far

Shelf space: the big squeeze

Pushed off the rack or on the wrong shelf, UK comics continually fight for their right to be seen. Lew Stringer and Dez Skinn overview the state of the UK comics industry.

wider audience than the imported American editions.

Comics International readers may be more familiar with Fleetway titles from the 2000 AD group: *Judge Dredd the Magazine*, *Red Dwarf the Smegazine*, *Sonic the Comic*, *Roy of the Rovers* and, of course, 2000 AD itself. As a group of anthology titles, they represent the modern equivalent of the old *Valiant*, *Tiger*, *Lion* and *Scorch* comics.

Roy of the Rovers Monthly, recently revived by editors Dave Hunt and Stuart Green, has succeeded in updating football strips' culture, with Roy's keen but not so talented son take over the number nine shirt from his permanently disabled father. The comic also features back-up stories by fan favourites such as *Deadline's* Warren and Gary Pleece, along with reprints of the controversial *Action* strip from the 1970s, *Look Out For Lefty*. This is the definitely football comic for people who hate football!

Dark Horse, one of the leading US indie publishers has become one of Fleetway's newest rivals for the teenage market through its UK company, Dark Horse International.

Just as Marvel recognised a secondary outlet for its material through a UK reprint house in 1972, Dark Horse International offers UK newsagents highly competitive pre-sold characters in reprint monthly titles of licensed film characters including *Aliens* and *Dracula*.

Moving into the Japanese anime market, the company's newest launch, *Manga Mania* is a great value 128-page comic carrying *Akira*, *Godzilla*, *Appleseed* along with the new strip *Sumo Family* by Woodrow Phoenix, and features on Japanese comics and animation.

Marvel UK has redefined its role since the departure of Robert Sutherland, who changed the focus from super-hero reprints to younger nursery titles. Now in its 21st year, Marvel UK is tightly focused on the booming direct sale market, offering titles with a distinctly mid-Atlantic feel.

With the success of *Death's Head* leading to a wave of similar and related titles, Marvel UK peaked at 5% of the total direct market, but slumped when quantity began to exceed quality.

Currently reassessing its position in favour of fewer titles more tightly supervised, Marvel UK plans on settling to a maximum of 15 monthlies, approximately half of its current output.

With the majority of its time spent on titles for America, Marvel UK is not so much a British comics publisher as a British exporter. But it is nevertheless satisfying to see so many creators this side of the

Atlantic reaping the benefits of the huge US market.

The company's UK distributed titles include *Overkill*, about to switch from fortnightly to monthly scheduling, which presents the best of the colour material drawn for America. Like Fleetway, it introduces children to comics through a range of titles for the very young, such as *Rupert the Bear* and *Thomas the Tank Engine*, along with the recently-launched fortnightly *James Bond Junior*, based on the children's TV series.

DC Thomson: the long-time rival to Fleetway, Dundee's DC Thomson specialises in a market not being catered for by either Marvel UK or Dark Horse International.

While its boys adventure anthologies have all been cancelled (*Victor*, *Hotspur*, *Hornet*, *Wizard*, etc), DC Thomson claims circulations second only to *Viz* through its humour comics for the middle market - the 7-12-year-olds.

As already mentioned, Fleetway's output in this area is mostly reprint material, but D C Thomson still dominates the market with *Dandy* and *Beano*, two comics created in the late '30s!

Although trailblazers in their day, the *Beano/Dandy* format is looking a little tired and dated, despite changing to full-colour photogravure printing. *The Beezer*, which absorbed *Topper* three years ago, folded recently without even merging with *Dandy*. Its star character, Beryl the Peril found a new home in *Dandy*, and is now illustrated by Ribert Nixon.

Recent competitors in the same field such as *It's Wicked* and *Triffick* failed miserably, perhaps because they imitated the old formula rather than challenging it.

For the girls' comic market, DC Thomson still publishes *Bunty* (also now a glossy mag) and for an all-age audience the digests *Commando* and *Football Picture Library*.

Century 22 is a new contender for the children's market with its *Gladiators Comic Strip Adventures*, edited, written and drawn by Kev F Sutherland. While we'd all prefer to see more original concepts, it is through TV and merchandising tie-ins such as *Gladiators* and *Red Dwarf* which enable many companies to survive.

Into the future: In fact, merchandising is the dominant theme of most British titles today. Redan, a company founded by Robert Sutherland, produces nothing but merchandise-related nursery comics, such as *Postman Pat*. There only departure was through a brief alliance with Wolf Publishing to produce the ill-fated colour monthly *The Phantom*.

A few years ago, the adult market was seen to be the new growth area

for comics. Unfortunately, the collapse of such titles as *Crisis*, *Revolver* and the numerous *Viz* clones left publishers feeling less than confident about the market.

Like America in the late 1960s, when underground comix appeared to break the virtual monopoly of colour comics publishers, the UK small press can possibly be seen as the most active and vibrant part of the industry, discovering creators who could more likely hit on the next trend than many of the professionals.

One example of small press gone big-time, *Viz*, still thrives, as innovators often do. Also Knockabout Publishing is still very much in the game with a steady, measured output of quality titles including the Fanny line of women's comics, *Freak Brothers*, *Not Quite Dead* and the Hunt Emerson titles.

Deadline has also weathered the recessionary storm, probably because, like *Viz*, it is a unique publication with a dedicated readership. *Deadline* is now seen to be very much on the rise, currently prospering in the hands of ex-Fleetway editor Frank Wynne.

But with ever-dwindling newsagent shelf space, all British comics have to fight harder than ever to survive. This is worsened by the sale or return system operated by the news trade which discourages publishers from printing too many copies for fear of large returns.

With retailers often confused by such labels as "mature readers", "adult comic" and "graphic novel", even titles which make it off the wholesaler's floor on to the newsagents' shelves are often positioned wrongly, so impulse buyers can either not reach high enough, or wouldn't expect to have to look low enough.

All of which should make the soon-to-be-released *Purr's* unique distribution through record shops an experiment many will be viewing with great interest.

Clearly, the battle that publishers face to sell comics in the 1990s is a difficult one in every respect.

A personal opinion from Lew Stringer, historian and Buster artist, and co-author of this feature: The UK market seems long overdue for a new, innovative children's humour comic. Not another Dandy or Buster, or a diluted junior Viz, but something that advances the format.

Maybe a fast-paced comedy action anthology, with longer stories, more dynamic layouts and more depth to the characters (something like Kitching & Elson's Sonic strip with more comedy).

It's vital that the children's comic publishers make a substantial investment to ensure the next comics-reading generation. After all, a child who finds comics dated and boring at eight isn't likely to start reading 2000 AD or X-Men at 14 - or any of the Vertigo comics at 18. Reading comics has to be developed step by step, or the whole industry will suffer.



£1.50
FREE TO PREFERRED
READERS

STATESIDE COMICS PLC

SUMMER CATALOGUE 1993

128 PAGES INCLUDING COLOUR REPRODUCTIONS
OF MANY RARE COMIC COVERS

Last few copies remaining

Telephone 081- 444 5535 **NOW**
for your **FREE** copy!

"Dynamic Comics" first ever advertised back issue sale starts November 6th until the 27th.

John Newton, Dynamic Comics owner says "Don't miss out, I've never advertised a sale before but this is our third anniversary and I thought I'd give the readers of this magazine a chance to take advantage of our sale prices." As with offers you'd normally see at comic marts; details will not

be given by phone and are not available to mail order customers.

Where to go

So if you want to pick up some bargains, you will just have to visit Dynamic Comics Croydon shop at Units 43-47, Inshops Centre, 68 Church Street.

dYNAMIC COMICS!

WHAT CAN I SAY

that hasn't been said before about a hundred other comic shops

YOU'VE HEARD IT ALL BEFORE

It all sounds rather corny! Don't take my word for it

JOIN HUNDREDS OF HAPPY CUSTOMERS

who travel for miles to visit my comic shop

BOXES AND BOXES AND BOXES

of back issues (you count them)

30 YARDS OF GRAPHIC NOVELS

I've measured them!

BAGS, BOXES, DIVIDERS

Mail order with wants list and S.A.E. Imported comics hot off the press twice a week

Contact John Newton: Unit 43/47 Inshops centre, 68 Church Street, Croydon CR0 1RB
Tel./Fax. 081 681 2597

Coneheads and McCarthyisms

HAVE you ever wondered where comics artists work when they're not drawing comics? Most of the better ones often find advertising work irresistible. The pressures are greater, as are the frustrations of making changes which can spoil the work to satisfy the client, but the fee can more than compensate.

For the lucky few, years of creating fantasies in sequential boxes is an ideal training ground for moving into storyboarding movies, and often providing fresh ideas for the director, make-up and special effects teams.

Brendan McCarthy, designer of 2000AD's *Zenith*, DC's *Doom Patrol*, *Shade the Changing Man* and creator of *The Extremists* has created a plethora of unusual heroes over the last fifteen years. The controversial *Skin* graphic novel together with *Paradox*, *Merkin the Mystic*, *Rogan Gosh*, *Freakwave* and

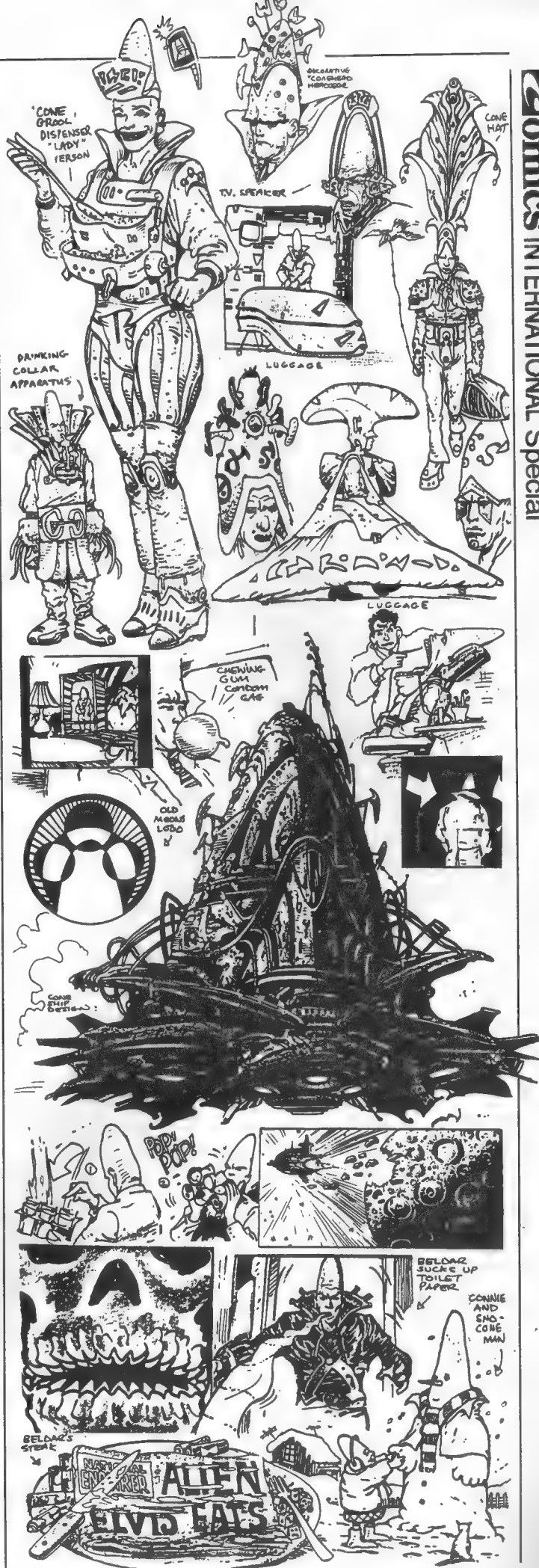
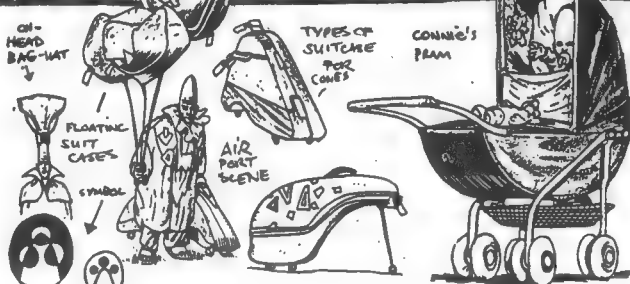
more have made him a perfect candidate for design work in film.

While his first love remains comics, with new work promised soon, Brendan worked on the Emmy award-winning *Storyteller* and has been visual consultant on many high profile movies, although he admits that "75% of the stuff gets changed, cut or mutilated in the final product".

His film script *Horrorville* is under option by Hollywood while his *Doctor Dream* is a proposed TV series currently in the early stages of development.

An ex-Judge Dredd artist he has been offered the movie, but fears it will clash with his next work, *Prince Charming*, which goes into production shortly.

The surrounding designs are for the soon-to-be released *Coneheads* — watch out for how many of his ideas make it to the screen.



ABOUT BLOODY TIME!.....



92 pages of comics, graphic stories, art and other dangerous ideas. Includes the work of **Ted McKeever**, **Barry Adamson** (Bad Seeds), **Lydia Lunch**, **David McKee** (Mr Benn), **Ondrej Rudavsky**, **Raymond Pettibon** (Sonic Youth), **Marshall Arisman**, **Simon Henwood**, **John Howard**, **Dix**, and many more....



A4, PURRfect bound in black & white and colour. Coming this November for **only a Fiver!**
Distributed by Polygram, Titan and Knockabout or directly from Blue Eyed Dog Publishing, PO Box 2677, London N16 7YB.
Order now for November Shipping. ISSN 1351 4539

C O M M E N T

Comment is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry.

As such, the opinions stated do not necessarily reflect those of the publication, and space will be given in subsequent issues to opposing views. Editing of accepted manuscripts will be done only as a matter of grammar, clarity and space consideration.

Keeping the business out of comic books

Comment by Neil Binney, Bedford

TODD MCFARLANE should consider himself a conquering hero. Along with his comrades in arms at Image, he has made an effective attack on the world dominated by the corporate-owned comic.

With *Spawn* nestling high in the British and American charts, McFarlane's is the creator-owned success. The advent of *Heavy Hitters* from the big boys shows that they are beginning to sit up and pay attention.

Despite this, *Spawn*'s letters page is still a monthly Marvel bash, with plenty of willing fans only too happy to express their disgust.

While I agree with his motives, his methods are questionable; a barrage of bad press from *The Spawning Ground* only preaches to the converted. However, with the writer being the least important element in any hot comic at the moment, Todd manages to strike another blow for quality with a run of guest writers.

Spawn 10, however, represented a new low for what had been an excellent book. After Neil Gaiman's insight into *Spawn*'s universe, we were treated to the disaster that was issue 10. Guest writer Dave Sim managed to string out an anti-corporate metaphor for twenty two pretentious pages. The whole thing lacked plot and managed to suggest that every creator who ever "sold out" (their phrase, not mine) was rooting for Todd and then insulted them and their work.

Many a writer has proved that satire is the best comic book weapon — Dollar Comics from John Byrne's *Next Men* or Parody Press's *WildBRATS* — yet Dave Sim took every page completely seriously, depicting a "them against us" world,

where creators working for Marvel and DC cower before their slave-driving employers. Fear not, in this industry from hell, Todd and Dave stand for all that is good. Is there anyone out there whose stomach didn't do a three point turn at the oh so touching end?

Don't get me wrong, I'm not a Todd critic. I cheer on all the creators whose comics try to do something different and while certain creators at Image stick firmly with the formulae which made them a success at Marvel, I believe that *Spawn* does represent a new slant on that crowded superhero genre. Insulting your readers intelligence however, is not my idea of progress.

The final slap in the face came at the beginning of issue 11, eagerly awaited to see how Frank Miller would get out of the hole left by Dave Sim, the readership was told... "Spawn's been having nightmares." Well, what an innovation that was, frankly I'm surprised he didn't wake up in the shower. Good ol' Frank Miller managed to get the rest of the issue on the straight and narrow though and I only hope that in future issues, Todd tries to confine his anti-Marvel campaign to the letters page.

Campaign is hardly the right word, personal vendetta seems to be more appropriate. In *Spawn* 8, when accused of Marvel bashing, Todd replied "You're damn right, I'll go after the best artists at Marvel Comics. That's business, not Marvel bashing."

Good for Todd, the sooner Marvel's monopoly is broken the sooner they are likely to produce decent comics, but wasn't the whole point of Image to keep business out of comic books?

Greed: the motivator

Comment by Carl Bateman, Stoke-on-Trent

IT IS IRONIC that the vile plague of the speculator may be indirectly responsible for what could have been one of the best things to happen to comic creators in a long time. I refer to Marvel's approach of creators with open cheque books (*Movers & Shakers*, *Comics International* 33). Perhaps this openhandedness will also lead to better treatment and more creator rights.

Without the speculator, the huge sales figures and spectacular prices that Image, Valiant *et al* enjoy (which prompted the events reported) probably wouldn't exist.

I imagine that at some time or other most people must make a profit —

after all, profit is a very real consideration. Would even Cerebus be published today if Dave Sim wasn't making money out of it?

But speculators are little more than parasites; they produce nothing and contribute nothing — they only take. They care nothing for what they buy, only for a fast big profit, thus artificially driving prices up by buying multiple copies.

Speculators have no love for comics, no interest in the characters, take no pleasure in reading them (if it's been read, it's devalued). They only care for which character or creator is hot and can score them a quick profit.

Image were the first to successfully

OVER 20 YEARS OF MARTS AND MARKETPLACES

**COMICBOOK
MARKETPLACE
SPECIAL EDITION**

1993
**SUNDAY
NOVEMBER
21**

**ROYAL NATIONAL HOTEL
BEDFORD WAY, LONDON WC1
DOORS OPEN MID-DAY ADMISSION FREE**

The Comicbook Marketplace Special Edition, with over 120 tables, is the largest regular marketplace for comicbook collectors in Britain. As well as comicbooks, you will be able to find other related materials including S.F., Fantasy, Film, Trading Cards, Toys, etc, from Britain's top dealers. A restaurant and bar will be open next to the venue.

For information on table availability contact:
Barrie Roness on 081 871 2773.



HOW TO GET THERE BUS: 68, 168 to Woburn Place. UNDERGROUND: Piccadilly Line to Russell Square. BRITISH RAIL: Euston and Kings Cross are within walking distance.



**FUTURE COMICBOOK MARKETPLACE
SPECIAL EDITION DATES:
NOVEMBER 21ST**

THE BEST SHOWS FOR COMICBOOK COLLECTORS

JOURNEY INTO UNKNOWN WORLDS

Copyright
MAG

You don't need to go to the end of the universe for those scarce books. Send a 36p SAE for our new catalogue. Timely, Atlas, Marvel, Gold Key and DC all in stock. Send to:

**Journey into
Unknown Worlds**

**31 Cowley Crescent,
Hersham, Walton,
Surrey KT12 5RH**

Over thirty five first
issues from 1951
onwards. Nearly 1000
comics in total



SKINNY MELINK'S

comics and books



66 Loampit Vale
Lewisham, London SE13

Tel: 081 318 0499

Mon to Sat 11 to 6.30
Sundays 11 to 5.00

**SKINNY MELINK'S FOR THE
CHEAPEST PRICES IN TOWN**

A sampling of our current stock of 12,000 back issues,
to avoid disappointment, please phone to check
availability

SPECIALS

Dark Horse San Diego Comicon Book featuring new stories by Byrne, Miller, Gibbons, A. Adams, etc, 1 copy only	7.95
Pizza Hut X-Men polybagged #1 2 & 4	@ 4.95
X-Men 30th Anniversary Hologram (Havok) beautifully mounted on black board	7.50
Dr Mirage 1 gold edition	14.95
Warriors of Plasm 1 Signed by Shooter	19.95
Platinum Batman 492	29.95
Platinum Hex 1	12.95
Platinum Extremist 1	14.95
Platinum Black Orchid 1	14.95
Platinum Death Superman	150.00
Platinum Aliens	19.95
Cyberiad 1 (Continuity) Hologram cover	4.95
Gold Darker Image 1 with polybagged Bloodwolf card	14.95
Wildstar Gold	19.95
Wizard Promo foil card: Quesada Tough Santa	4.50
Dracula (Topps) red embossed	9.95
Spider-Man: Trial of Venom	14.50

ASSORTED COMICS

Deathmate Blue, Yellow @ 1.95 or the pair for 3.50!	Secret Wars 8 8.95 (1st black costume Venom)
Aliens v Predator 0 4.50	Shade 1 3.50
Books Magic 1 4.50	Spawn 1 4.95
Daredevil 159 (2nd Miller) . 7.50	Am. Spider-Man 30 fn . 24.95
Fantastic Four 100 nm- . 24.95	36 vg/fn 12.95
fn- 17.50	44 f- 11.95
Groo 1 (Epic) fn+ 8.50	97 (famous drug ish) fn+16.95
Destroyer Duck 1 (1st ever Groo) fn+ . . . 6.50	Spider-Man v Wolverine prestige 1.95 (!)
Excalibur 1 nm 6.50	Surfer 7 (1st ser) vfn+ . 22.50
Hulk 340 (Wolviel) vfn+ . 10.95	Surfer 34 (current; Thanos) 6.50
Hulk 368 5.95	35 Thanos 6.95
(1st Sam Keith Marvel work)	Wolverine 1 nm- 9.95
Hulk v Wolverine 4.95	10 Sabretooth 14.95
(reprints 1st app Wolverine)	X-Men 210 fn+ 4.50
New Warriors 1 nm- . . . 14.95	211 nm- 6.50
New Mutants Special edtn 1 4.95	That's all for this month, folks!
Ronin 1-6 (Miller) . . . @ 3.50	Add 95p to all comics to cover post & packing, £1.50 for graphic novels. Ta.
Sandman 1 . . . 14.95; 2 . . . 9.95	
3 . . . 7.95; 4 . . . 6.95	

cash in on the popularity of creators rather than characters — due in no small part to the existence of the direct sales market, I'm sure.

Thanks to the popularity of creator-led comics, a fundamental truth is slowly emerging. Comics are not a mere commodity to be bought and sold. They are a medium for storytelling. If a title is poorly written or the pictures suck, its popularity wanes, sales fall and no-one profits. A wonderful motivation for change.

Now that creators at established companies are being seduced away as soon as they start to get a following, companies are being forced to reassess the way they treat their talent.

Ironically, the companies who are giving the creators (well, at least the artist!) better deals are the ones raking in the shekels (pity the product is generally so poor, perhaps they'll start to get some better writers in).

Treating creators more humanely and with some respect is only the first step. The market is shrinking — targeting pre-pubescent males and a few older nostalgia freaks can hardly be called

astute — and the ever-increasing number of gimmicks only appeal to the existing audience. The image of comics needs to be revised to make it more palatable to adults. Cheap, easily accessible comics are needed, supported by wider advertising. Films, like the *Batman* and *Superman* series, are proving to be missed opportunities.

Unfortunately new and old companies seem unprepared to address the real issues, preferring instead to pander to speculators with their silver, gold, platinum, lead and plutonium editions and to exploit dealers with their no-returns policies, poor advance information and ever-changing creative line-ups.

Happily, such mercenary action seems not to be working. Indeed, Marvel's attempts to flood the market and wipe out their rivals seems to be backfiring, with less talent spread thinly over more titles, producing poor results and poor sales.

It's both ironic and a great shame that it's greed and not creativity that are ultimately responsible for any change that may finally come about.

In defense of the diversity of the medium

Comment by Simon Locke, lecturer in sociology, Surrey

MARK BERRY's contribution to last issue (*Comment, Comics International* 35) is surely destined to join the ranks of famous naïf predictions, not to mention loopy academic perspectives. To say that his argument rests on a highly selective reading of the evidence is gross understatement.

He appears to be saying, on the basis of having read — by mistake, no less, ONE Image comic — that the future of the whole comics industry is destined to be the dominance of "form over content". Further so-called support for this claim is drawn from the popularity of Nintendo-style computer games, *Gladiators*, and the "slow death of cricket". Maybe he should throw in rag-tag-and-bob-tail while he's at it!

What we have here is a case of investing too much belief in currently vogueish analyses of post-modernism to the detriment of basic scientific technique.

Barry's prediction has much in common with the contemporary culture as an arena of pure spectacle, where all is the play of images on a surface without depth. He also seems to share with this view a rather shaky respect for evidence.

If we are going to make predictions about comics, let's at least do so on a reasonably systematic survey of what's currently on offer, rather than a single item cojoined — in true po-mo eclectic spirit — with a few other items drawn ad hoc from the rest of the media. True, Barry does refer to something called the "logic" of a "cycle", beginning with certain late-60s Marvel artists, but that his thesis remains highly selective can be easily shown.

What would such a survey reveal? Others could be made, but four points stand out:

1. Image Comics in general — let alone WildC.A.T.S., or even Jae Lee in particular — are not terribly popular.

Oh sure, they have made very significant in-roads into the US market remarkably quickly, but much of this is due to genuine pleasure in the product and how much due to misguided speculator investment remains to be seen.

It is revealing that the distribution charts published in the same issue of *Comics International* (#35) show that the largest sales for Image (*Spawn* excluded) are for first issues. When any of these comics get to issue 600 like *Detective Comics*, or even 300 like *Uncanny X-Men* and still outsell most of the competition, then Barry may have a case to be heard.

And let's not forget, as Ye Editor emphasises, advance orders are not retail sales. Who doesn't know of a British retailer with piles of unsold Image comics stacked on the shelves? Can't say the same for *Superman* or *Batman*, eh? The old stages ain't dead yet, by a long shot. Even if we assume that Britain is somehow invulnerable to the Nintendo-consciousness gnawing at Barry, this is still a significant qualification to be made to his claim.

2. Those Image titles that do seem to be selling consistently well are marked by something rather more than the dominance of "form over content" (assuming such a distinction is actually possible). Barry is unfair to McFarlane — in particular to lump him together with Lee. Apart from the fact that Todd McFarlane is a far superior and less derivative artist (not just another Sienkiewicz-wannabe) he has also shown himself to be much concerned with story content — not least in his collaborations with Moore, Gaiman, Sim and Miller.

Indeed, Barry's own remarks on this topic betray his wider thesis — how else could these writers "steal some of the momentous thunder of the artwork" unless the story content continues to hold its value? Further, in

seeking out these collaborations, isn't McFarlane himself showing a concern for the value of "strong plots and extensive vocabulary"? The punters may like pretty pictures, but I bet these collaborations didn't harm sales, either — further proof that content (ie stories) still sell!

3. Looking at the wider comics industry, what trends can currently be detected? Most obviously over this past summer, the spread of in-house hero Universes. All right, so this is bandwagon-jumping, following the Valiant phenomenon, and it adds extra grief to those who bemoan the predominance of the superhero genre. But it also demonstrates something totally at odds with Berry's predictions.

Like 'em or loathe 'em, superhero universes are defined by their emphasis on continuity and internal coherence. For this to be maintained in a manner that continues to satisfy the readers suspension of disbelief requires highly creative storytelling — of a sort that many would-be critics may dislike, perhaps, but indubitably stuffed with content.

Incidentally, Alan Woolcombe's perceptive remarks in the same column on the nature of superheroes as "broad brush metaphors for human possibility" deserve recognition here. Just so — and equally, superhero universes require immense, collective imaginative endeavour by storytellers in order to maintain the credibility of such projected possibilities already established within a given universe. Otherwise, again, continuity collapses.

One may object to the reduction of storytelling to the maintenance of internal coherence, but this is akin to objecting to the reduction of masonry to the maintenance of, say, the Cathedral at Chartres (really). The question then becomes one of whether the future of comics is to be no more than conservation work; but this is a far cry from Berry's restricted outlook. 4. But in any case, the industry beyond Image currently offers cause for far greater optimism. Speaking purely as a consumer, in my 30-odd years of reading comics, I have never known a period with a more varied range of products on offer for the reader prepared to risk a few quid now and then on new titles.

There is a strong tendency to romanticise the past (the "Golden Age" and all that bollocks), but think a mo': when before has there been a time when, in any major city in the country, you could travel a few miles at most to find a specialist shop offering not merely half-a-dozen superhero universes to take a trip in, but numerous adult titles ranging from intelligent fantasy (*Bone*) through deft political satire (*Cerebus*) to sexy, streetwise soap (*Love & Rockets*) and all stops in between? When before have such obtuse idiosyncracies as the creators of *Eightball*, *Yummy Fur* — or even *Sandman*, ferchrissakes, been able to make a living (at least I presume they do!) from their art? At the very least, they have a thriving forum for it.

Far from comics undergoing the reduction of content Barry anticipates, they seem to me to be growing in diversity, intelligence and depth with every new small press publication — and doesn't my wallet know it!

So the moral is, folks, don't be impatient with the seeds in your desire for the fruit. It ain't Berry's "Nintendo age" we're witnessing, merely the pause between pulses of the deeply beating heart of the coming age of comics!

I wanted to finish on this up-beat note to counter some of the downers we've been hearing recently. But unfortunately, I have to admit there is one force at work at present that could produce the outcome predicted by Berry. This is nothing whatsoever to do with the internal logic of comic-book art, however.

It is the altogether more unsavoury spectre of offended authoritarian morality, made manifest in various efforts at censorship and suppression. If anything might nip the growth of imaginative alternative comics in the bud, it is this. There is nothing this morality would like more than to see comics confined to the merely superficial — a veritable image of its own beliefs and values. The fact that this morality has been offended enough to react so vigorously and directly over recent years is the clearest indication that comics are once again threatening to be far more than this — and the most unpleasant truth with which to confront Berry.

Comics' sexism: take 2

Comment by David Sage, Wickford

I WAS NOT going to comment again, I had decided that I had made my point and defended my argument. But after Michael Leddy's attack on Russell Bloor, Ronan Kane and myself (*Comment*, *Comics International* 34), I decided to dust off my armour — after all, "the pen is mightier than the sword".

Michael Leddy used other forms of media to defend comics' sexism. He cited both TV and film in his argument. I agree partly with this, in that film makers especially have a hard time creating credible action films in which the heroes are women.

The only really successful exception to this rule is the *Aliens* trilogy of films. Film makers had tried to make female action films: *Fatal Beauty*, *Supergirl*, *VI Warshawski* — but the

formula has failed.

Most movies are formula movies, cash-ins on success of other movies attempting to create a genre. *Home Alone* creates *Curly Sue*, *Cop and a Halfand Dennis*; *Jurassic Park* creates *The Flintstones* and many many more to come...

In the wake of *Thelma and Louise*, film makers are trying to create female action movies again: With projects such as *Elektra* and *Catwoman* in pre-production and *Prime Suspect: The Movie*, about to start shooting, we are also seeing actresses like Geena Davis as a female pirate, Sharon Stone as a gunslinger and Julia Roberts' more forceful role in *Pelican Brief*.

TV — contrary to what Michael Leddy says — does have many shows where the lead protagonist is a woman.

KRYPTON

KOMICS & BOOKS

WHERE COMICS ARE STILL FUN!!!

252 High Road, Tottenham
London N15 4AJ
Telephone 081 801 5378

Shop hours:

Mon to Wed 10.00 - 6.00
Thurs & Fri 9.30 - 7.00
Saturday 9.00 - 6.00

Nearest Tube Seven Sisters on the Victoria Line

Also trading as:

GARY'S BOOK & COMIC STALL
Site A65, The High Street,
Walthamstow, London E17

Open Thurs & Fri 10 to 4.30, Sat 8.00 to 5.30
Nearest Tube Walthamstow Central



ALMOST NOT SCRIPTED BY GARY OCHILTREE!
YOU NEARLY DIDN'T SEE IT DRAWN BY TONY LEE!

Are You

LEGAL..DECENT..

HONEST..TRUTHFUL?

Advertisers have to be.



The Advertising Standards Authority controls the content of print and cinema advertisements.

The Advertising Standards Authority, Brook House,
2-16 Torrington Place, London,
WC1E 7HN.



UNIT 5, OLD BLACKSMITH YARD
SADLER GATE
DERBY
DE1 3PD
TEL: 0332-203717

MON - FRI: 10:00AM - 5:30PM
SAT: 9:30AM - 5:30PM

FACTS OF LIFE 2:
IF IT IS HARD TO MAKE ENDS MEET MAYBE YOU
SHOULD START FROM A DIFFERENT BEGINNING

MARVEL, DC, IMAGE, VALIANT, DARK HORSE & A FEW
MORE

BAGS & BOXES WE HAVE THEM TOO

TO BUY, TO BROWSE OR JUST TO CHAT, WE DO NOT
MIND

PROBABLY THE FRIENDLIEST COMICS SHOP AROUND

SUPPLIES (FREE DELIVERY)

COMICS BAG (250 GAUGE)
(MIN. ORDER 200 & INCREMENT OF 100)

200 - 2000.....2.50/100
2100 - 5000.....2.30/100
5100 - 10000.....2.15/100
10100 - 20000.....2.05/100
20000+.....2.00/100

9 CARDS TOP LOADER
(MIN. ORDER 50 & INCREMENT OF 50)

50 - 250.....10.00/50
300 - 600.....9.50/50
650 - 1000.....9.25/50
1000+.....9.00/50

P & P: PLEASE MAKE CHEQUE/ MONEY ORDER PAYABLE TO C. G. TAN.
ALLOW 21 DAYS FOR DELIVERY. NO CATALOGUE BUT WANT LIST
WELCOME.

Along with the previously mentioned *Murder She Wrote* and *Dr Quinn*, there is also *Prime Suspect*, *Anna Lee*, *A Masculine Ending* and *Seekers*, all TV series with strong female lead roles.

Although in *Comics International* 32 I outlined the five important points in a "hot babe" character, I do not subscribe to the good-girl art for all. All I want is the same strong creative teams to portray women as do men. The artwork on *Black Canary* is insipid; strong artwork is needed —

look at *Catwoman* and *Mantra* — although the art strays into good-girl territory, it is still dramatic and well drawn, and shows great promise.

Only *Valeria*, the *She-Bat* 4 is in the American top 50 — with the same creative care and promotion, perhaps *Wonder Woman* would be in the top 10, along with her contemporaries *Batman* and *Superman*. When this happens, I will concede my point, but until then... Women are given a hard deal in comics.

Marvel comic shops: would Britain survive?

Comment by Mike Kidson, Liverpool

MARVEL ANNOUNCED plans to open up retail outlets as long ago as the end of 1991. Now the cover story of *Comics International* 35 suggests that those plans are moving nearer to fruition. Perhaps it's time to pause and consider their possible long-term consequences.

Let's begin with a few assumptions based on the content of that cover story. If the UK's population is a quarter the size of that of the US, where there are 5000 comic shops, then Marvel's Director of Circulation and Development presumably must consider that the UK could potentially support 1250 comic shops.

Lou Bank's observations on the difference in location of US and UK comic shops suggest that Marvel would set up a high street chain.

Given that business competition tends to be imitative rather than innovative, where Marvel have plans can DC be far behind?

There are currently around 200 comic shops in Britain. If Marvel and DC between them opened up another 1000 (to reach our country's quota) their outlets would outnumber privately owned ones by five to one.

Going by the example of the Disney shops, it is likely that shops owned by Marvel or DC would sell only Marvel or DC comics and merchandise.

If these assumptions became translated into reality, what might be the consequences for the British comics publishing and retailing industries?

The "worst case" scenario would be the swamping of both. There is little doubt that Marvel and DC have the resources with which to set up British retail chains; to make them profitable would require enormous amounts of publicity aimed at transforming the general public's awareness of comics as "kids' stuff" — the *Beano* and the *Dandy* — into "teenage and adult material" — *Superman* and *Batman*/ *Spider-Man* and assorted mutants". This would necessarily involve aggressive marketing of animated series, films, TV specials, and other high profile advertising too expensive to be considered, possibly, by British publishers and certainly by the self-employed majority of British retailers.

The British publishing industry might survive such a transformation of public awareness. Discounting Marvel UK and London Editions, both of which would presumably have outlets in Marvel/DC owned chains, the major publishers — Fleetway, DC Thomson, John Brown Publishing and the numerous smaller firms subsisting

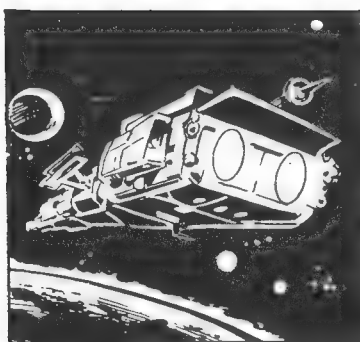
largely on TV and toy licenses — make most of their sales through outlets other than specialist shops: CTN, record shops and so forth. A publicity-driven public awareness that comics equals superheroes might adversely affect their sales; on the other hand, a general increase in public awareness of comics might result in knock-on improvements in sales.

For private retailers the outlook is less equivocal and much more gloomy. It would possibly involve either competing with the publisher-owned chains, for instance by offering massive discounts in the hope of attracting custom, or establishing a different sales base — perhaps offering specialised back issue services or comprehensive stocks of alternative/ independent comics. Either option would require retailers to make much more use of publicity than they currently do. Could they afford that? Could they afford not to publicise if they wished to survive?

Time to turn the argument around and consider what obstacles lie in the path of Marvel's retailing objectives. The greatest one is undoubtedly the difference between the US and UK comics traditions. Compared to DC Thomson, Marvel's and DC's brand recognition in this country is limited to very few major characters. Superhero comics have never really caught on with the majority of the population, and the resources required to make them do so to an extent capable of supporting high street chains would be enormous. Marvel and DC would need a really "hard" sell, far harder than that required of the similar American enterprises, such as Disney, who were already highly recognisable, or MacDonalds, who entered a market long used to the idea of fast food outlets by chains such as Lyons and Wimpy.

And what of those who read *Comics International*, who are already buying American comics and might thus hold the key position when the battle lines are drawn up? Are you willing to accept the possibility of your consumer choice being eroded, of having to go out of the way to get Image, Valiant, Defiant, Dark Horse titles, let alone *Cerebus* or *Fantagraphics* or European comics?

I really hope that all of this speculation turns out to be a dream, a hoax and an imaginary story. But can the British comics community afford to sit back and assume that it will? Or is it time to do some serious thinking and planning directed towards ensuring the future of the British comics industry?



OH NO!
I SHOULD
HAVE
GUESSED!

FLOPPY TONGUE COMICS

... AND TRADING CARD
SUPPLIERS

I KNOW
WHEN I'M
LICKED!

Lemme see,
huh?..Lemme
huh.. huh?



TRADING CARD CLUB

Would you like to belong to a club
that caters for your card collecting
obsession?

Would you like to receive a
monthly newsletter and order form
for both Sports and Non-Sports
cards?

Would you like to be eligible for
large discounts on packs, boxes
and cases of cards plus collecting
supplies? (For example: **Deep
Space 9** tv trading cards, non-
members price £33.95, with club
discount only £25.20)

Interested?

For more details write to us,
enclosing a large stamped,
addressed envelope. Or simply
phone us.

Retailer - trade enquiries welcome.

10.00am to 6.00pm, Mon - Sat

96 FISHERTON ST, SALISBURY, WILTSHIRE. SP2 7QY.
COMICS, SCI-FI MODELS, MAIL ORDER (0722) 331107.

HALF GUIDE OR LESS!

ATTIC CLEARANCE SALE OF PERSONAL COLLECTION

I'm still clearing attic space! I moved over 4,000 comics with my last two ads, but the rest must go as I need the room! Most are under half of current guide values but there's only one copy of each, so it's first come, first served!

ORDERING INSTRUCTIONS:

To ensure getting the comics you want here are some easy-to-follow guides:

1 Telephone to check that the comics you want are still available. Phone 081 444 2002 between 11.00am and 6.00pm Monday to Friday only. If they're still in stock, we'll reserve them for you — for up to seven days. Note: no orders can be taken before Wednesday October 21

2 Send cheque or postal orders, payable to D. G. Skinn for the value of the comics, plus postage and packing costs (as detailed below).

3 Upon clearance of your cheque (5 working days), your order will be shipped within 48 hours. (Postal order payments clear immediately).

4 Minimum order is £10.00 (excluding postage & packing charge)

5 Please add post & packing payment of 60p (minimum charge) + 10p per comic; 35p per graphic novel.

6 Grading abbreviations used:

m/c = marked cover (biro or felt tip pen, usually price or signature)

s/s = shop stamp on cover vfn = very fine

fn = fine v = very good g = good

fg = fair p = poor ts = taped spine

7 Send all orders to:

D. G. SKINN, 8 TRINITY ROAD,
EAST FINCHLEY, LONDON N2 8JJ

To place reservations, tel:

081 444 2002

11.00am to 6.00pm

Monday to Friday only

All issues following are VFN+ to NM unless otherwise stated

VALIANT

All Valiant titles are in as new unread condition. All contain coupons where appropriate.

Archer & Armstrong 0	4.00
1	3.00
2 (Turok)	4.00
3 4 5 6	3.00
7	2.00
8 (1st lvar)	4.00
9 10 11 12	1.50
13 14 15 16	1.25
Bloodshot 1	3.00
2 3	2.50
4 5	1.50
6 (1st Ninja)	3.00
7	5.50
8 9 10	1.50
Deathmate Prologue	2.00
Yellow	3.00
Blue	3.00
Eternal Warrior 2 3	2.50
4 (1st Bloodshot)	7.50
5 (Bloodshot)	4.00
6 7	2.75
8 (Geomancer)	5.00
9 (Geomancer)	1.75
10 11 12 13 14 15 16	1.25
Harbinger tr pbk 1-4	7.00
1	50.00
2	25.00
3	20.00
4	35.00
5	20.00
6	16.00
7	6.00
8 9	2.25
10 (1st HARD Corps)	3.50
11	2.50
12 13	2.00
14	5.00
15	2.00
16 17 18 19 20	1.50
21 22 23	1.25
H.A.R.D. Corps 1	2.25
2 3 4 5	1.75
6 7 8 9	1.50
10 11 12	1.25
Magnus, Robot Fighter 0 45.00	
1	20.00
2	15.00
3 4	12.00
5	14.00
6 7	8.50
8	6.00
9	4.50
10	4.00
11	3.00
12 (1st Turok)	40.00
13	4.00
14 15 16 17 18 19 20	1.75
21	3.00
22 23 24	1.25
25	2.75
26 27 28 29 30	1.25
Magnus vs Predator	
1 2	1.25
Rai 0	8.00
1	13.50
2	8.50
3	45.00
4	32.50
5	10.50
6 7 8	3.25
9 10	2.00
11 12 13 14 15	1.30
Second Life of Dr Mirage	
1	1.75
1 (Gold edition)	20.00
Secret Weapons 1 2 3	1.50
Shadowman 1	15.00
2	11.00
3	9.00
4	3.00
5 6 7	2.25
8 (1st Darque)	6.00
9 10	2.25
11 12	2.00
13 14 15	1.50
16 (Dr Mirage)	3.00
17 18 19	1.50
Solar, Man of the Atom 1	10.00
2	12.50
3	22.00
4	13.00
5	9.50
6 7	8.00
8 9	5.50
10 (first edition)	32.50
11	6.00
12 13	2.00
14	8.00
15	3.50
16 17	2.00
18 19 20 21 22	1.50
23 (prologue to Deathmate prologue)	2.50

24 25 26 27	1.25
Turok 1	1.95
2 3 4 5 6	1.50
Unity 0 1	3.50
Valiant Reader 1	0.75
Vintage Magnus 1 2 3 4	1.95
X-O Manowar tpbk	5.50
0	3.00
1	17.50
2	12.50
3	10.00
4	17.50
5 6	9.00
7 8 9	3.75
10 11 12 13	2.00
14 (Turok)	3.00
15 (Turok)	2.00
16 17 18 19 20 21 22	1.25

IMAGE

Bloodstrike 1 vfn	2.00
Darker Image 1 (bagged)	1.75
The Maxx 2	1.25
1963: 1 2 4	1.25
Savage Dragon 1	2.25
Shadowhawk 4	1.50
Spawn 1	4.50
10 (Dave Sim)	1.25
Trencher 1	1.25
WildCATs 1	3.00
WildCATs Trilogy 1	1.95
Wildstar 1	1.50
Youngblood 2 4	1.75
Youngblood Strikefile 1 3 1.50	

DARK HORSE

Aliens (6-issue; b&w)	
1 (5th printing)	1.25
2 (3rd printing)	1.25
3 (4th printing)	0.95
6 (1st printing)	2.25
Aliens (4-issue colour mini)	
1 (2nd printing)	0.95
2 (1st printing)	1.95
Aliens: Earth War	
1 (1st printing)	2.95
2 (2nd printing)	0.95
3 (1st printing)	1.25
4 (1st printing)	1.25
Aliens vs Predator	
1 (1st printing)	2.95
2 (1st printing)	0.75
3 (1st printing)	1.75
4 (1st printing)	1.25
Aliens: Genocide	
1-4 (1st printings)	1.25
Aliens: Hive 1-3 (1st)	1.25
Collected edition (Titan) vfn	6.50
The American Special	
1 (Braithwaite)	0.95
Blue Lily (McKie; \$3.95) 1	1.25
Concrete (Paul Chadwick)	
1 (1st edition, slight rippling o/wise vfn)	7.00
2	5.50
3	4.50
4 5	3.50
6 7 8	3.00
9 10	2.50
Concrete Celebrates Earth Day 1990 (Moebius, Vess)	3.00
Concrete: A New Life \$2.95 Special	2.50
Concrete Colour Special	3.00
Concrete: Fragile Creature 1 2 3 4	1.25
Cheval Noir 3 7 8 10-13	0.75
14 16 17 18 19 20 21 22 23 0.75	
Dark Horse Presents	
2 (Concrete)	6.50
29	0.50
34 (Aliens) 35 (Predator)	2.95
36 (Aliens v Predator)	3.75
38 (Concrete)	0.95
40 41	0.50
46 (Predator)	1.25
47 48 49 50	0.50
Flaxen (the Golden Apple girl) 1 nm	0.95
Give Me Liberty 1-4 (Miller, Gibbons)	1.75
Indiana Jones & the Fate of Atlantis 1 vfn	0.75
John Byrne's Next Men 0	3.50
1	4.00
2-5	3.50
6-10	2.00
11-16	2.75
Mr Monster 2	0.75
Predator 2 (1st print)	3.25
3 4 (1st printings)	2.25

Predator 2 #1	0.95
Predator: Big Game 1-4	0.95
Predator: Bloody Sands of Time 2	1.25
Predator: Cold War 1-4	1.25
RoboCop v Terminator Collector's Pack	
1 (platinum) + Miller & Simonson numbered prints + 4 colour bookmarks	15.00
Terminator 1 vfn+	3.00
1 vfn	1.25
cover indentations/scratches	1.75
2 vfn+	1.75
3 4	1.25
Terminator: Secondary Objectives 1-4	1.25
Terminator One Shot	1.95
Terminator: Enemy Within 1-4	1.25
Terminator (Now Comics) 6 7 8 9	3.00
10	3.50
11 12 13 14 15 16 17	2.00
Terminator: All My Futures Past 2	1.50
Young Indiana Jones Chronicles 2 3	0.75

PACIFIC

Alien Worlds 3-D	
1 (Art Adams, Dave Stevens, w/glasses)	1.75
Berni Wrightson: Master of the Macabre 1 2 vfn	1.25
Bold Adventures	
1 (McLeod, Von Eeden)	0.75
2 (David Lloyd, Nino)	0.95
3 (Severin)	0.75
Edge of Chaos (Morrow) 1-3 0.50	
Elric (Russell-Gilbert) 1 3-5 1.75	
Pacific Presents	
1 (Rocketeer + Ditko)	2.50
2 (Rocketeer + Ditko)	1.95
3 (Conrad, Ditko)	0.95
4 (Bruce Jones)	0.50
Jeff Jones: Ravens & Rainbows 1	0.95
Silverheels (Hampton) 1 3 0.95	
Somerset Holmes	
1 3 4 5 (Brent Anderson + Al Williamson)	0.75
Starslayer (Grell)	
2 (1st Rocketeer)	12.50
3 (2nd Rocketeer)	5.00
5 (2nd Groo by Aragones)	3.50
Twisted Tales	
1 (Corben, Conrad)	1.25
2 (Ploog, Steacy)	0.75
3 5 (both Corben)	0.95
6 (Bolton)	0.95
7 (Libatore, Bolton)	1.25
8 (Guice)	0.75
Thrilllogy 1 (Tim Conrad)	0.75
Vanguard Illustrated	
1 (Milligan & McCarthy)	1.95
3 (Milligan & McCarthy, Baron & Rude, Yeats, etc)	1.95
4 (Burchett, Neary)	0.75
5 (Burchett)	0.50
7 (1st Mr Monster) fn+	5.00

ECLIPSE

Adolescent Radioactive Black Belt Hamsters 1	0.95
Airboy 1	0.75
Airboy & Mr Monster 1 (slightly miscut)	0.75
Air Fighters Classics 4 (\$3.95 repr of 1943 comic)	2.25
Alien Encounters	
4 (Conrad, Gardner Fox)	0.75
6 8 (Williamson, Rivoche)	0.75
Alien Worlds 8 (Williamson) 1.00	
Axa (Romero) 1	0.95
Axel Pressbutton	
1 (Bolland, Dillon)	0.75
3-6 (Dillon)	0.50
Bob Powell's Timeless Tales	
1	1.50
B Bolland's Black Book	
1 (oneshot) fn	1.25
Cap'n Quick & a Foozle 2 3 (by Marshall Rogers)	0.95
Champions (mini) 3	0.30
Crossfire (Evaniar & Spiggle) 1-21 25	0.50
Cutey Bunny 5 (X-spoof)	1.00
Destroyer Duck Gerber & Kirby 3 4 5 6 vfn+	1.25
Detectives Inc (vol 1) 1 2 (Marshall Rogers)	1.25

DNAgents Volume 1 #1	1.00
2-6 8 11 12	0.50
24 (Dave Stevens cvr)	1.00
Volume 2: 1 4-7 12-16	0.30
Mini (Surge): 1 2 3	0.50
Eclipse Monthly 5	0.75
Espers 4 (David Lloyd)	0.75
5 (John M Burns)	0.95
The Hobbit (\$4.95 mini) 1-3 (1st prints)	1.25
James Bond: Permission to Die (\$3.95; Grell) 1 vfn	0.75
John Bolton: Halls of Horror 2 (Skinn, S Moore)	0.75
John Law Detective 1 (Eisner)	0.95
Laser Eraser & Pressbutton new material: 2 (Lloyd)	0.75
2 (Collins & Farmer)	0.75
Legend of Kamul (Viz) 11 12	1.50
33 36	1.00
M (\$5.95 prestige) (Jon J Muth) 1 (flexi-disc miscut) n	0.95
2 3	1.25
Masked Man 1-9	0.50
Miracleman 1 (US edn)	1.25
1 (UK edition) 2 4 8 15	0.75
20 vfn	1.00
Miracleman Family (mini) 2 (Don Lawrence repr)	0.50
Mr Monster	
3 (Alan Moore, Wolverton)	0.95
6	0.50
Power Comics	
1-4 (Bolland & Gibbons)	0.75
Reese's Pieces	
1 (Ralph Reese)	0.75
Return of Valkyrie (\$9.95)	4.95
Sabre (Gulacy) 1	0.95
Scorpio Rose 1	1.25
(Englehart, Rogers, Palmer)	
Scout (Tim Truman) 1	2.50
2 3-6	1.25
Scout: War Shaman 3	0.75
Scout: Mount Fire colour trade pbk (\$14.95) fn+	5.50
2 (of 4)	0.75
Seduction of the Innocent 3-6 (pre-code reprints)	0.75
Steed & Mrs Peel (\$4.95) 1-3 (Morrison & Gibson) fn	0.95
Strange Days 1	1.25
(Milligan McCarthy Ewins)	
Sun Runners (#1-3 Pacific) 1-5 7 (Broderick)	0.75
Tapping the Vein (Clive Barker) 1 (Titan; £4.50)	2.95
3 (Eclipse; \$6.95)	3.50
4 (Eclipse; \$7.95)	4.25
Total Eclipse V1 #2 (\$3.95) 0.75	
True Love 1 (Toth, Cady)	0.75
Whodunnit (mini) 1 (Evaniar & Spiggle)	0.35
Winter World 1 2 3	0.75
World of Wood 1 3 4	0.75
Zot 1	1.25
2-7 9 10	0.95

COMICO

Bloodscent 1 (Colan)	0.75
Elementals 2 3 5 (1984)	1.75
13 15	0.50
Special 1 (1986)	0.75
E-Man (mini, Station) 1-3	0.50
Fish Police Special 1 (87)	0.95
Jonny Quest 1-26 28 31	0.50
Jonny Quest Special 1 2	1.00
Jonny Quest Classics 1-3 1.00	
Justice Machine (colour) 3 (Innovation mini '90)	0.75
4-6 8-10	0.35
mini 2-4 (w/Elementals)	0.50
Maze Agency	
1-7 (Adam Hughes art)	1.50
9 10 13-17 (Innovation)	0.75
19 20 21 23 (Innovation)	0.75
Annual 1 (Innovation)	1.00
Next Man 1-5	0.50
Ribbit (Frank Thorne) 1-3	0.50
Robotech Masters 1	1.25
Rocketeer Adventure Magazine 2	1.25
Star Blazers 1	0.95
4	0.50
Trollords (colour) 1-3	0.50

AC COMICS

Americomics	
2 (1983; Ordway)	0.95

3 (Blue Beetle, Shade) ... 0.95
6 (Scarlet Scorpion) ... 0.50
Special 1 (Charlton heroes: Atom, Beetle, Question) ... 0.95
Faze 1 Fazers 4 ... 0.50
Star Masters 1 (Ryan) ... 0.75
Young Hero
1 (Gleason reprints) ... 0.50

FIRST COMICS

Alter Ego 1 2 (Thomas) ... 0.35
American Flagg 3 ... 0.95
10 ... 0.75
11-18 ... 0.35
20 21 (Moore in 21) ... 0.35
22 (Moore, scarce) ... 0.95
23-27 (Alan Moore) ... 0.50
31 39 40 ... 0.35
Classics Illustrated @ £0.50
Devils Dictionary (Gahan Wilson)
Invisible Man (Rick Geary)
Treasure Island (Pat Boyette)
Cyr de Bergerac (Kyle Baker)
Christmas Carol (Joe Staton)
Crossroads (\$3.20) 4 ... 0.75
Dreadstar 32 ... 0.35
Dynamo Joe 1-3 (mini) ... 0.35
Elric: Sailor on the Seas of Fate 3 5-7 (Gilbert) ... 0.75
E-Man (see Charlton, Comicco)
1 (Pasko & Staton) ... 0.75
3 (X-Men spoof) ... 0.95
9-14 18 20-23 ... 0.50
mini (Original E-Man) 2-7 ... 0.50
First Adventures
1-5 (Whisper) ... 0.50
Grimjack (Truman) 24 45 ... 0.75
Hawkmoo: Jewel in the Skull 1 2 ... 0.75
Jon Sable (Grell) 3 4 32 ... 0.50
Lone Wolf & Cub 3 4 5 ... 2.25
6 8 17 18 ... 1.95
Meta 4 1 (Gibson) ... 0.50
Munden's Bar
1 (Bolland, Rude, etc) ... 1.50
Nexus 7-10 ... 1.25
16 17 18 19 21 22 ... 0.50
Psychoblast 6 ... 0.35
Sable: Return of the Hunter 1-3 (Wolfman) ... 0.50
Shatter 1-4 ... 0.50
Starslayer 10 (1st Grimjack) 0.75
11-13 16-18 (all Grimjack) 0.50
19-21 23-25 27-29 33 ... 0.35
Whisper 2 (Capital Comics) 1.95

FLASHBACKS

Flashbacks are 1970s reprints of golden age comics with full colour card covers and 68pgs
All American Comics 1 (DC; 1941) Green Lantern, Atom 6.00
All Star Comics 1 (DC; 1940) Flash, Spectre, Hawkman 7.50
All Star Comics 2 (DC; 1940) GL, Spectre, Flash, etc ... 7.50
Beat of Capt Marvel (1940s newspaper strip, comic, fanclub bits, photos etc) ... 6.00
Captain Marvel 2 (Fawcett, 1941) ... 7.50
Capt Marvel Jr 1 (Fawcett, 1942) ... 7.50
Hit Comics 1 (1940) Hercules, Red Bee, etc ... 5.00
Master Comics 21 (Fawcett, 1941) Capt Nazi, Bulletman, Capt Marvel etc ... 6.50
Special Comics 1 (MLJ, 1941) Shield, Hangman, etc ... 7.00
Pep Comics 1 (MLJ, 1940) 1st Comet & Shield ... 7.50
Pep Comics 17 (MLJ, 1941) Shield, 1st Hangman ... 7.50
Police Comics 1 (Quality; 1941) 1st Plastic Man, Phantom Lady, Firebrand - Crandall 7.50
Silver Streak 1 (1940) 1st Daredevil, etc ... 10.00

ATLAS COMICS

Demon Hunter 1fn ... 0.35
Destructor 3 (Ditko) sm tr 0.25
4 (Ditko) ... 0.50
Grim Ghost (Fleisher & Colon) 1 vg 2vg 3fn ... 0.35
Iron Jaw 1 (Sekowsky) ... 0.75
Phoenix 1 (Amendola) ... 0.50
Targit 1 (Nostrand) ... 0.50
Wulf the Barbarian 1 (Hama-Jensen) ... 0.75

CHARLTON

Billy the Kid 125 126 ... 1.00
(both above all Severin art)
Captain Atom (Ditko; 1966) 78 fn+ ... 9.00
Doomsday + 1 (by Byrne) 9 10 11 ... 0.50
Dr Graves 74 (1985; Ditko) 0.50
E-Man (original 1970s series) 2 ... 1.95
6 (Byrne Rog 2000) ... 1.25
(slight s/s, o/wise fn+)
7 (Byrne Rog 2000) ... 1.95
8 10vg (Byrne Rog 2000) ... 1.25
Fightin' 5 48 49 fn+ ... 0.35
Konga's Revenge 2 (Ditko) g ... 1.25
Peacemaker 3 4 vg ... 1.25
Peter Cannon Thunderbolt 53 vg ... 0.75
53 vg, s/s ... 0.50
Sarge Steel 1 fn+ ... 2.00
Strange Suspense Stories 45 (Jan 1960, Ditko, fn+) 5.50
Thane of Bagarth (1985) 1 (Aparo) ... 0.50
Wyatt Earp 34 (Jan '60) 0.50
(water stained o/wise fn+)
65 vg+ ... 0.35

RED CIRCLE

All issues VF/N+ to NM
Black Hood 1 (Morrow) ... 0.75
3 (Toth, Morrow) ... 1.00
Blue Ribbon Comics 2 (Mr Justice; Alex Nino) ... 1.25
3 (St Sterling; Barreto) ... 1.25
7 (The Fox; Ayers, DeZun) ... 0.75
11 (Bl Hood; Inf, Barreto) ... 0.75
The Comet 2 (Infantino) ... 0.50
The Fly 1 (Steranko cvr) ... 1.00
4 5 (Ditko) ... 0.75
Mighty Crusaders (Red Circle) 1 5-7 8 12 (Buckler) ... 1.00
Steel Sterling 4 5 (Barreto & Kanigher) ... 0.75

MARVEL

Akira 11-15 17 20vf+ ... 1.25
21 23 24 26 28 30-32 vf+ ... 1.25
Alien Legion
vol 1: 2-8 11 19 fn ... 0.75
vol 2: 3 5 9 10 fn ... 0.50
vol 2: 15 fn ... 0.35
Alien Legion: On the Ledge (\$4.50) 1-3 ... 2.00
Alpha Flight 2 fn+ ... 0.95
3fn+ 6 8 10nm ... 0.75
14 15 16nm ... 1.25
18-22nm ... 0.50
24 (giant)nm ... 0.75
25-27 nm ... 0.50
30nm 50 (giant)nm ... 0.75
59 60 nm ... 0.75
64 (Jim Lee) nm ... 0.95
63 110 nm ... 0.50
Annuals: 1 2 nm ... 0.50
Special (1992; Wolverine) ... 1.50
Amazing Adventures vol 2 War of the Worlds issues:
19 (Chaykin) fn ... 0.75
20v ... 0.50
22vf ... 0.95
26fn 27v 28fn+ ... 0.35
29 30 31 fn ... 0.50
33-39 nm ... 0.75
Amazing High Adventures 2 (Paul Smith), 3 (Sev) fn ... 0.75
Astonishing Tales v 1 3 (Wood & Kirby) vf+ ... 1.25
11 (Gil Kane)vg ... 0.95
12 (vf+ N Adams art) ... 1.75
24 (Fin Fang Foom!)vf+ ... 1.00
Avengers 72fn+ ... 1.75
84 fn ... 1.50
86fn, sl tear ... 1.25
103vg+ 104vg ... 1.25
106 vg+ sl sub crease ... 1.25
108fn ... 2.00
114 vg ... 0.75
115fn+ ... 1.75
120vf ... 1.95
150vf ... 2.50
153-159 161 162 all vf+ ... 0.75
169 nm ... 0.95
173 nm ... 1.25
184 186-190 191 nm ... 0.75
193-196 199 201-203 nm ... 0.50
209-213 215-220 224 nm ... 0.35
226 nm ... 0.75
229 233 235 238 nm ... 0.50

PREMIUM TITLES

BATMAN 492 (Platinum Knightfall Part 1) 20.00
CYBERRAD 1 (Platinum with hologram) 15.00
DARKER IMAGE 1 (Gold embossed logo) 25.00
JONAH HEX Two Gun Mojo 1 (Platinum) 20.00
MAGNETO #10 (Metallic crimson; embossed, regular edition) 5.00
ROBOCOP V TERMINATOR Collector's Pack (#1 platinum edition + Miller & Simonson numbered prints + 4 colour bookmarks) 15.00
SECOND LIFE OF DOCTOR MIRAGE 1 (Gold edition) 20.00
STRANGERS 1 (entire hologram front cover) 30.00
WARRIORS OF PLASM 1 (Signed in silver by Shooter) 12.50
WIZARD GOLD X-MEN Trading card, numbered, in sealed perspex case 7.50
X-MEN HAVOC HOLOGRAM PROMO CARD on 4x6" black surround 12.50

251-257 259-262 282 nm ... 0.35
284-286 292-299 nm ... 0.35
301 303 304 307 nm ... 0.25
309-311 313 343 nm ... 0.25
347 350 (both giants) nm ... 0.50
Annuals: 9 16 nm ... 1.95
Balder the Brave 4 nm ... 0.75
Battle Tide II (UK) 1 4 nm 0.75
Black Axe (UK) 1 3 4 6 nm 0.50
Black Dragon (Epic; Bolton) 5 fn ... 0.75
Black Panther 7-13 15 fn 0.35
Black Panther: Panther's Prey (squarebound, mini) 1 (\$4.95) nm ... 0.95
Bloodseed (UK) 1 nm ... 1.25
Cable (mini) 1 nm ... 1.50
Cable (ongoing) 1 nm ... 1.95
Captain America 110fn (Steranko) ... 12.50
132vf+ ... 1.25
144vf+ ... 1.95
145vg ... 1.25
158 vg, wrinkled ... 0.50
162 163 vf+ ... 1.25
166fn sl wrinkled ... 0.50
167-171fn+ ... 0.75
177vf+ 178vf+ ... 0.75
180 1st Nomad vg ... 1.25
181fn+ 182fn+ ... 0.75
183nm ... 1.25
184 fn+ sl s/s ... 0.50
185-187 189 191-194 fn+ ... 0.35
196vg 198fn 199fn ... 0.35
200fn s/s ... 0.25
206-210 213-215 vf+ nm ... 0.35
217-220 nm ... 0.35
225 227 228 232 all nm ... 0.35
236 238 240 323 nm ... 0.35
340 346-347 352nm ... 0.25
383 (giant, gold cover)nm ... 0.95
400 (giant) nm ... 0.75
Annuals: 7 10 vf+ ... 0.50
Captain Marvel 9 vg s/s ... 0.50
34 v (Starlin) ... 0.95
35 44 45 47 vf+ ... 0.50
53-56 58 59 vf+ ... 0.50
60 61 62 vf+ ... 0.50
Captain Marvel Special 1 (female) vf+ ... 0.50
Car Warriors (Epic) 1 nm (Dillon art) ... 0.50
Chamber of Darkness (70) 3 (early BW Smith) fn ... 2.00
Champions 11 12 (Byrne) vf ... 1.25
Children of the Voyager (UK; Frontier) 1 2 nm ... 1.75
Codename Genetix (UK) 3 4 nm ... 1.25
Clive Barker's Hellraiser 1 (Wrightson, Bolton, McKeever) nm ... 4.75
2 4-7 ... 2.50
Clive Barker's Nightbreed 1 (Baikie) nm ... 0.75
Cloak & Dagger 1-9 11 ... 0.50
Cloak & Dagger (Mutant Misadventures of) 1-5nm ... 0.50
Conan 28 fn ... 1.00
119 121-126 nm ... 0.25
130-135 137-139 nm ... 0.25
141-143 nm ... 0.25
162 164 165 177 nm ... 0.25
Annual 6 nm ... 0.50
Creatures on the Loose 17 (Gullivar Jones) vf+ ... 0.75
part faded cover 1" strip

92-95 (Son of Satan) nm ... 0.75
96 (Ghost Rider) nm ... 0.95
97-99 Son of Satan) nm ... 0.50
100 (giant; Surfer, Son of Satan) nm ... 0.95
101 (Surfer) nm ... 0.50
104 112 nm ... 0.35
122 nm ... 0.35
125 (giant; new team) ... 0.75
126 127 129-146 148 nm ... 0.35
150 (giant) nm ... 0.75
151 nm ... 0.35
Digitak (UK) 1 4 nm ... 1.25
Dracula G/Novel (Muth) 2.50
Dr Strange vol 2: 51 (Rogers & Austin) nm ... 0.50
60 (Green & Austin) nm ... 0.75
vol 3: 2 3 4 6 nm ... 0.75
9 (Darkhold) nm ... 1.25
10 (Morbis returns) nm ... 1.95
12 nm 13 nm ... 0.75
15-18 20 (all Morbis, nm) 1.25
19 21-23 25 all nm ... 0.50
26 (Werewolf by Night) nm 0.75
27 (Werewolf by Night) nm 0.75
28 (Ghost Rider) nm ... 0.95
30-36 38-49 51-56 nm ... 0.50
50 (giant) nm ... 1.50
Ann 3 (bagged w/card)nm 1.50
Doctor Who 1 2 4 6 7 11 12 nm ... 0.50
Doctor Zero 1-7 nm ... 0.50
Dargon Lines 1 nm ... 1.50
Dreadstar vol 1: 4 18 21-23 25 26 nm 0.50
vol 2: 1 3 4 6 nm ... 0.50
Electric Undertow (\$3.95) 1 nm (S-force Morituri) ... 0.75
Elektra Assassin 1nm ... 2.00
Elquest (Epic) 2 nm ... 0.50
3 6 10 16 25 nm ... 0.50
Epic Sampler rare 16pg pre-launch colour promo ... 4.00
Elsewhere Prince (Moeblus) 1-4 nm ... 1.25
Eternals (1985) 2-10 nm ... 0.35
12 (giant, Simonson) nm ... 0.50
1991 Special: vf ... 0.50
Excalibur 18 51 52 nm ... 0.50
Special Edition (Jae Lee) 2.00
Fahrd & Gray Mouser \$2.25 1-3 nm ... 0.95
Falcon (mini) 2 3 nm ... 0.50
Fallen Angels 1 vf ... 0.75
3-8 nm ... 0.50
Fantastic Four 110 vg s/s 0.75
117 fn ... 1.25
119 vg, s/s ... 0.75
124 vg, s/s ... 0.50
125 vf+ ... 1.75
128 fn (less poster) ... 1.25
129fn+ ... 1.00
136 138 fn ... 0.75
149 fn-light s/s ... 0.75
151-153 fn+ ... 0.95
156 vf, small s/s ... 0.75
157 vf+ (Surfer/Doom) ... 1.25
158-164 166-172 174 vf+ 0.95
175 nm ... 1.25
177-180 185-189 nm ... 0.75
196 198 202 205 nm ... 0.95
209 210 212 (Byrne, nm) 1.25
215 217 221 (Byrne, nm) 1.25
222 (Sienkewicz, nm) 1.00
233-238 (Byrne, nm) 0.75
286 (X-Men) vf ... 2.00
290 300 304-306 nm ... 0.35
308-310 314-318 ... 0.25
319 (giant) ... 0.50
322 323 325-327 329 ... 0.25
334-337 nm ... 0.75
338 (Death's Head) nm ... 0.75
340-346 nm ... 0.50
353-356 ... 0.50
Annuals: 6 (Kirby, ts, g+) 0.95
11 (Invaders, Buscema)vf 1.25
13 nm ... 0.95
16 (Ditko) nm ... 0.75
17 (Byrne) nm ... 0.75
21 nm ... 0.75
Fantastic Four Giant Size 1 (titled Giant Size Superstars) fn+ ... 2.50
FF Index 1 nm 10nm ... 0.35
Fear (\$5.95; G/Rider & Cap) Weeks & Williamson nm ... 1.50
Foolkiller 1-10 nm ... 0.75
Gargoyle 1-4 vf+ ... 0.35
Ghost Rider 15 (2nd edition) nm ... 1.25
27 (X-Men) nm ... 2.25
28 (bagged) nm ... 2.25
Ghost Rider & Blaze: Spirits of Vengeance 1 (bagged) 2.00
Gl Joe 2 (1st edn) nm ... 11.25
3 4 6 nm ... 1.95
7 nm ... 1.75
8 fn ... 0.25
10-18 nm ... 1.25
Groo (Epic) 13 17-19nm ... 1.25
14 vf ... 1.00
36 38-41 nm ... 0.75
47 49 52 53 nm ... 0.50
Special 1 (Eclipse) vf ... 7.50
* see Pacific listing, Starslayer 5
Guardians of the Galaxy 18-20 nm ... 1.25
(Cable origin issues)
25 nm (foil cvr) ... 0.95
Gun Runner (UK) 1 (bagged w/card) nm ... 1.25
Hawkeye (mini) 1 3 nm ... 0.95
Hell's Angel 1 4-6 nm ... 0.95
Hellstorm 1 nm ... 1.75
Hercules (mini) 1-4 nm ... 0.95
vol 2: 1-4 nm ... 0.75
Hollywood Superstars 1-4 nm ... 0.75
Impossible Man Special 1 nm ... 0.75
Incredible Hulk 117 vg ... 1.95
119 vf ... 2.50
126 vf ... 1.95
129 131 vf ... 1.95
132 vg 134 g-v ... 0.50
133 fg ... 0.25
136-139 vf ... 1.25
140 v (Ellison) ... 1.25
142 nm ... 1.95
143 vg+ light s/s ... 0.75
144 nm ... 1.95
145 (giant, vf) ... 2.50
146 vf ... 1.75
147 148 g-v ... 0.50
149 vf 151vf ... 1.25
155 156 vf ... 1.75
158 fn (Warlock cameo) ... 1.25
162 (1st Wendigo) vg+ ... 0.95
163 nm ... 1.95
166 vg ... 0.75
168 170 nm ... 1.75
183 184 vf ... 0.95
262 263 nm ... 0.50
281 vf 301vf ... 0.35
314 (1st Byrne)nm 315nm 0.75
335 (Ridgway) fn ... 2.50
339 342 344 (McF; nm) 0.50
346 347 (McFarlane; nm) 2.25
348 349 nm ... 0.50
350 (Thing v Hulk) nm ... 1.25
351-358 nm ... 0.50
357 360 fn ... 0.35
361-363 vf+ ... 0.50
362 g, crease ... 0.10
364 365 vg ... 0.35
Keown: 370 nm ... 1.75
373-375 nm ... 1.25
383 387 392 396 nm ... 0.75
393 (giant) nm ... 1.25
Annuals: 5 6 vf+ ... 1.25
8 vf+ ... 0.95
9 10 15 nm ... 0.50
Incredible Hulk: Future Imperfect 1 2 nm ... 3.75
Illuminator (\$4.99) 1 nm 1.75
Infinity Crusade 1 nm 2.25
Infinity Gauntlet 1-3 nm 2.00
Infinity War 1 nm ... 1.25
2 nm ... 0.75
Inhumans Special 1 nm 0.50
Interface (Epic) 1 nm ... 0.75
Iron Man 24vg 25vg ... 1.75
31fn 32fn ... 1.75
36 38 vg+ ... 1.25
52 vg ... 0.75
56 (Starlin) vf ... 3.75
57-59 61-64 nm ... 2.95
67 nm ... 2.25
112 114 nm (scarce) ... 1.25
125 128 171 172 174 nm ... 0.75
175-184 187 188 nm ... 0.50
189 199 202 206 nm ... 0.50
221 222 nm ... 0.50
223 224 nm ... 0.75
225 (1st Armor Wars) nm ... 1.75
232 230 231 nm ... 1.25
236 (Barry Smith) nm ... 1.25
233-242 244 nm ... 0.75
243 (Barry Smith art, Tony Stark shot) nm ... 0.95
288 (metallic cover) nm ... 0.75
Annuals 6 nm ... 0.95
7 (WC Avengers) nm ... 0.95
8 (X-Factor) nm ... 1.25
9 10 nm ... 0.75
Jungle Action (1973) 3 v; wrinkled ... 0.50
features Black Panther #7 on 11-16 vf ... 0.50
Ka-Zar 1970 series: 3 (new Angel strip) 1m sp 0.35
1974 series: 1 ... 0.75

2-4 vfn	0.50	24 (Paradox)	0.95	7 9 12 13 15-21 23 nm	0.50	Savage Sword of Conan	Golem: 174 176 177 vfn+ 0.50	51 nm	0.50
5 fig s/s	0.20	Marvel Spotlight Vol 1:		26 27 29 nm	0.50	4 (Adams Kane Corben) f/n+ 1.75	175 vfn+	Werewolf by Night	
6-17 vfn	0.35	14 (Son of Satan) nm	3.25	32 (Kevin Nowlan) nm	0.50	72 vfn+	0.25	4 vfn 5 vfn	3.50
18 vfn (scarce)	0.50	21 (Son of Satan) nm	1.95	35 (giant, X-Men) nm	1.75	Savage Sword of Conan	3 4 (Sienkiewicz)	West Coast Avengers	
1981 series: 1 nm	0.50	26 (Scaracrow) nm	0.50	vol 2 (1985): 1 nm	0.75	(UK) 17 61 vfn	2.25	1984 mini: 1 vfn+	2.75
2 4 5 9 10 nm	0.50	27 (Namor) nm	0.95	2-4 6 nm	0.35	Savage Tales (b&w mag)	21-28 30 nm	2 3 4 vfn+	2.25
11 12 14 16 17-20 22 23	0.25	28 29 (1st solo Moon Knight issues) nm	1.75	Motormouth 2 4-12 nm	0.50	2nd series 2 (Severin, Morrow, Reese) vfn+	7.50	West Coast Avengers	
Kitty Pride & Wolverine		31 (Fury, Chaykin) fig	0.25	My-Tech Wars 1 2 nm	0.75	8g+	1.25	2 nm	0.75
(mini) 1 nm	3.50	33 (Deathlok) vfn+	2.25	The 'Nam 2 nm	1.25	9g-v	0.95	7 nm	0.75
3nm 4nm 5nm	2.00	vol 2: 2-4 (Cap Marvel) nm	0.35	Namor (1990) 15 vfn	0.50	10v+	2.25	10 nm	0.50
Knights of Pendragon (UK)		7 nm (Starlord)	0.25	29 (Jae Lee) vfn	1.25	11 vg-	1.00	22 24 29 34-40 nm	0.30
volume 1: 1-6 nm	0.75	8 (Cap Marvel, Miller) vfn	2.00	New Mutants 3 nm	1.25	16 vg+	1.25	42 43 45 53-56 (Byrne) nm	0.50
16 nm	0.50	9 (Capt Universe) nm	0.35	4-6 nm	0.95	15 20 vfn	1.75	What If 16 (Shang-Chi) nm	0.75
vol 2: 1-10 13 15 nm	0.50	Marvel SuperHeroes Special		7 nm	1.25	23-28 30 vfn	1.75	28 (Miller Daredevil) nm	1.25
Kull & the Barbarians (mag)		1 (Spring '90) nm	0.50	8-13 nm	0.75	31-33 vfn	1.25	36 (Byrne Fantastic 4) nm	1.25
3g (Chaykin, Weiss)	0.75	2 (Summer '90) nm	0.50	15 nm	0.95	36-38 vfn	1.25	42 (Fantastic 4) nm	0.75
Kull The Destroyer		9 (Spring '92) nm	0.50	18 (1st Sienkiewicz) nm	1.25	39g-v	0.50	44 (Capt America) nm	0.75
1972: 11 (Ploog) fm	0.50	Marvel Super Special		19 20 nm	0.75	41 nm	1.25	What If Vol 2	
1982: 52 pgs: 1 vfn	0.75	41 (Howard the Duck, Kyle Baker art)	1.25	21 (giant) nm	1.25	43 (gt) nm	2.50	2 (DD kills Kingpin) nm	1.00
1983: 52 pgs: 1 nm	0.50	Marvel Team-Up 24 vg	0.35	23-32 35 50 nm	0.75	52 fn+	0.75	18 (Dr Doom + FF) nm	0.50
2 nm	0.50	26-28 nm	0.95	51-53 55-58 nm	0.50	63 65-68 nm	0.95	27 (Namor & FF) nm	0.50
Last American (McMahon)		30 vg	0.50	59 60 (giant) nm	0.95	69 (Spider-Man) nm	1.25	28 (Cap America Squad) nm	0.50
1 2 4 nm	1.25	32 vg	0.25	61-70 nm	0.50	71 nm	1.25	32 33 40 (all X-Men) nm	0.75
Law Dogs 1 nm	1.50	32 vfn- (Son of Satan)	1.75	73 (gt, Inferno) vfn crease	1.25	Sub-Mariner (1984 mini)	2-4 nm	Wild Cards (squarebound \$2.25) 1-4 nm	1.25
Legion of Night (\$4.95; Portacio) 1 2 nm	0.95	33 34 36 37 vfn	0.75	100 (2nd edition) nm	1.25	Super Soldiers (UK) 1nm 1.50	3-6 nm	Wild Thing (UK) 1 nm	1.25
Light & Darkness War		38 vfn (Beast)	1.75	Annuals: 5 nm (Liefeld)	2.95	3-6 nm	0.75	3 4 5 6 nm	0.75
4 nm (C Kennedy)	0.50	39-45 nm	0.75	New Warriors 30 vfn	0.75	2-9 nm	0.50	Wolfpack 1-8 nm	0.35
Logan's Run 5 vfn	0.50	47 48 51 52 nm	0.75	Nick Fury Agent of SHIELD		Swords of Swashbucklers		Wolverine	
Longshot (Art Adams)		53 (Byrne's 1st X-Men) nm	4.50	30 (Deathlok) nm	0.75	2-9 nm	0.50	Tales of Suspense (Iron Man)	
5 (Spider-Man) nm	4.50	54 (Byrne, Hulk) vfn	1.25	30 (Deathlok) nm	0.75	Silver Sable 1 nm	1.25	53 fig	1.50
Machine Man (Smith mini)		55 (Warlock; Byrne) nm	3.25	Bookshelf mini 3-6 nm	1.75	Silver Surfer 4 vfn+	2.00	55 58 g	2.00
1-4 nm	0.75	57 (Byrne) nm	0.75	Night-Raven: House of Cards trade pbk (\$5.95) fr2.50		5-7 vfn+	1.25	68g 70g	1.50
Marvel Comics Presents		58 (Ghost Rider) vfn+	2.00	Nomad 1 (mini) vfn	0.75	20 24 nm	0.75	98 laped spine g	0.50
3-10 nm	0.95	59-64 (Byrne) nm	1.25	1 (ongoing) vfn	1.00	50 nm (1st edition)	1.50	Tales to Astonish	
11-17 nm	0.50	67 68 (Byrne) nm	1.25	Nth Man 1 nm	0.50	51 62 77 nm	0.75	41 (Ant-Man) vg clipping	12.50
18 (Byrne) nm	0.50	71-74 nm	0.50	Omega the Unknown		Silver Surfer/Warlock: Resurrection 1 2 nm	1.50	42 (Ant-Man) vg	9.00
20-24 26 27 nm	0.50	75 79 (Byrne) nm	1.25	2 5 fn	0.25	Sisterhood of Steel (Epic)	1 2 4 5 6 7 vfn+	45 (Ant-Man) vg	7.50
30 nm	0.75	77 78 80 nm	0.50	Open Space (sf anth; \$4.95)	2-4 nm	50 (1st Giant Man; s/s, 1"x1/2") top left corner clipped	vg	50 (1st Giant Man; s/s, 1"x1/2") top left corner clipped	vg
38 (Excalibur/Larsen) nm	0.95	87 88 90 92 94-99 nm	0.50	2-4 nm	1.25	51 vg- s/s	3.50	51 vg- s/s	3.50
39 41 nm	0.50	100 (giant; Miller) vfn	1.75	Outlaw Kid (1970s)	13 vg	56 fg	2.75	56 fg	2.75
42 vg	0.25	101 nm	0.50	22 25-27 29 vfn	0.50	60 (1st Hulk) g	2.00	61 fg	1.50
42-47 nm	0.50	102-104 107-111 (ND) nm	0.50	Power Line 1-3 6 nm	0.75	Thing 4 5 7 (Byrne) nm	0.50	61 fg	1.50
48-50 52 53 nm	0.95	112-114 116 nm	0.50	Powerman (Luke Cage)		8-11 13 15 17 22 27 nm	0.25	Thor (Journey into Mystery up to #125) 96 g-v, s/s	8.00
54 56 58-61 nm	1.25	119-122 124 125 127	0.35	12 (X-Men) nm	0.50	Skull the Slayer 1 vg+	0.75	97 fg	6.50
63 64 nm	1.25	129-134 136 138-140	0.35	13 (X-Men) nm	0.35	2-8 vg+	0.50	106 ts, fair	3.00
70 71 nm	0.75	142-144 147 nm	0.35	26 28 nm (ND)	0.50	Sleeze Bros 1 vfn+	0.50	107 vg-, small writing	8.50
72 (1st Weapon X) nm	2.50	149 (New Mutants) nm	0.50	30-32 34 nm	0.50	Sledge Hammer 1 2 vfn	1.00	108 vg, sub crease	10.00
73 74 nm	1.25	Annuals: 7 nm	0.75	35 (X-Factor) nm	0.75	Son of Satan 3 fn	1.00	129 small cmr tear o/wise	vg 6.00
76-85 88 90 nm	0.75	Marvel Treasures (13 x 10"		36 38 39 nm	0.50	Speedball 10 (Ditko)	0.50	135 s/s, small cvr stains, vg	6.00
91-98 nm	0.50	squarebound editions)		40 (New Mutants) nm	0.50	Spider-Man, The Amazing		139 s/s, g-v	4.50
100 nm	0.75	4 (Conan; Smith repr)	1.25	41-45 nm	0.35	27 (Green Goblin) vg-fn, light s/s, slight spine retouching	35.00	144 vg, "6" biro on cvr	7.00
102-106 108 110 111 nm	0.50	5 (Hulk)	1.25	46 Punisher; Portacio nm	1.25	49 corner tears o/wise	vg	152 g-v, ts	3.00
Marvel Fanfare		11 (FF Kirby reprints)	0.95	Holiday Special vfn	1.25	78 (3rd Sabretooth) vfn+	0.50	154 vg-, 1" bottom cmr off	2.00
2 (M Golden) fn	1.00	13 (Grab Bag)	0.95	Punisher 4 nm	4.00	108 113 nm	0.50	162 vg	4.00
4 (1st X-Men by P Smith) fn	2.25	23 (Conan 84pg, Buscema Smith Kane)	1.25	10 nm (DD, Portacio)	17.50	Power Pack 2 3 nm	0.75	169 g-v	3.00
6 (Spider-Man) nm	0.75	Marvel Two-in-One		13 nm (Portacio)	2.00	4 5 7-11 nm	0.50	172 s/s, "6" price o/wise	vg 3.50
8 (Sienkiewicz) nm	0.95	12 (Iron Man) vfn	0.95	19 nm	1.75	12 (X-Men) nm	0.50	191 v	1.25
9-14 nm	0.50	13 (Power Man) vfn	0.95	24 nm	1.25	13-15 17 18 nm	0.35	211 v	0.50
16 nm	0.50	14 (Son of Satan) nm	1.25	25 nm (giant)	1.50	26 28 nm (ND)	0.50	213 vfn+	1.25
19 nm	0.95	15 (Morbis) nm	1.75	30 33 35-39 nm	0.50	30-32 34 nm	0.50	214v 215v	0.50
22-23 25 26-32 nm	0.50	16-18 vfn	0.75	50 nm	1.50	35 (X-Factor) nm	0.75	230 vfn+	0.75
33 (X-Men) nm	1.25	19 20 24 26 28 nm	0.75	57 brown card cover, nm	1.50	36 38 39 nm	0.50	235 236 nm	0.50
34-37 nm	0.50	30-37 40 41 nm	0.75	59-62 (Black Punisher) nm	0.95	40 (New Mutants) nm	0.50	251 257-258 281 nm	0.35
40 nm	0.50	44 45 47-49 nm	0.75	66 nm	0.50	41-45 nm	0.35	339 (Simonson) nm	0.75
41 (Dr Str; Gibbons) nm	0.75	50 (Byrne; old Thing) nm	1.25	Annual 4 nm	0.75	53-55 57 nm	0.75	340 341 346 349 nm	0.50
44 53 nm	0.50	51 (Miller) vfn+	1.75	Punisher Summer Special		58 (Byrne) nm	0.95	384 vfn (1st new costume)	1.00
Marvel Feature (1976)		52 (Moon Knight) nm	0.75	2 (1992) nm	1.25	59 nm	0.50	391 402 409 414 437 nm	0.30
Red Sonja: 2 3 5 6 7 nm	0.50	53 55 (Byrne) nm	1.25	Punisher: Die Hard in Big Easy \$4.95	2.50	60 (giant) nm	1.25	450 (giant) nm	1.25
Marvel Funetti Bk 1 nm	1.95	54 (Deathlok; Byrne) vfn+	2.00	Punisher War Journal		61-63 65-68 nm	0.50	451 nm	0.30
Marvel Holiday Special		57 58 59 60 61 nm	0.50	2 (Jim Lee) nm	4.00	Annual 4 nm	0.75	Annuals: 1 g-v, ts	17.00
1 (X-Men, A Adams) nm	0.95	63 (Warlock) nm	1.25	3 (Jim Lee) nm	3.00	Punisher Summer Special		13 (J Buscema) nm	1.25
Marvel Movie Premiere		64 65 66 67 nm	0.50	7 (Wolverine) nm	4.00	2 (1992) nm	1.25	14 (Valentino) nm	1.50
"Land that Time Forgot"	2.95	68 (Angel) nm	0.75	50 (preview Pun 2009) nm	2.00	Punisher: Die Hard in Big Easy \$4.95	2.50	Time Spirits 7 8 fn+	0.50
Marvel Premiere		69 (Guardians/Galaxy) nm	1.25	Punisher War Zone		84 86 nm	0.50	Tomb of Dracula (Colan)	
25 (Iron Fist) fn+	1.00	71 nm	0.35	1 nm	1.50	90 93 nm	0.75	1-4 (mini; \$4.95) nm	1.50
26 vfn	0.50	72 (ND) 75 (gt) nm	0.75	Quasar 1 2 nm	0.50	94-96 (Cl & Dagger) nm	0.50	Tomorrow Knights (52pg)	
28 (Legion of Monsters) nm	3.00	76 77 78 nm	0.50	Rawhide Kid 32 g-vg	0.75	97-99 nm	0.50	1 nm	0.50
29-31 nm	0.35	80 (Ghost Rider) nm	1.25	42 g	0.50	100 103 105-106 nm	0.50	Tower of Shadows	
32-34 (Chaykin) nm	0.50	81 82 nm	0.50	47 vg-	0.65	102 138 139 148 nm	0.50	1 vg (Starko classic)	1.75
35-37 (3-D Man) nm	0.75	83 (Sasquatch) nm	0.50	Razorline: 1st Cut (Preview)		150 151 nm	0.25	Transformers 16 nm	0.95
38-44 nm	0.25	84 (Alpha Flight) nm	0.50	1 vfn	0.75	201 202 (Max Carnage) nm	0.75	Venom: Lethal Protector	
45-46 (Perez) nm	0.75	85-90 92-94 96-99 nm	0.35	Red Sonja (1983) 2 nm	0.50	Annuals: 4 6 nm	0.95	1 nm	2.25
47-48 (Ant-Man Byrne) nm	0.75	100 (giant, final) nm	0.50	Rocket Raccoon 1-4 nm	0.50	Spider-Man 1 (green) nm	1.95	2 3 5 6 nm	1.95
50 (Alice Cooper) nm	2.25	Annuals: 1 nm	10.95	Rom 2 3 vfn+	0.25	1 (black/silver) nm	4.00	5 6 8-13 nm	0.75
51-56 nm	0.25	4 nm	2.25	5-7 9 vfn+	0.75	2 nm	2.50	Warheads: Black Dawn (UK)	
61 (Starlord) vfn+	0.50	6 (Dr Strange) nm	2.50	17-18 (both X-Men) vfn+	0.95	7 vfn crease	1.00	1 nm	1.50
Marvel Preview (b&w mag)		7 (X-Men) nm	2.50	19 25-35 37 40 42 43 vfn+	0.20	11 (Wolverine) nm	1.50	2 nm	0.75
1 (Nino)	1.95	Marvel Universe, Deluxe Edition 9 15-17 19 nm	0.95	45-49 52-54 vfn+	0.20	13-25 nm	1.00	Warheads (UK) 1 nm	0.95
4 (first Starlord)	1.25	Master of Kung Fu 37 vfn	0.35	56-57 (Alpha Flight) vfn+	0.50	26 (holo, giant) nm	2.50	5 6 8-13 nm	0.75
5 6 (Sherlock Holmes)	0.95	42-44 fn+ (all Gulacy)	0.50	58-61 63 64 vfn+	0.20	27-35 37 nm	1.00	Warheads: Black Dawn (UK)	
7 (Satana)	0.95	57 112-117 nm	0.35	66-71 73 vfn+	0.20	Spider-Man 2009 1 nm	2.50	1 nm	1.50
8 (Legion of Monsters)	0.95	Meltdown: Havok - Wolverine		Saint George 1-6 vfn+	0.30	Squadron Supreme	0.50	2 nm	0.75
9 (Gladiator)	0.95	3 nm	1.25	Saga of the original Human Torch 1nm 4vfn	1.00	12 nm	0.75	Wariock & the Infinity Watch	
11 (Byrne Starlord) fn	1.25	Mephisto v X-Men 3nm	0.50	Saga of Sub-Mariner		Stalkers (Epic) 2 3 nm	0.75	1 nm	1.75
12 (Haunt of Horror)	1.25	Metropolis 1 vg	1.25	1-8 vfn+	0.30	5-8 nm	0.50	2 nm	1.00
13 (UFOS)	0.95	Micronauts 30 38 vfn	0.25	Saga of the original Human Torch 1nm 4vfn	1.00	Starstruck (Kaluta) 1 nm	0.95	Warlock Chronicles 1 nm	1.75
14 15 (both Starlord)	0.95	vol 2: 12-16 nm	0.25	Saga of Sub-Mariner		2-6 nm	0.75	Web of Spider-Man	
16 (Masters of Terror)	0.95	Midnight Sons Unlimited		1-8 vfn+	0.30	Graphic Novel nm	2.50	33 vfn+	0.95
17 (Blackmark Gil Kane)	1.25	1 (\$3.95) nm	2.50	Saga of the original Human Torch 1nm 4vfn	1.00	Strange Tales		34 nm	0.75
18 (Sienkiewicz Starlord)	1.95	Moon Knight		Saga of Sub-Mariner		Fury & Dr Str: 158g	1.25	38 nm	1.25
19 (Kull)	0.95	(Sienkiewicz art in #1-23)		1-8 vfn+	0.30	Brother Voodoo: 172 vfn+	0.75	39 44-47 nm	0.75
20 (Chaykin & Perez)	1.25	1 nm	0.95						
21 (Moon Knight Sienkiewicz + Ditko's Shroud)	2.25	2 3 nm	0.50						
22 (Merlin; Buscema)	1.25	4 5 nm	0.95						
23 (Miller, Bisette)	1.25								

X-Terminators 2 3 nm .. 0.50	26 28 29 31 33nm .. 0.50	Vigilante 2 nm .. 0.75	Dr Solar (Gold Key)	number, inc WB Hickok, repr of	Gene Wolfe adpn) 1 .. 1.25
Zorro 1 nm .. 0.50	36 40-43 48 49 51 52 nm .. 0.50	3 4 nm .. 0.75	18 vln- .. 11.25	Picture Libraries? fn .. 1.75	Skate Man 1 (Adams) .. 0.30
DC COMICS					
Adam Strange (\$3.95 mini)	50 (giant) nm .. 0.50	7-10 nm .. 0.50	Doc Chaos (Vortex) 1 .. 0.75	Laundryland (Fantag) 2 .. 0.75	Skidmarks (Tundra) 1-3 .. 0.50
1fn 2 vln+ .. 1.25	Annual 2 nm .. 0.75	11-16 19-24 26-34 nm .. 0.50	Donald Duck	Lazarus Churchyard (Tundra)	Sold Out (Fantaco) 1 .. 0.50
Adventure Comics	Justice League of America	36 37 39 41-46 nm .. 0.50	Gold Key: 134 (1970) vfn .. 0.95	2 .. 0.95	Solthenis (UK; R Piers Rayner)
JSA giant: 464 nm .. 1.25	199 nm .. 0.35	Annuals 1 2 nm .. 0.50	214 216 (1979) vfn .. 0.75	Legend of Sleepy Hollow	Dummy issue .. 2.50
All Star Comics (JSA)	Justice League International	Watchmen 10 11 12 nm .. 0.95	Gladstone: 250 (64pg) .. 0.95	(Tundra) Bo Hampton .. 1.25	Southern Squadron (Aircel)
60 69 72 73 vfn+ .. 0.75	14 15 nm .. 0.50	Weird, The (Starlin & Wrightson) 1 2 nm .. 0.50	251 257 .. 0.50	Legion of Super-Heroes	1 .. 0.95
Amush Bug	28-31 45 46 nm .. 0.35	Who's Who 1 2 nm .. 0.50	Donald Duck Adventures	(Blackthorne, DC spoof) 1 .. 0.75	Space Family Robinson (Gold Key) 10 g-v, s/s .. 1.25
4-parter: 3 4 nm .. 0.25	50(gg) nm .. 0.50	3-8 10 11 22 nm .. 0.50	Gladstone: 2 5 10 .. 0.75	Liberator (Malibu) 1-6 .. 0.50	Spring-Heel Jack (Rebel)
6-part: 1 nm .. 0.25	52-55 nm .. 0.25	Update '87 2-4 nm .. 0.50	Doomsday Squad (Fantag)	Lords of Misrule (Atomeka, Erskine, \$6.95) .. 3.00	1 2 .. 1.75
Animal Man 4 vfn+ .. 1.25	Justice League Specials	World Without a Superman	1 5 6 7 (Byrne) .. 0.75	Lost In Space (Innovation)	1 (Morrisson) .. 0.50
14 vfn+ .. 1.25	2 (Huntress) nm .. 0.50	fr tpbk (Titan), collects Funeral for a Friend episodes vfn .. 3.50	Dragonforce (Aircel)	1-6 .. 1.00	Stainless Steel Rat (Eagle)
19 21 22 nm .. 0.95	Justice League Europe	Wonder Woman (new)	13 .. 0.50	Special Edition 1 .. 1.25	1 (giant) .. 1.50
24 25 nm .. 0.95	21 22 24 25 27 28 30 32nm 0.25	6-10 nm .. 0.50	15 (Dale Keown art) .. 1.95	Mangazine (Antarctic) 3 .. 1.25	2-6 .. 1.00
26 nm .. 1.25	Annual 2 (A-2001) nm .. 0.75	11 14-18 21-24 28-31nm .. 0.25	vol 2: 5 7 .. 0.50	Manimal 1 (Colon) .. 0.75	Starforce 1 (1978) .. 0.95
27-29 31 37 nm .. 0.50	Justice Society (mini)	Spectacular (1978; DC Special Series v2 n9) nm .. 2.25	vol 2: 9 (Dale Keown) .. 1.95	Man of Rust (Blackthorne)	Stig's Inferno (Vortex) 5 .. 0.95
Armageddon 2001	1-8 nm .. 0.35	Young All-Stars 1 nm .. 0.75	Eagle (Crystal)	1A & 1B (Rick Burchett) .. 0.75	Strange Embrace (Atomeka) 1
1 (intro Waverider) nm .. 0.75	Legion of Super-Heroes	2 7 10 nm .. 0.50	1 (1st printing) vfn .. 2.00	March Hare (Lodestone)	(David Hine) .. 1.75
Atom, Sword of the	(Baxter) 2 nm .. 1.25	11-14 nm .. 0.50	Efford (Aircel) 3 .. 1.25	1 (Keith Giffen) .. 0.50	Sugarvirus (Atomeka) 1
Specials 1 2 (1985) nm .. 0.50	3 nm .. 0.75	16-20 24 nm .. 0.35	Eternity Smith	Marshal Law Kingdom of Blind (Apocalypse) .. 2.00	(Bolton) .. 2.00
Batman 435 (Byrne) nm .. 0.75	4-10 nm .. 0.50	INDEPENDENTS		The Maverick (UK album; Alexander Moring Ltd) Buck Jones etc, library repr? fn .. 1.95	Superhero Book 2 (Kubert) 0.75
438 (Yr 3 Part 3) nm .. 0.95	24 25 30 nm .. 0.50	Adventures into the Unknown	Lodestone: 1 (giant) .. 0.95	Melody (Kitchen Sink) 5 .. 0.75	Superheroes of Comics
440-442 (Lonely Place of Dying Parts 1 3 & 5) nm .. 1.75	43 46 49 51-53 56 59 nm .. 0.50			Megaton Man 6 .. 1.25	Golden Age 128pg 1970s reprint: Web, Hangman, Shield, etc inc Kirby Blue Bolt .. 7.50
Batman: The Cult (Starlin & Wrightson) 2 nm .. 11.25	Legion of Super-Heroes	Alpha Omega Collection (UK)	Comico: 1 2 .. 0.75	Mighty Mites	Super Heroes v Super Villains
4nm .. 2.95	(1989 series) 2-5 vfn .. 0.50	1 .. 0.50	Ex-Mutants	Elernity: 1 (X-Mites) .. 1.25	(Mighty) 1 Fly, Shield etc .. 2.50
Batman: Legends of the Dark Knight 7 8 9 10 nm .. 0.75	Legion Annual 1 nm .. 0.95	Alien Nation (Adventure) 1 1.75	Elernity: 1 (1986; Ron Lim) 1.50	Continuum: 2 (Bat-Mites) .. 0.75	Tales from the Crypt
17 19 nm .. 0.50	LEGION '89 1 2 nm .. 0.75	Armor (Continuity) 4 .. 1.00	Amazing: 2-4 (1987; Lim) 1.25	Mister X 5 fn+ 11 fn .. 0.75	Gladstone (64pg) 2 .. 0.50
Beautiful Stories for Ugly Children 12 nm .. 0.25	Lois Lane mini 1 2 nm .. 0.50	1 (new series; bagged) .. 1.25	Amazing: Special Edition 1 1.50	6 14 .. 1.25	EC (64pg) 2 .. 0.50
Blackhawk Chaykin mini:	Mr Miracle vol 1	Arrow (Malibu) 1 .. 0.75	Fabulous Furry Freak Bros	vol 2 no 3 .. 0.75	Tales from Outer Boroughs
1 2 3 nm .. 1.25	19 (Rogers & Adams) nm .. 1.25	Atomic Mouse (A+) 1 .. 0.50	12 (Knockabout) .. 1.25	Monster Massacre (Atomeka) 1	(Fantagraphics) 2 .. 0.50
Books of Magic (\$3.95 cvr)	20 (Rogers) nm .. 0.95	A1 (Atomeka) 5fn .. 0.75	Fat Freddy's Cat 7 (Kn) .. 1.25	Bisley, Gibbons, etc) .. 3.50	Tales of the Sun Runners
3 nm .. 1.95	25 (M Golden) nm .. 0.95	2 4 5 6 7 8 nm .. 0.25	Fat Freddy's Comics & Stories (Knockabout) 1 .. 0.75	Me Tree (Renegade) 24-26 0.75	(Sirius) 1 .. 0.75
4 nm .. 1.25	Nathaniel Dusk II (Colan)	3 .. 0.50	Fatman the Human Flying Saucer (a gem!) 1 CC Beck 3.50	Myth Adventures 7 8 .. 0.75	Tarzan: Love Lies & Lost City
Camelot 3000 (Bolland)	1-3 nm .. 0.75	Bad Company (Quality) 1 .. 0.50	Ferret (Mal) 1 diecut .. 1.95	Myron Moose 2 (1973) .. 0.95	(Malibu) 1 64pg .. 2.50
1 nm .. 2.50	New Gods, Return of	Barney the Invisible Turtle	Fish Police (Fishwrap)	Nemesis the Warlock (Eagle)	Teenage Mutant NTs (Mirage)
6-11 nm .. 0.75	12 19 vfn .. 0.50	(Amazing) 1 (1987) fn+ .. 0.75	1 (2nd printing) .. 0.75	1-7 (O'Neil art) .. 1.00	Book 2 .. 1.50
Challengers of Unknown	Night Force 1-4 6 7 vfn+ 0.35	Battle Stories (IW) 11vg 0.95	Flash Gordon (King, 1967)	New Triumph (Matrix)	Terry & the Pirates 9 (1948)
81 (Nasser) nm .. 0.50	New Guardians 1-5 7 nm 0.35	Black Cat (Harvey)	5 (Al Williamson) g-v .. 1.00	1 2 (Northguard) .. 0.95	good condition .. 5.00
86-87 (Deadman) nm .. 0.75	Omega Men 5 9 (both Lobo appearances) vfn+ .. 1.75	3 6 (1991) .. 0.50	8 (Crandall) fn .. 2.25	Nightglider 1 (Topps) .. 1.50	Texas Chainsaw Samurai
Cosmic Odyssey	14 20 24 25 28-30 vfn+ .. 0.35	Bloodfire (Lightning) 3 .. 1.75	Forbidden Worlds (ACG)	No Guts or Glory (Fantaco)	(Solson) 1 .. 0.50
(deluxe mini) 1 3 4 nm .. 0.95	32 35 36 38 vfn+ .. 0.35	Bogie Man (Fat Man) 1-3 .. 0.50	125 (1st Magicman) fn .. 2.00	1 (Eastman) .. 0.75	THUNDER Agents (JC) 2 .. 1.00
Crisis on Infinite Earths	Annual 2 vfn+ .. 0.50	Bogie Man (JBP; 128pg; b&w) nm .. 2.25	136 (vs Nemesis) fn .. 1.25	Normalman (A-V)	Thunderbunny (Archie) 1 .. 0.75
1 nm .. 2.50	Power Girl 1 nm .. 0.50	Bogie Man (Atomeka) 1-4 .. 1.50	Xohole (Super) 17vg .. 0.75	7 8 9 11 12 .. 0.50	Time Machine (Eternity) 2 .. 0.50
Dark Mansion of Forbidden Love 1v (71) nm .. 0.75	Question 10 nm .. 0.95	Bret Pack (King Hell) 1 3-5 1.75	Futurians (Deluxe-Lodestone)	Original Dick Tracy	Tits & Clits 5 (1979) .. 1.75
DC Comics Presents	29 30 nm .. 0.50	Brut Godot (Starblaze \$7.95 gr novel, Phil Foglio) .. 2.75	1 2 3 (Dave Cockrum) .. 0.75	(Gladstone) 3 .. 0.50	Tomb of Terror (Harvey) 1
82 nm .. 0.25	Secret Origins 46 47 nm 0.50	Cadavera (Monsieur) 1 .. 0.50	4 8 & 13 (Dave Cockrum) .. 0.75	Over the Edge (UK; Picturebox)	(1952) ts, vg .. 8.50
Deadman	50 (96 pages) nm .. 1.25	Captain Canuck (Comely)	G8 & 13 (Dave Aces) 1 .. 1.25	2 fn .. 0.50	Total War 2 (Wood) fn .. 2.00
\$3.95 mini: 2 nm .. 1.25	Sgt Rock 310 384 416 nm 0.25	2 4 5 .. 0.95	Gismo (Mirage) 1 (1986) .. 1.25	Owlhoots (Kitchen Sk) 1 .. 0.75	Trident (UK) 3 4 6 7 .. 0.50
Deadshot 1-4 nm .. 0.75	Specials: 2 4 nm .. 0.25	6-10 .. 0.75	Gnatr 1 (Dark Kn spoof) 1.00	Paradox (Vortex)	Trollbirds (Emper) 1-4 .. 1.00
Demon (mini) 1 nm .. 0.50	14 (Enemy Ace) nm .. 0.50	11-14 + Summer Special .. 0.75	Golden Age Review 96pg 55	1 2 (Milligan-McCarthy) .. 1.25	Trombone (Ampson) .. 0.75
1990: 1 nm .. 1.75	Shadow 4 nm .. 1.25	Capth Thunder (Hero; R Thomas & Cruz) 7 .. 1.00	1978 repr of Bulletin, Airboy, Skyman, Blue Beetle, Green Lama, Black Terror etc .. 4.50	Pat Savage Woman of Bronze	Trouble With Girls (Malibu)
2-6 nm .. 0.95	13 14 18 nm .. 0.75	Cerebus 57 80 84 88 .. 1.75	Green Hornet (Gold Key)	(Millenn) 1 .. 1.75	1 (2nd print) .. 3.00
7-9 nm .. 0.75	Shadow Strikes! 1 nm .. 0.75	91 94 95 97 145 172 .. 1.25	2 (1967) vg+ .. 1.75	Phantom (Wolf; UK) 2-4 .. 0.35	2-5 .. 3.50
Doc Savage	2-4-9 nm .. 0.50	Church & State 18 27 .. 0.50	Green Hornet (Now Comics)	Post Bros (Those Annoying)	2000AD (Eagle, mini) 1-6 .. 1.00
ongoing: 2 3 5-10 nm .. 0.35	Silverblade 3-10 12 vfn .. 0.50	1 fn, s/s 68pg .. 1.25	2 .. 0.75	1 3 (Matt Howarth) .. 0.75	2000AD (Quality) 1-11 .. 0.75
Doom Patrol 39 43 nm .. 0.50	Spectre (88) 1 nm .. 1.25	Chroma-Tick (NEC) Colour	v2 #1 (1991) .. 1.00	Prey (Monster) 1 2 .. 0.50	Twilight Zone (Now) 1-3 .. 1.25
First Issue Special	2-8 12-20nm .. 0.50	edtns of The Tick 1 2 .. 2.50	2-12 .. 0.60	Privateers (Vanguard) 1 .. 0.50	Twilight Zone (Now) \$4.95
13 (1976 New Gods) v .. 0.50	Annual 1 nm .. 0.50	Clowns (Yahoo, 1972) 1 .. 1.75	Green Hornet, Tales of (Now)	Pure Images 1 1950s-60s origin of Spider-Man features .. 5.00	premiere (Adams, Ellison) 3.25
Flash 13 14 nm .. 0.25	Stranger Adventures	Codename Danger	1 v2 #1 .. 1.00	Quest for the Big Wolf	Tyrannosaurus Rex (Monster)
Green Arrow: Longbow Hunters (deluxe mini)	186 vfn+ .. 1.25	1 (Buckler, McLeod) .. 0.75	v2 #2 .. 0.75	(Penguin; Lenny Henry & Steve Parkhouse; dir; 64pg) nm .. 2.50	1 (1961) vg .. 2.50
2 3 nm .. 1.25	192 vg+ .. 0.95	2 (Kyle Baker) .. 0.95	Greenhouse Warriors 2 .. 1.25	Ray Bradbury Comics (Topps)	Unsupervised Existence
Green Arrow 21 35-38 nm 0.50	Adam Strange: 222fn .. 0.75	Cold Blooded Chameleon	Greynore (Sirius) 1 3 4 .. 0.75	2 (bagged) .. 2.00	(Fantagraphics) 5 .. 0.50
40-45 47 nm .. 0.50	224-225 fn .. 0.75	Commaas (Blackthorne)	Griffin (Slave Labor)	Redfox (Harrier) 1 .. 2.50	Usagi Yojimbo 27-30 .. 0.50
Annuals 2 3 nm .. 0.75	Giants: 226-231 233vg .. 0.50	1 .. 0.95	2 (Vado, Valentino) .. 1.75	Bk II: The Demon Queen .. 1.25	Usagi Yojimbo Color Sp 22.00
Green Lantern: Emerald Dawn (mini) 1 nm .. 1.95	237 238 240-244fn .. 0.50	2 3 4 .. 0.75	Grootloer (Fantag) 3 .. 0.75	Relief and the Warlords	Vampire Companion 2 .. 0.75
3-6 nm .. 1.25	Suicide Squad Ann 1 nm 0.50	Conqueror (Harrier)	Hate (Fantagraphics) 5 .. 1.25	(Adventure) 1 2 3 .. 0.50	Valentino (Renegade) 1v .. 0.50
Green Lantern: Emerald Dawn II 1 nm .. 0.95	Swamp Thing , Saga of	Preview edition .. 1.25	Herbie (ACG) 8 (origin) fn+ 10.50	Relief (1990 series; Adventure)	Vic Blood (Ellison & Corben)
2 4 6 nm .. 0.50	(Moore): 29 30 vfn+ .. 2.95	Contemporary Bio-Graphics	14 (vs Nemesis) fn .. 8.50	1 2 .. 0.50	1 2 .. 1.50
Green Lantern (1990 series)	31 vfn+ .. 2.25	1 (Stan Lee) .. 0.95	A+ reprint #1 .. 0.75	Ripley's Believe it or Not (GK)	Vicki Valentine (Renegade)
1 nm .. 1.25	67 (Hellblazer preview) vfn .. 1.25	Critters (Fantagraphics)	2 (Adams) .. 0.50	46 fn .. 0.50	2 (Will Woggon) .. 0.50
2-4 nm .. 0.50	65 77 78 80 nm .. 0.75	9 11 18 19 20 21 22 24 .. 0.75	Rip Off Comix (Rip Off Press)	Rip Off Comix (Rip Off Press)	View from the Void (UK; Cosmic Comics) 1 (Goring) 0.75
13 14 16 17 nm .. 0.70	82-86 89-96 nm .. 0.50	50 (giant, final issue) .. 1.25	1 (1977) .. 5.00	1 (1977) .. 5.00	Vlad the Impaler (Topps) 2
Hawk & Dove	82-86 89-96 nm .. 0.50	Crying Freeman V2 v2 1 .. 0.95	2 (1977) 3 (1978) .. 2.95	Rocky Horror Picture Show	(bagged) .. 1.50
1988 mini: 1 (Liefeld) nm .. 2.50	Tomahawk 130 fn+ .. 0.95	Cutting Edge (Lion g/n) 2 .. 2.50	2 (1977) 3 (1978) .. 2.95	1 (Caliber, 1st printing) .. 2.50	Wallace Wood's Cannon
series: 1 nm .. 0.35	(Son of) 136 140 (52 pg) vfn 0.95	Cyberpunk (Innovation) 2 .. 0.95	46 fn .. 0.50	Rogue Trooper (Quality, Gibbons) 1-5 .. 0.75	(Eros) 3 4 .. 1.25
28 (last) nm .. 0.75	Titans (75c) 7 8 9 nm .. 1.25	Cyborg Gerbil (Triton) 2 .. 1.25	Rip Off Comix (Rip Off Press)	Sad Sack's Funny Friends	White Trash (Tundra) 1 .. 0.95
Hawkworld 1 nm .. 1.25	12 14-20 nm .. 0.75	Dalgoda (Fantagraphics)	1 (1977) .. 5.00	(Harvey) 72 fn-1968 .. 0.50	Within Our Reach g/n \$7.95
2-5 nm .. 0.75	21-30 nm .. 0.50	1 .. 1.25	2 (1977) 3 (1978) .. 2.95	Samurai (Aircel) 3 4 (1986) 1.25	(Star) Reach anthology .. 2.50
6-11 13 nm .. 0.50	31-37 39-49 nm .. 0.50	2 3 4 5 6 7 .. 0.75	5 6 7 8 9 10 11 12 .. 0.95	5 6 7 8 9 10 11 12 .. 0.95	Wolfman Comic 3 1970s .. 0.75
Annuals: 1 2 nm .. 1.25	51-58 60 61 78 80 nm .. 0.25	Danger (IW, 1963) 12 (Black Dwarf, Nemo) fn+ .. 2.00	21 22 .. 0.50	21 22 .. 0.50	Wonder Boy (Blackthorne)
Haywire 1-8 nm .. 0.35	81 83-85 nm .. 0.25	Dangerous Times 3 4 .. 0.50	vol 2: 4 5 .. 0.75	Samurai Penguin (Slave Labor)	2 (Jerry Iger, Matt Baker) .. 1.25
Hercules Unbound	Annual 2 nm .. 0.75	The Dark (Continuum; MD Bright artwork in each) .. 2.25	vol 2: 4 5 .. 0.75	4 5 6 .. 0.50	Wordsmith (Renegade) 3 .. 0.75
1 2 3 5 6 nm .. 0.50	Titans (Baxter) 2 nm .. 1.25	1 (metallic cvr) .. 2.25	Satan's Six (Topps) 1 .. 1.00	Scarecrow of Romney Marsh	World's Worst Comics 2 .. 1.00
(Garcia Lopez-Wood)	4 nm .. 0.95	2 (vol 1 1st print) .. 2.50	Scarecrow of Romney Marsh	(G-Key, Disney, 1963) vfn- 2.00	Xenozoic Tales 1 (2nd) .. 3.00
7 8 (Simonson-Wood) nm .. 0.75	27 28 nm .. 0.50	2 (vol 2 1st print) .. 1.00	Secrets of the Unknown (UK; Alan Class) 248 Atlas repr .. 0.35	Scott Russo's Jazz 5 .. 0.50	XMen 1 (Truog art) .. 1.75
10 11 12 (Simonson) nm .. 0.75	Annual 3 nm .. 0.75	3 (metallic cvr) .. 1.50	Shadow (Archie) 4 g-v .. 1.25	Secrets of the Unknown (UK; Alan Class) 248 Atlas repr .. 0.35	Zero Patrol (Continuity) 1 .. 0.95
Huntress 2 3 nm .. 0.25	Titans/Keebler drugs issue 1 nm .. 0.95	Death Rattle (Kitchen Sink)	6 vg .. 1.50	Shadow (Archie) 4 g-v .. 1.25	
Infinity Inc 2 nm .. 0.95	Titans Spotlight 2 nm .. 0.50	v2: 2 (Eisner, Jaxon) .. 0.95	Shadow of the Torturer (Innov		
6 9-17 nm .. 0.50	Unknown Soldier	Deaths Head (Crystal) 1 .. 0.95			
23 24 nm .. 0.75	235 251 252 260 265 nm .. 0.25	Dinosaurs for Hire			
		8 (Eternity edtn) .. 2.50			
		1 (Malibu) .. 3.50			
		3 (Malibu) .. 1.50			
		1993 signed aschcan edtn .. 2.50			

REVIEWS

It is the intention of Comics International to help you, the comic reader, keep abreast of the entire range of titles currently available through direct sale specialist shops, good newsagents and mail order companies. Few retailers allow you to read all titles in stock before choosing your purchases; our reviews are designed to counter this and draw your attention to comics you might otherwise ignore. Naturally, this section should be of even greater benefit to readers who rely solely on mail order, as they only discover the quality of a new title after purchase.

Review codes: General competitive performance of a title is measured on a scale of 1 to 10. A specific issue's quality, as measured against previous issues: <- -> to <+ +>.

Two ratings are used for the sake of detailed and fair coverage. The number following each review (on a scale of 1 to 10) is a quality comparison with other similar titles currently being published. We make no attempt to compare *Love & Rockets* to *Batman*, but review each within the context of its own genre.

The individual issue is also rated within the confines of its previous issues. Hence a comparatively dull title may get a low number but a high rating for the specific issue reviewed (ranging from <-> to <+ +>) if there has been a notable improvement.

Reviews Editor: Sarah Bolesworth

Reviewing panel: Paul Birch (PB), Mike Graney (MG), Phil Hall (PH),
Rol Hirst (RH), Mike Kidson (MK), Peter C. Phillips (PCP),
David Pollack (DP), Skinny Melink (SM) and Michael Sperlinger (MS)

DC COMICS

Action Comics 692 <- -> (Stern & Guice + Rodier) Superman is back and better than ever, but before long he is being forced to relive his death by the enigmatic Doctor Occult. The storytellers neatly provide all the answers to our hero's resurrection in a brilliantly crafted story, here realised with all the flair and style that the art team can muster. (JF) 9

Adventures of Superman 505 <+> (Kessel & Grummett + Hazlewood) Superman reunites with Lois and restarts his crime fighting antics. The only problem is that the world still mourns Clark Kent. As is becoming standard with the Superman line, this features fine writing coupled with good, clear, if unadventurous artwork. (JF) 7

Batman 500 <+> (Moench & Aparo + Manley + Austin) Azrael, in his new costume, fights Bane for what is hopefully the final time. This issue is satisfying, mainly because it tries to wrap up plotlines. Competent art, for once. (PTO) 7

Batman Adventures 13 <+> (Puckett & Parobeck + Burchett) The Detective travels to Paris with Talia, on the trail of a thief. This title is crafted with more style than any one book deserves, with the beautiful compositions and characters richly complementing one another. So powerful are the visuals that the story flows effortlessly with the sparse text. (JF) 10

Batman: Legends of the Dark Knight 50 <- -> (O'Neil & Blevins) The very first battle between Batman and the Joker is disappointing, mainly because it does not live up to the issue (*Batman 1*) it was based on. O'Neil's writing is, as usual, sometimes irritating, and Blevins' art is nothing to sing about. The portfolio section really shines, but on the whole this is a let-down. (PTO) 7

Batman: Legends of the Dark Knight 52 <+> (Grant & Ranson) In *Tao*, Batman must face a mysterious assassin from his past in China. Grant writes his best story for ages, and Ranson's art is stunningly realistic. (PTO) 10

Batman: Legends of the Dark Knight 53

<+> (Grant & Ranson) In this concluding chapter, Batman faces off against Dragon, a foe from his past. Grant wraps up the story nicely and Ranson produces another unforgettable art job. (MS) 8

Batman: Shadow of the Bat 18 <-> (Grant & Blevins + George) In this dull conclusion to *The God of Fear*, the new Batman takes on the Scarecrow. Grant touches upon points regarding Batman that have been fleshed out better before — and sadly Blevins has shown he has one good issue in him — and that one was *Legends of the Dark Knight 50!* (JF) 3

Black Canary 10 <-> (Byam & Von Eeden + Smith) Canary spends the entire episode as the captive of a middle eastern slave trader. The outrageous plotline features a guest appearance by the Untress and Nightwing — to no useful effect. A torrid pointer (with notably poor visuals) as to the reasons for the series' failure to capture an audience of any size. (PCP) 1

Black Orchid 3 <-> (Vertigo; Foreman & Thompson + Woch) Blackie and Sherilyn confront a very different kind of fungal infection in the Blue Ridge Mountains. Fairly standard horror fare which reads more as a fill-in rather than furthering the overall plot in any way, complete with an unnecessary twist in the tale. Thompson's art is of a consistently high standard, though. (MG) 5

Catwoman 2 <- -> (Duffy & Balent) Despite tendencies to clutter his pages at times, Jim Balent is a talent to be reckoned with, his fine art here compensating for Mary Jo Duffy's enjoyable, if rather thin, story. (SM) 8

Catwoman 3 <+> (Duffy & Balent + Giordano) Selina prowls the hovels of Santa Prisca in search of her would-be assassin. The routine plot is somewhat compensated for by Duffy's concentrating on both the vicious and caring aspects of Catwoman's character. (PCP) 6

Demon 40 <+> (Ennis & McCrear) A new creative team promises interesting things for *Etrigan*. Ennis has proven himself a viciously good writer of demon-lore on *Hellblazer* and this new ground should

provide him with plenty of material. The bizarre, unreal art will take some getting used to. (JF) 7

Detective Comics 666 <+> (Dixon & Nolan + Hanna) In this all-fight issue, it's Batman versus Bane — round two — and Bane is winning again. This is a much better issue than previous *Knightfall* issues, with a great cliffhanger ending. (PTO) 8

Detective Comics 667 <+> (Dixon & Nolan + Hanna) One-time DC western heroes, the Trigger Twins, are updated for the '90s and are now ruthless bankrobbers in Dixon's interesting but somewhat unsatisfying cops and robbers story. The lack of a hero — which the Azrael Batman isn't — to root for takes away the necessary good-guy bad-guy counterbalance. (PCP) 4

Enigma 7 <+> (Milligan & Fegredo) Dazzling, baffling, frightening and funny, Milligan's surreal odyssey nears its conclusion; with truly beautiful art from Fegredo and a wonderfully inventive script, this is one of the best comics in years — a classic in the making. (MS) 10

The Extremist 1 (Milligan & McKeever) McKeever's highly stylised art is an acquired taste, and combined with Milligan's peculiar brand of weirdness, the result is an intriguing, but not entirely satisfying opening chapter. (SM) 7

Flash 83 (Waid & Weiringer + Marzan) Stylish artwork and a clever story combine to produce an entertaining book with a lovely Alan Davis cover. The visuals have a cartoon-like quality and a larger than life feel, complementing the script. (JF) 9

Hellblazer Special 1 (Vertigo; Ennis & Dillon) A brief encounter from Constantine's teenage years comes back to haunt him. Ennis really pulls out the stops on this one; the story is genuinely unsettling right from the beginning, and when I got to the splash-page which reveals why there is so much blood everywhere, I actually gasped out loud (which was a bit embarrassing, as I was on a crowded train at the time). Dillon's artwork has never looked better, and is perfect for the material. (MG) 9

Hellblazer 70 <- -> (Ennis & Dillon) A quiet enough tale which follows Constantine's ex-girlfriend on her return to Ireland. No demons, no horror, but simply a tale of a group of friends on a night out. For all that, it is revealing, interesting and a pleasant hiatus in the storm. (JF) 7

<+> Kit and five friends go down the pub. That's it. Honest. And with that simple premise, Ennis and Dillon produce a warm, funny, moving story which grips from start to finish. Brilliant. (MS) 9

<- -> Kit returns to Belfast, meeting old friends and evaluating her feelings for Constantine. No discernible horror in this issue, instead there is an involving, entertaining and ultimately realistic portrayal of the complex nature of human relationships. Not surprisingly for Ennis, he sets most of the story in a pub! (MG) 8

Jonah Hex: Two-Gun Mojo 3 <- -> (Lansdale & Truman + Glanzman) Looks bad for Jonah as the mysterious Doc Williams has him over a barrel — sort of, in Lansdale's fast-paced, entertaining western — which is highlighted by some of Tim Truman's strongest art to date. (SM) 9

Kid Eternity 6 <+> (Vertigo; Nocenti & Phillips) The Kid uses TV as a forum to resurrect Marilyn Monroe. Although a more interesting issue this month, I still feel that the style adopted on this title is too clever

for its own good. While I appreciate that the creative team is trying to do something different here, they really do have to take care to avoid overt pretentiousness... (MG) 6

Lobo Convention Special (Giffen + Grant & O'Neil) Lobo discovers the pros and cons of a comic-book convention, in a search of another copy of *Superman 75*. An excellent special, with some more than welcome satirical comment on such events. (PTO) 10

Lobo goes to the San Diego Convention, gets mistaken for Simon Bisley and the expected chaos follows. This is one of the funniest comics I've ever read; no aspect of the comics industry is left unscathed from this attack on everything that the fanboy holds so dear... (MG) 10

Metal Men 1 (of 4; Carlin & Jurgens + Breeding) Long-awaited and subsequently welcome return for Bob Kanigher's inspired team of metal superheroes. Carlin avoids playing fast and loose with the team's previous history, whilst picking up on Doc Magnus' earlier paranoia concerning his creations, producing a shell-shock of a cliffhanger. (PCP) 7

New Titans 102 <-> (Wolfman & Jaaska + George) Changeling battles bug-eyed monster in bottom-of-the-barrel actioner. Jaaska's visuals are a turn-off and among the worst ever for this series. (PCP) 0

Phantom Stranger 1 (Kwitney & Davis) This one-shot offers a new look at an old character. Living in a nursing home that lies between Earth and Hell, the Stranger befriends a new nurse who learns something about ancient, hidden evil. The beguiling script coupled with the haunting artwork make this an eerie, creepy book. (JF) 6

A young woman starts work at a retirement home where the staff and residents are far from normal. This *Vertigo Visions* one-shot begins promisingly enough with the Stranger split into two beings at the gateway of Hell. However, the story slides into predictability fairly quickly; the twist of the Home's absentee manager is no surprise. Davis' artwork is better than usual, even if his Stranger does look like Jimmy Durante. (MG) 6

Kwitney comes fresh from writing a novel and editing *Sandman*, to weave a haunting and at times visually disturbing tale of The Phantom Stranger. The only trouble is that this Stranger seems more than a little familiar, begging the question of the real Phantom Stranger's identity. (PH) 6

Sandman 53 <+> (Gaiman & Zulli + Talbot) Anyone who doubts that Gaiman's strength lies in self-contained single issues stories, need only read this spellbinding, enchanting and delightful tale of tall ships, magic apples and sea serpents. Magnificently illustrated by Zulli and superb colouring by Dan Vozza. Comic story-telling at its very best. (SM) 10

Sandman 54 <-> (Vertigo; Gaiman, Allred & Talbot + Buckingham) The *World's End* story arc continues, with a revamp of the Prez, the teenage US president. This is the first ever issue of *Sandman* that I haven't enjoyed — the main problem is the script, which doesn't even feel as if it has been written by Gaiman. It has the air of being rushed and lacks the depth associated with this title. Another negative factor is the colouring, which is so garish that it works against the story. (MG) 4

Shade, the Changing Man 40 <+ -> (Milligan & G. Dillon + Bond) Another brilliant issue, funny and poignant — with the spirit of Jim Morrison possessing the body of a pimply bloke named Nigel in order to right a wrong done in his name some 20 years earlier. Artwise, Dillon and Bond do a fair job of filling Chris Bachalo's enormous shoes. Way to go! (SM) 10

Shade, the Changing Man 41 <+ -> (Milligan & G. Dillon) Another popular myth is debunked, as the story of Pandora's Box gets the **Shade** treatment. Not in the **Enigma** class as far as I'm concerned, but still an excellent title, with solid script and art. (MS) 8

Spectre 11 <+> (Ostrander & Mandrake) The Spectre battles his ultimate bane while on the mortal plane the killer known as the Reaver stalks Jim Corrigan's mortal companion. Ostrander provides a compelling tale full of rage and honour, as Mandrake illustrates with overwhelming panache. This team has rarely been better. (JF) 9

Star Trek: The Next Generation 52 <+> (Friedman & Marcos) Picard and Dr Crusher enter the holodeck for another Dixon Hill private eye caper. Cross cutting to a shore leave circus escapade hurts the flow of the storyline here, but it's a welcome change of pace, augmented by Marcos's rare pencil and inking work. (PCP) 7

Superman 84 <+> (Jurgens + Rubinstein) A *Funeral for a Friend* epilogue, in which the Justice League and friends mourn the passing of Coast City. A change of pace for Jurgens in comparison to his other work of late, but it still intrigues. (PH) 7

Superman: Man of Steel 27 <+ -> (L. Simonson & Bogdanove + Janke) The art in this title gets wackier each month — although the story gets moving at last when both Lois and Superman begin to realise that Luther II is becoming more and more like his father. (PH) 8

Superman: Speeding Bullets (DeMatteis & Baretto) A story that would have graced the pages of any pre-*Crisis* issue of **Worlds Finest** and been ignored by most Superman or Batman fans. Is this meant to be taken seriously? (PH) 3

Static 4 <+> (Leon & Washington) Static teams up with Holocaust but soon finds that their methods differ. Brilliant writing and art; this is clearly the best Milestone title yet. (PTO) 9

Vertigo Visions: The Phantom Stranger 1 (Kwitney & Davis) Strange happenings at a mental asylum bring the Stranger into contact with a lost love and her demonic son in a somewhat intractable storyline, which is worth pursuing despite its drastic departure from the usual Phantom culture — thanks to Kwitney's tight scripting, though Guy Davis's art is hardly suited to the horror genre, I would have thought. (PCP) 6

MARVEL COMICS

Avengers 366 <+> (Harras & Epting + Palmer) Facing a force as brutal as the Kree, who have captured and tortured three Avengers, Captain America muses over his tactics. An exciting resolution to one of the many ongoing storylines, topped by the impressive, action-packed visuals. (JF) 8

Daredevil 321 <+ -> (Chichester & McDaniel) DD exorcises his new costume, pursued by a demon who has similar

BOOKSCENE

70 Alfreton Road
Nottingham NG7 3NN

Tel: 0602 422575

Cut the cost of comics:

Try our low price
mail order
standing order
service.

Pre-paid import -
standing order prices

\$1.25 = 69p
\$1.50 = 79p
\$1.75 = 95p
\$2.00 = £1.15
\$2.50 = £1.40
\$2.95 = £1.65
\$3.95 = £2.20
\$4.95 = £2.80
\$5.95 = £3.75



TM & © 1992 Marvel Entertainment Group, Inc. All rights reserved.

Postage charged
at cost.
Send SAE or phone
for full details.

Minimum order
only £10 per month

Send A5 SAE for
our back issue
catalogue.

Mail Order
**CoB
RA**
Protection

FOR THE COMPLETE COLLECTORS SERVICE

Mail Order
**CoB
RA**
Protection

THE INCOGNITO COMIC SHOP

Specialist for all American comics

Mail Order
**CoB
RA**
Protection

14 Stames Court, Union Street, Maidstone, Kent ME14 1EB

Phone/Fax (0622) 683642

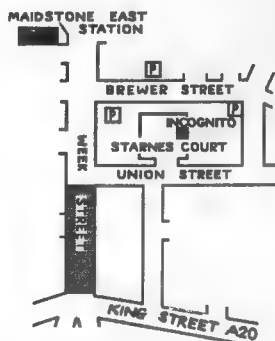
Open Mon-Fri 10 til 5.30, Sat 9 til 5.30

DESPERATELY SEEKING SILVER AGE

We need your 10c and 12c comics to complement our existing range of Silver Age books. Absolutely the best prices paid for VF or better comics. We offer a friendly, professional service, where accurate grading counts, and distance is no object.

Give us a call. No collection
too large or too small. We
need your comics.

WE ALSO SELL SILVER AGE
CALL FOR DETAILS



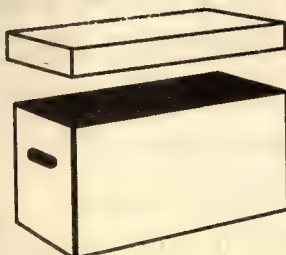
PLANET EATER



AMERICAN COMICS
MODEL KITS
ACTION FIGURES & TOYS
STAR TREK MERCHANDISE
S.F. BOOKS
TRADING CARDS

5-7 UNION STREET
SOUTHPORT
(0704) 548629
MON - SAT 9am-6pm

COMIC COLLECTION PROTECTION



COMIC STORAGE BOXES

White finish with lid and handles, holds approximately 250 comics.
Stackable with strong double wall construction for long life.
Minimum order 5 boxes, order in multiples of 5.

Comic Size size 438mm long x 197mm wide x 285mm deep

5 Boxes £20

10 Boxes £39

Magazine /2000AD size 370mm long x 255mm wide x 305mm deep

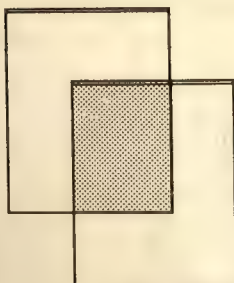
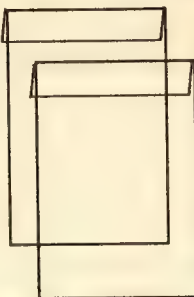
5 Boxes £24

10 Boxes £45

COMIC BAGS

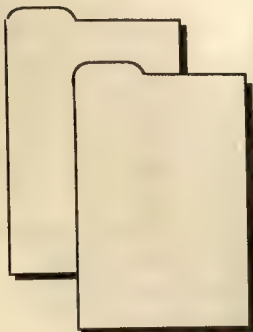
All bags are high quality 250 gauge with 1 1/2" flap
Sold in multiples of 100 only

	100-500	600+
Comic size	£2.20 per 100	£2.00 per 100
Magazine size	£2.95 per 100	£2.75 per 100
2000AD size	£2.95 per 100	£2.75 per 100



Generic MYLAR SLEEVES

Made from the same high quality Mylar film as our famous SNUGS. Manufactured in the UK.
75 microns thick (about twice as thick as Mylites)
Size Price per 10 Price per 100
7 7/8" x 10 7/8" £5 £45



PLASTIC DIVIDER CARDS

Made of superior thick white plastic, ideal for keeping your collection in order. These Dividers are used by most retailers
Order in multiples of 10
£6.50 per 10 or £63 per 100

BACKERBOARDS

Made from white calcium buffered card for archival type storage and rigidity in comic bags.
Order in Multiples of 10.

Comic size 7" x 10 1/2"

£1.40 per 10 £12.95 per 100

Magazine size 8 7/8" x 11 1/8"

£1.60 per 10 £14.95 per 100

Conquistador

Dept CP
158 KENT HOUSE ROAD
BECKENHAM
KENT BR3 1JY
Tel: 081 659 9714

Postage: Please add £3 per order

Payment: Cheque, PO, Access, Visa, Mastercard



Credit Card orders please Tel: 081-659-9714

abilities to himself. An issue crammed full of diverse elements, ranging from the Marvel mainstream to **Elektra: Assassin**, which don't all sit well alongside each other. But it does manage to evoke enough curiosity to follow the story into the next issue. (MG) 5

Ghost Rider Annual 1 (Mackie & Bachalo + Buckingham) A repetitive, bland storyline but with excellent, fresh artwork — darkly exciting work which shows a real talent — sadly wasted on this book. (JF) 5

Incredible Hulk 411 <+> (David & Frank + Smith) Without a doubt Peter David is beginning to fire on all cylinders again. More of a bluff-fest than a slugfest, and the dialogue between Bruce Banner and Nick Fury is a joy. The Pantheon succeed in freeing the political prisoner and David takes another swipe at US government policy. The line of the issue however, is where Ol' Greenskin refers to himself as "The Big Zucchini". (PH) 8

<+> Hulk faces off against Nick Fury, with Mr Bean (yes, him) caught in the middle. After a sluggish few months, this title is picking up pace again. Here, David's humour is topical and sharp — and Frank's visuals get better and better. (MS) 8

Moon Knight 55 <+> (Kavanagh & Platt + Ivy + Vey + Koblish) Featuring the amazing pencilling of Stephen Platt, whose cover for this issue is incredible. Reminiscent of McFarlane and Art Adams, his work has an impressive larger-than-life feel that does not compromise the storytelling. Definitely one to keep an eye on. (JF) 8

Pinhead vs Marshal Law: Law in Hell 1 (Mills & O'Neill) More leather-clad mayhem from the Marshal, as he meets Pinhead in a tale with more S&M overtones than you could shake a whip at. Very amusing, but the colours somewhat water down the spiky artwork. (MS) 7

Two of the most tasty characters ever created get to face off against each other, and it's a double-act that works out very well indeed. Fortunately, this issue avoids the gross-out feeling that recent Marshal Law stories have evoked in me, at least — which is surprising, considering the material. (MG) 7

Sachs & Violens 1 (David & Perez) The murder of a beautiful model for snuff photos ushers in an exciting beginning for this four-issue series, designed to encourage us to examine the links between sex and violence. (JF) 9

The decapitation of a model in a porn film leads us down a path towards a stereotypical B-movie style team up. Superlative introduction for a promising series, marred only by some truly hideous colouring. (PH) 8

A feisty model and an ageing photographer set out to avenge a friend's death. Featuring what may be David's best ever script, a satire with real bite which boasts some astonishing visuals from Perez, this is a celebration of good storytelling — and just watch out for those cameos! (MS) 10

Saint Sinner 1 (Razortine/Marvel; E Lee & Douglas) A 16-year-old boy is possessed by both a demon and an angel and is snatched away into Hell. A good start for this title that wouldn't be out of place in DC's Vertigo imprint. The art is suitably bizarre, although the narrative can sometimes be hard to follow. Definitely promising. (MG) 6



**143 GLOUCESTER ROAD
BRISTOL BS7 8BA**
Tel: 0272 244655

**PROBABLY THE BEST RANGE OF BACK ISSUES IN THE COUNTRY --
DEFINITELY THE BEST PRICES!**

OVER 200,000 ISSUES IN STOCK FROM GOLDEN AGE TO PRESENT
IMPORTS - DISTRIBUTED - BACK ISSUES - MARVEL - DC - VALIANT - IMAGE - etc

SEND NOW FOR OUR ONE-SHOT

SALE · MAIL ORDER LIST

**ALL THESE COMICS
ONLY
25p EACH**

Marvel:

Avengers: 269, 278, 290-299, 301, 303-310, 316-319, 323, 326-346, 348, 349, 351, 354-359.
Cage: 2, 3.
Daredevil: 235, 246, 262-289, 291, 294, 301-306, 310-313.
Fantastic Four: 291-328, 332, 339, 361-3, 366-370, 372, 373.
Groo: 62, 67, 68.
Guardians of the Galaxy: 15-24, 26-33.
Iron Man: 244, 254, 256, 257, 260, 263-273, 275-7, 279-289.

New Mutants: 45-80.
New Warriors: 15, 17-24, 26-32.
Punisher: 31-34, 52, 54, 57-74.
She Hulk: 2, 3, 5, 6, 8-13, 15-17, 29, 31, 36.
Thor: 406, 407, 414, 417-423, 426, 430, 433, 436-444, 447, 449, 451-459.

DC:

Action Comics: 496, 497, 509, 515-522, 531, 533, 535, 538, 543, 559, 584-620, 635, 636, 641, 642, 644, 651, 653, 655-59, 662-670, 673, 674, 682, 683.
Adventures of Superman: 426-435, 437, 445, 446, 464-468, 471,

478, 480-2, 487.
Batman: 434-451, 455-460.
Batman Adventures: 2-4.
Cool World: 3, 4.
Detective Comics: 584-597, 601-622, 625, 635, 642-655.
Flash: 2, 4-10, 15, 17-49, 51-77.
Green Lantern: 2-6, 13-41.
Justice League of Europe: 1-49.
Ragman: 1, 3-8.
Robin II: 1-4;
Robin III: (newsstand) 1-6.
Superman: 21-49, 52-73.
Man of Steel: (m/s) 2-6; (regular) 2-6, 9, 11-13.
Team Titans: 2-8.

Teen Titans Spotlight: 1-13, 15, 17.

(New) Teen Titans: 12, 13, 15-27, 30, 32-37, 41-48, 53-87.

Annual 1, 2, 4.

Wonder Woman: 2-49, 51-74.

Who's Who in the DC Universe: (loose leaf deluxe — normally £3 rrp) 3-16.

All cheques and postal orders made payable to:
Comics & CDs Ltd.

Postal rates:
1-20 comics £2.00;
21-50 comics £3.00;
50 or more £4.00.

Just a small selection of what we have to offer.

Send an SAE now for the full list — or regret it!!

OPEN: MONDAY - SATURDAY 9am - 6pm

Always buying — send details of comics, magazines, CDs, tapes, etc and we'll get back to you.

Spider-Man 2099 #13 <+ -> (David & Leonard + Williamson) David continues to produce the only readable 2099 book — the only one with good character development and suspenseful storytelling. Here, Miguel falls through an interdimensional portal and meets a mysterious wanderer with strange powers. Great fun. (JF) **8**

<+> Spider-Man confronts Thanos in the Interspace and discovers a new power along the way. This title runs rings around most of its Marvel stablemates, just in terms of plot and character development, while Leonard's art eschews flashiness for energy and genuine depth. (MS) **8**

Thor 467 <+ -> (Marz & Zick + DeCarlo) Pursuing the Thor's madness theme, as the Thunder God becomes more obsessed and possessed, looking set to create a major disturbance in the near future. The well-crafted story here introduces several interesting strands — and the worst is surely to come. (JF) **7**

Uncanny X-Men 304 <+ -> (Lobdell & Romita Jr + Sprouse + Smith + Peterson + Lee + various) Magneto returns, just in time to recruit an X-Man. A ludicrously overwritten script is balanced in part by some nice art, but it's none of the contributors' best work. (MS) **6**

<+> Despite drastic swings away from existing continuity, this rendition of Magneto is as intriguing as the character which Claremont developed in the '80s. Although an abundance of artists gives the book a disjointed feel, this doesn't detract from the pace of the storyline, which climaxes with Colossus quitting the team. (PH) **9**

Uncanny X-Men 305 <-> (Lobdell & Duersema + Marzon) A weak story that serves more as a convoluted introduction to a future subplot. The fill in art (for John Romita Jr) looks rushed and the script unsynchronised with the plot. (PH) **5**

Uncanny X-Men 305 <-> (Lobdell & Duersema + Marzan) More tedious melodramatics and some very sketchy artwork as various X-folk deal with Magneto's return. Lobdell tries hard, but too often he is glib rather than touching, flippant rather than funny. (MS) **3**

Warlock & the Infinity Watch 22 <+ -> (Starlin & Medina + Almond) Starlin's tenure on the title is drawing to a close, so we have the Mole Man battling the United Nations — and suitably humiliating them. Nice visuals from the departing Medina and a shock ending (which will apparently be resolved in issue six of *Infinity Crusade*). (PH) **6**

X-Factor 97 <-> (DeMatteis & Luzniak + Milgrom) Artist Greg Luzniak appears to have based his style on former bullpen member, Ricardo Villamonte — not the best of role models. DeMatteis, too, is less than impressive and seems to have done a only thimbleful of research on the X-myths. If this is the shape of things to come, then it already needs a reshuffle. (PH) **3**

X-Men 25 <+> (Nicieza & Kubert + Ryan) Quite possibly the best X-Men story written by any one other than Chris Claremont. *Dreams Fade* provides us with the first taste of a harder, less idealistic Prof X, as six X-Men embark on a potential suicide mission to end Magneto's quest, once and for all. Superlative script and new inker Matt Ryan embellishes Andy Kubert like no other. If this issue is anything to go by, the X-Men are back! (PH) **10**

INDEPENDENTS

Aliens: Labyrinth 1 (Dark Horse; Woodring & Plunkett) A new arrival at the Innominate space station finds that he faces dangers from both aliens and the mysterious Dr Church. The highlight of this series promises to be the fascinating, chunky art of newcomer Plunkett — he draws a mean alien. (MS) **7**

A space station indulges in research into alien behavioural patterns, a premise which I think we all know will end in tears...

Woodring's script carries the story along nicely, but there is a tendency to have the characters keep introducing themselves by their long-winded military titles. The really outstanding feature of this issue is Plunkett's art; his style hits exactly the right tone for the *Aliens* environment. (MG) **7**

Crap 1 (Fantagraphics; J R Williams) Hard to resist saying, "it certainly is", but the main story here is only mildly amusing; the back-up is not even that good. (SM) **5**

Cyberforce 0 (Image; Silvestri, Simonson & Simonson) Despite succumbing to Big Panel Syndrome, Simonson turns in a typically energetic pencilling job recounting the team's origins. The script is passable, the plot less so — but with Image, who bothers to read the captions, anyway? (MS) **6**

Eternal Warrior Yearbook 1 (Valiant; De Vries & Lumsden) The 1915 Gallipoli massacre forms the backdrop for a rejected Geomancer's modern-day revenge attack on the Eternal Warrior. This plot is routine and it is Lumsden's superb artwork that gives it any credence. (PCP) **5**

Exiles 1 (Malibu Ultraverse; Gerber & Pelletier + Branch) A rich bitch Bimbo is taken into protective custody by a superhero organisation. Nice visuals, but the plot is ancient. (PCP) **4**

Femforce 63 (AC; Black & Black + Castro + Santos) Episodic book-length issue in which Garganta runs amok in Hollywood. Art reminiscent of the '70s-style Filipino creators ruins any potential. Former TV star, Rory "The Texan" Calhoun makes a guest appearance. (PCP) **3**

Firearm 1 (Malibu/Ultraverse; Robinson & Hamner + Lowe) A British bounty hunter-cum private eye based in America takes on a missing person case and encounters a lizard-headed monstrosity. Robinson's modern film noir approach lends plausibility to implausible events while Hamner exhibits a quantum leap in artistic development from his recent *Green Lantern: Mosaic* efforts. Another Ultraverse hit? The jury's still out on this one. (PCP) **5**

Freex 2 (Malibu/Ultraverse; Jones & Herrera + Christian) On-the-run teenagers continue to bicker among themselves in this issue — a small improvement on issue 1. Instantly forgettable. (PCP) **1**

Lowlife 3 (Aeon; Brubaker) After some disappointing independents of late, it's nice to see this quality entry back after a long hiatus. Featuring Brubaker's masterful mono pencils (which would only be ruined by colour) and a clever, engaging storyline — that must be more autobiographical than he would admit. (SM) **10**

Mantra 2 <+> (Malibu/Ultraverse; Barr & Dodson + Vey) Lucasz continues to find life in a women's body difficult to handle, although he's beginning to enjoy some aspects. Barr writes an interesting, (if

clichéd) story with some nice elements. The art is bright and easy on the eye. (JF) **7**

Lucasz begins to adapt to his female identity and obtains a mystic mask that enhances his/her powers. Inspired scenario which makes compelling reading. (PCP) **8**

Maison Ikkoku 3 (Viz Communications; Takahashi) Manga humour, involving tenants of a Japanese boarding house and their widowed Cupie Doll landlady. Love, lust and misunderstandings abound in a welcome break from the slam-bang superhero comics that dominate the market. (PCP) **9**

The Maxx 4 <+> (Image; Keith, Loebs & Keith + Sinclair) Yes! An Image title with quality art and script! Apart from a gaudy costume, Keith and Loebs avoid superhero trappings and opt instead for sophisticated fantasy. This issue, the best to date, is a poignant tale of teenage bereavement. This is what creative freedom's about — the freedom to experiment. (MS) **9**

Miracleman 24 <+> (Eclipse; Gaiman & Buckingham) *The Silver Age, Book Two*. Dicky Dauntless, aka Young Miracleman, is a week old. Burned by fire decades ago, he has been resurrected into a brave new world by Miracleman. But this may not be such a perfect world, and Miracleman wonders about Dicky's true feelings for him. Gaiman crafts a wonderful story with care and compassion, beautifully realised by the talented Buckingham. (JF) **8**

Prime 3 <+ -> (Malibu/Ultraverse; Strazewski + Jones & Breytogle) Ultraverse's best-looking and most innovative title maintains an impressive standard, with this issue revealing the hideous secret behind one of the most intelligent Ultrafolk. Dynamic and pacy artwork combines with an intelligent, fascinating story, creating an extremely enjoyable issue. (JF) **8**

Prototype 2 (Malibu/Ultraverse; Strazewski & Mason, Ammeron + Pascoe) A renegade Prototype picks up a blonde in a sleazy dive, unaware that she's an ultrahuman assassin. Passable yarn, showing some improvement on the debut issue. (PCP) **4**

Second Life of Doctor Mirage 1 (Valiant; Layton & Chang + Branch) Ghost-buster becomes a ghostlike entity following an encounter with Valiant's power hungry schemer — Master D'Arque. Well-told yarn, harking back to the quality of Valiant's first year. (PCP) **8**

Shadowhawk II 3 <-> (Image; Valentino & Wolf) The mind-numbing conclusion to one of the worst books ever produced for the mass market. Puerile fan-boy work at its basest level. (JF) **0**

Shadowman 19 (Valiant; Hall & Hall + Dixon) Real-life rock group Aerosmith are featured as D'Arque finally finds a way to control Jack Boniface. Purely routine shenanigans. (PCP) **4**

Sky Gal 1 (AC; Gorby) Ginger encounters some gremlins in this reworking of a Matt Baker tongue-in-cheek, providing a reasonable excuse for stocking-top exposure. Matt Baker and a wartime *Sky Gal* reprints round out this routine minor good-girl humour package. (PCP) **3**

Soulsearchers and Company 2 <+ -> (Eclipse; David, Howell & Connor + Mooney) David and Howell cut loose in a gloriously over-the-top tale of gypsies, curses and huge, slavering monsters in the forest. It's nicely rendered, too, in mono by

Connor — whose work here is vaguely reminiscent of Jamie Hernandez's. (MS) **7**

Star Trek: Deep Space Nine 1 (Malibu; Barr & Purcell + Pallot) A high-quality production based on the new TV spin-off — though the plot (Alien entity beams aboard to cause problems for the crew) is as old as Captain Kirk. Nonetheless, DC's Trek comics pale in comparison with this. (PCP) **7**

Strangers 3 (Malibu Ultraverse; Englehart & Hoberg + Burgard + Welch) The team confronts villains — codenamed TNTNT — employed to seize Candy, the former sex toy. Fight issue interspersed with intelligent character building. (PCP) **8**

In what promises to be the Ultraverse's best team book, the strong characterisation and flow of the book is disrupted by the advent of Ultra-villains, and this negates the accusation of a truly "new" universe running before it learns to walk. Hoberg's art is at its most impressive. (PH) **6**

SuperPatriot 2 <+ -> (Image; Larsen + Giffen & Johnson + Nowlan + Gibbons + Story) Traumatized by his recent battle with the Savage Dragon, America's Fighting Force is easily defeated. Cue flashbacks from three eras, drawn in traditional style and inked by some surprise guests. A character with a long and tortuous history continues his battle against evil in this surprisingly interesting and well-executed book. (JF) **8**

Tank Girl II 4 <+> (Dark Horse; Hewlett & Martin) Tank Girl visits Yogi Stone Park and has a run-in with the Ranger. If rolled up and smoked, I have no doubt that this comic would be illegal... (MS) **8**

Teenagents 1 (Topps; Busiek & Vokes + Beatty) Underground civilisation teenagers find themselves stranded on a planet, in an unsuccessful attempt to capture some escaped supervillains. Another Jack Kirby concept which really should have been left in the vaults. (PCP) **2**

Too Much Coffee Man 1 (Adhesive Comics; Wheeler) Great title, shame about the story! Wheeler's work isn't nearly as clever as he seems to think it is, with his erratic, unfocused story jumping all over the place, while his art seems equally inconsistent. (SM) **5**

UK TITLES

Bloodseed 1 (Marvel UK; Neary & Sharp + Smith) Here Liam Sharp shows why he is Marvel UK's hottest property as he produces page after page of excellent, detailed work. Following the adventures of Bloodseed through a savage landscape, Neary provides a standard but well-executed tale of the hero's lost heritage. One of the imprint's best titles to date. (JF) **9**

Judge Dredd 37 <+> (Fleetway; various) After a couple of filler issues, the *Megazine* returns to its usual form. Four new stories begin, including the next chapter in the *Mechanismo* saga and *The Taxidermist*, by Wagner and Gibson. Also featured is a post-prologue to the new Anderson series, with superb art by Mark Wilkinson. (DP) **9**

Judge Dredd Yearbook 1994 (Fleetway; various) On the whole, a successful effort this year, high points being Wagner and McMahon reunited on *The Mean Machine*, and a new 16-page

Dredd story *The Nightmare Man*. It is just a shame that this book needs reprints. (DP) 8

2000AD 852 <+ -> (Fleetway; various) The autumn attack begins, and while not as good as the summer offensive, there are classic moments, including Glenn Fabry's return to *Slaine* and Smith and Buckingham's *Tyranny Rex*. (DP) 7

SMALL PRESS

Awe - Preview (Road Ahead Publications; anthology; £1.50 from Jim Cameron, 170 Yokermill Rd, Yoker, Glasgow G13 4HR) A new SF anthology, the variety of which reflects the wide range of enthusiasts working in the small press. A good overall standard, with top marks going to Kevin Cullen's Wrightson-ish art, and strong production values auger well for its future. (MK) 7

Bulldog 1 (£1.25 from Jason Cobley, 33 Willowbank, Fazeley, Tamworth, Staffs B78 3LS) Cobley's tale of alternate Earths and sentient animals and vegetables looks like standard SF fare, but is enriched by unexpected plot twists and wry, insistent humour. The creator's evident pleasure in making it communicates satisfactorily to the reader. (MK) 7

Deadbeat 0 (£1.35 from London Cartoon Centre, Full Stop, 14 Conlan Street, London W10 5AR; various) An interesting horror anthology from the students and staff of the LCC. Although the quality of the strips does vary, it's the more humorous strips that work the best, and worthy of particular mention is

the text piece, *Chinese Air*, by Kelly Smith. This is the first in a series and each issue will cover a different genre. I think it will be worth following. (MG) 6

Destiny 1 (£1.30 from Y.Mak, 10 Hartland Rd, Stratford, London E15 4AR) The triteness of Mak's plots - futuristic cops, mercenaries and mad scientists abound - is less important than the questions about the morality of mega-violence with which he confronts protagonists and readers alike. With stronger figure-drawing to support his loose, confident inking, Mak could be a man to watch. (MK) 8

Mondo 12 (North London Comics; anthology; \$1.25 from Lee Davis, 140 Amersham Ave, London N18 1DY) This title and Rik Hoskin's *Defective* provide between them a useful overview of small press action comics. *Mondo* leans towards the 2000 AD side of things, and is let down by plotting too expansive for its episodic format. Still, the editorial attitude is refreshing, and a brief interview with John "Garth" Allard is an added attraction. (MK) 5

The Otherside/The Flipside 1 (£1.20 from S Prestwood, 25 Mayfield Road, Brayton, Selby, North Yorks) The editors are enthusiastic, the doubleback format (a la *Youngblood*) is fun, the artwork is rough but fine. But the superheroes and situations are not developed enough to make a mark in an already overpopulated genre. Mind you, that hasn't stopped Liefeld, has it? (MK) 4

Sub-Rosa 1 (Subliminal Message; R. Argent) Sort of the Fabulous Furry Freak Brothers meet Franz Kafka, though a bit obvious and derivative at times.

Nevertheless, there are moments of brilliance and originality that makes this title worth seeking out. (SM) 7

Nervous Tales 1 (£1.60 from Caspar Williams, 15 Montpelier Rd, Brighton, East Sussex BN1 2LQ) An astonishingly accomplished debut, in which echoes of Kurtzman and Clowes are fully integrated into Williams' own warped soundtrack. Spoofs, noir dramatics, retro-humour are tackled with equal success, and the artwork is fully professional throughout. Why is this man on the dole?? (MK) 10

Samurai Jam 1 (£1.50 from Andrew Watson, 6 Union Road, London N11 2SE) Skateboarding and growing up are the two preoccupations of Watson's characters, but it's the execution that is memorable - a dense, blocky Japanese look which, amazingly, avoids all the stock manga devices. Issue 2 should be out now - get them both if you want to witness an entirely singular vision. (MK) 8

Slices 1 (anthology; £1.25 from David Metcalfe, 9 Ethel Street, Barnoldswick, Colne, Lancs BB8 6BB) Slices of life, that is, and gloomy ones too. But they uniformly observe the details of emotional uncertainty with an admirable brevity and honesty which transcends the generally messy look of the art. For a new and more intense slant on *Deadline*, try this one out. (MK) 6

Top Gun 2500 #2 (£1.25 from Jon Cowen, 104 Matlock Crescent, North Cheam, Surrey SM3 9SN) Cowen's story of time-travelling government agents is extremely rough and ready, and appears to be heavily influenced by

Image Comics. Although the art and lettering needs loads of polishing, it's pleasant to discover that he can handle plot and narrative somewhat better than a few big name artists who I'm sure I don't need to identify. (MK) 4

Trantastic Comics (£1 from S Murphy, 8 Hanley Street, London N4 3QB) This warm, witty comic about coming to terms with a taste for cross-dressing admirably translates personal experience into general social comment without ever becoming weightily polemical. Murphy is a raw but accomplished cartoonist who manages to be funny even while he's being deadly serious - an achievement worthy of support. (MK) 8

Wage Slave (£2.50 from Lee Kennedy, 58 Durrington Tower, Wandsworth Road, London SW8 3LF) Kennedy's getting a lot of anthology exposure, but her self-published comics are still the best showcases for her devastatingly honest appraisals of her own life. Her penchant for self-laceration rivals Crumb's, but is closer to real life than his often silly fantasizing - this volume chronicles the tribulations of a ditchwater-dull job in agonising detail. No underground fan should be without it. (MK) 10

Weird City 5 <+ -> (£1.00 from James Boswell, The Coach House, Tempest Road, Alderley Edge, Cheshire SK9 7BU; anthology) The *Viz* aspect seems to have all but disappeared. The only thing marring this issue is yet another dreadfully rendered Fil strip. Otherwise, an intelligent mix of good stories and some striking visuals. The small press industry could use more ventures such as this. (PH) 7



★ COLLECTIONS WANTED ★

FOR THE COMPLETE COLLECTORS SERVICE

INCOGNITO COMICS

★ BACK ISSUES SOLD ★

MAIL ORDER SPECIALISTS FOR ALL AMERICAN IMPORT COMICS:

14 Starnes Court, Union St, Maidstone, Kent ME14 1EB Phone/Fax (0622) 683642

Over 50,000 comics for sale. Send us your wants. Always buying comics, collections large or small - distance no object. Best prices paid.



QUALITY COMIC PRESERVATION PRODUCTS

COMIC BAGS

Thick 250 gauge bags, highest quality

Silver Age/Current Comic Size:

(minimum 500 bags) 500 bags = 3.3kg
Up to 3000 bags - \$1.70 per 100
Up to 6000 bags - \$1.60 per 100
Over 6000 bags - \$1.50 per 100

Magazine Size:

(minimum 500 bags) 500 bags = 3.9kg
Up to 2000 bags - \$2.30 per 100
Over 2000 bags - \$2.15 per 100

2000AD Bags:

(minimum 500 bags) 500 bags = 4.7kg
Up to 2000 bags - \$2.50 per 100
Over 2000 bags - \$2.35 per 100

ACID-FREE BACKING BOARDS

380gsm/24mil. min. ph 7.6

Silver Age/Current Comic Size:

(min. 200 boards) 200 boards = 4.4kg
Up to 400 boards - \$9.50 per 100
500-800 boards - \$9.00 per 100
Over 1000 boards - \$8.50 per 100

2000AD Size: (fits progs 1-519)

(min. 100 boards) 50 boards = 2.9kg
Up to 200 boards - \$7.25 per 50
Over 200 boards - \$7.00 per 50

Dealers/Retailers:

Please contact us for our latest wholesale product portfolio and price-list. Free samples are available on request.

COMIC BOXES

Super strong double walled boxes (minimum 10 boxes) 10 boxes = 8kg

COMPACT COMIC BOXES

\$25.00 per 10 boxes
Holds approx. 220 comics

MAGAZINE/2000AD BOXES

\$29.50 per 10 boxes
Holds approx. 180 mags/2000ADs

MYLAR SLEEVES

Heavy duty 100 micron/4mil. Fits Silver age and Current (min. 20 sleeves) 20 Mylars = 0.45kg
20-90 sleeves - \$4.95 per 10
100-990 sleeves - \$4.50 per 10
1000+ sleeves - \$4.25 per 10

Preservation Product Postage and Packing Details

Add up the total weight of your order, using the weights shown:

Goods up to: 1kg = \$2.90 6kg = \$5.45
2kg = \$3.70 8kg = \$6.30
4kg = \$4.80 10kg = \$7.35

Over 10kg postage is \$8.25 for the first 10kg + 20p per additional kilo over 10.

Any order can be collected at the Comic Marts, thus saving on postage.

Please include full payment with all orders. Please make cheques payable to: INCOGNITO COMICS. Thank you.

Access and Visa orders accepted by post or phone.

For testing the authenticity of so-called Acid-Free Backing Boards, Incognito are proud to present the

ABBEY ph INDICATOR PEN: \$3.95 each - post free

Just by drawing on the Board with the Abbey ph indicator Pen, and watching the colour that the ink dries, you will see just how 'Acid-Free' your backing boards really are. Just how safe are your comics? Full instructions included.

MAIL ORDER INDEX

WITH the ever-increasing diversity of comics and related items being offered to readers through the post, the **Comics International Mail Order Index** has been designed to help the buyer identify specialists in key areas of collecting. As this is primarily a postal service, readers are advised to telephone during standard working hours if wishing to view.

Code to abbreviations used:

w/s	= wholesale available
dis	= bulk discount terms
cat	= catalogue available
s-cat	= see for catalogue
s-wants	= see with wants lists
CoBRA	= Comic Book Retailers' mail order protection scheme
cc	= major credit cards accepted
sae	= send stamped, self-addressed envelope with your enquiry

GOLDEN AGE TITLES

Generally acknowledged as 1938-1945 but herein designated to cover all pre-Silver Age American comics

■ **Conquistador Comic Art Mail Order**, 158 Kent House Road, Beckenham, Kent BR3 1JY (wants, CoBRA, s-cat, cc) 081-659 9714

■ **Incognito**, 14 Stames Court, Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/Fax 0622-683642

■ **Silver Acre Comics**, The Studio Cottage, Edern, Pwllheli, Gwynedd LL53 6JD (s-wants, cc) 0758-720 532

■ **Stateside Comics PLC**, 125 East Barnet Road, Barnet, EN4 8RF (dis, cat, CoBRA, cc) 081-449 5535

SILVER AGE TITLES

Generally deemed to commence in 1955 with DC's hero rebirth through **Detective 225** (Marian Manhunter) and **Showcase 4** (Flash), herein covering up to late 1960s.

■ **Graphically Speaking**, 49 Roman Road, London E2. (s-wants, CoBRA) 081 983 4602

■ **Incognito**, 14 Stames Court, Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 0622-683642

■ **Just Comics**, 2 Crossmead Ave, Greenford, Middx UB6 9TY (cat-28p, CoBRA)

■ **Silver Acre Comics**, The Studio Cottage, Edern, Pwllheli, Gwynedd LL53 6JD (s-wants, cc) 0758-720 532

■ **Stateside Comics PLC**, 125 East Barnet Rd, Barnet, EN4 8RF (dis, cat, CoBRA, cc) 081-449 5535

POST-SILVER AGE

1970s to date titles; Bronze Age-Marvel Age-Lead Age up to Platinum-Valiant-Image Age. Historians will doubtless decide on a name.

■ **Comics Warehouse**, PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 0621 850351

■ **Conquistador Comic Art Mail Order**, 158 Kent House Road, Beckenham, Kent BR3 1JY (wants, CoBRA, s-cat, cc) 081-659 9714

■ **Darkside**, 32 Marlborough Road, London E18 1AP (wants, CoBRA) 081 989 9955

■ **Forest Comics**, 11 Oakley Way, Bream, Lydney, Glos. (cat, wants) 0594-563692

■ **Red Hot Comics**, 42 Berridale Ave, Cathcart, Glasgow G44 3AE (CoBRA, s-wants) 041-637 0162 (10am-11pm)

■ **Stateside Comics PLC**, 125 East Barnet Rd, Barnet, EN4 8RF (dis, cat, CoBRA, cc) 081-449 5535

HOT COMICS

Current or key titles, usually first issues or first appearances of major characters. Investment titles for speculators willing to gamble on what will increase in value.

■ **Comics Unlimited**, Unit 11, The Arcade, Letchworth, Hertfordshire. (wants, CoBRA) 0462 480018

■ **Darkside**, 32 Marlborough Road, London E18 1AP (wants, CoBRA) 081 989 9955

■ **Edge of Forever**, The, 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cc) 081-298 1363

■ **Floppy Tongue**, 96 Fisherton Street, Salisbury, Wilts SP2 7QY (cat, w/s, wants, CoBRA) 0722 331107

■ **Graphically Speaking**, 49 Roman Road, London E2. (s-wants, CoBRA) 081 983 4602

■ **Incognito**, 14 Stames Court, Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/Fax 0622-683642

■ **Red Hot Comics**, 42 Berridale Ave, Cathcart, Glasgow G44 3AE (CoBRA, s-wants) 041-637 0162 (10am-11pm)

■ **Stateside Comics PLC**, 125 East Barnet Rd, Barnet, EN4 8RF (dis, cat, CoBRA, cc) 081-449 5535

ADVANCE IMPORTS

US comics are not in newsagents, except for almost all DCs and most \$1.25 Marvels, shipped seafreight. The following offer air-shipped copies from all major publishers.

■ **ACE Comics**, 1 Headgate Buildings, St Johns Street, Colchester, Essex CO2 7AD (wants, cat, CoBRA, cc) 0206 561912

■ **Arrival Comics**, 2 Broad Street, Wolverhampton WV1 1HP (s-wants) 0902 313660

■ **Beyond Comics & Books**, 1 Ballina St, London SE23 1DR (s-cat, s-wants, CoBRA) 081 291 3976

■ **Comics Unlimited**, Unit 11, The Arcade, Letchworth, Herts SG6 3ET (s-cat, s-wants) 0462 480018

■ **Edge of Forever**, The, 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cc) 081-298 1363

■ **Floppy Tongue**, 96 Fisherton Street, Salisbury, Wilts SP2 7QY (cat, w/s, wants, CoBRA) 0722 331107

■ **Incognito**, 14 Stames Court, Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 0622-683642

■ **Mega-City Comics**, 18 Inverness Street, Camden Town, London NW1 7JH (s-cat, cc, CoBRA) 071 485 9320

■ **Planet X**, 5 London Road, Worcester WR5 2DJ (wants, CoBRA) Phone/fax: 0905 355055

■ **Red Hot Comics**, 42 Berridale Ave, Cathcart, Glasgow G44 3AE (CoBRA, s-wants) 041-637 0162 (10am-11pm)

■ **Stateside Comics PLC**, 125 East Barnet Rd, Barnet, EN4 8RF (dis, cat, CoBRA, cc) 081-449 5535

LIMITED EDITIONS

Many high-profile mini-series and one-shots are also available in limited, numbered and often autographed editions (s&n). New titles, to acquire copyright, can also appear in small print-run "ashcan" editions (ash).

■ **Arrival Comics**, 2 Broad St, Wolverhampton WV1 1HP (s-list, s&n, ash) 0902 313660

■ **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, s&n, s-cat, cc) 081-659 9714

■ **Darkside**, 32 Marlborough Road, London E18 1AP (wants, CoBRA, ash) 081 989 9955

■ **Edge of Forever**, The, 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA,

cc, s&n) 081-298 1363

■ **Stateside Comics PLC**, 125 East Barnet Rd, Barnet, EN4 8RF (dis, cat, CoBRA, cc, ash, s&n) 081-449 5535

■ **Timezone**, 12 Fish Street, Shrewsbury, Shropshire SY1 1UR (dis, cat, wants) 0743 3651192

TRADING CARDS

An increasing number of traders carry a wide range of comics-related trading cards and their peripherals (files, folders, etc).

■ **Adventure Seekers!**, 105 Hullbrook Road, Billesley, Birmingham, B13 0LE (cat, wants) 021 444 0986

■ **Fantasy Domain**, 212 Grange Rd, Plaistow, London E13 0HB (s-cat, s-wants, CoBRA)

■ **First Choice Cards**, 11 Keith Avenue, Liverpool L4 5SL (cat, wants) 051 5214054

■ **Floppy Tongue**, 96 Fisherton Street, Salisbury, Wilts SP2 7QY (cat, w/s, wants, CoBRA) 0722 331107

■ **Forest Comics**, 11 Oakley Way, Bream, Lydney, Glos. (cat, wants) 0594-563692

■ **Incognito**, 14 Stames Court, Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/Fax 0622-683642

■ **October Trading Card Co**, 52 Bowden St, Litherland, Liverpool L21 8LL (s-cat, s-wants, CoBRA, sae) 051-933 2259

■ **Stateside Comics PLC**, 125 East Barnet Rd, Barnet, EN4 8RF (dis, cat, CoBRA, cc) 081-449 5535

■ **Timezone**, 12 Fish Street, Shrewsbury, Shropshire SY1 1UR (dis, cat, wants) 0743 3651192

ORIGINAL ART

With artists having their originals returned by publishers, an increasing number of pages are now being made available.

■ **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, s-cat, cc) 081-659 9714

PORTFOLIOS & PRINTS

Specialists in high quality images, of American and/or European origin.

■ **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (CoBRA, s-cat, cc) 081-659 9714

■ **Incognito**, 14 Stames Court, Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 0622-683642

MERCHANDISE

Comics-related t-shirts, posters, video games, video films, badges, etc.

■ **Incognito**, 14 Stames Court, Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 0622-683642

■ **Stateside Comics PLC**, 125 East Barnet Rd, Barnet, EN4 8RF (dis, cat, CoBRA, cc) 081-449 5535

PERIPHERALS

Acid-free protection for valuable comics. Backing boards, bags, storage boxes, etc.

■ **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, cc, s-cat) 081-659 9714

■ **Edge of Forever**, The, 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cc, s&n) 081-298 1363

■ **Incognito**, 14 Stames Court, Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 0622-683642

■ **Just Comics**, 2 Crossmead Ave,

Greenford, Middlesex UB6 9TY (w/s only, CoBRA) 081 578 1308

■ **Stateside Comics PLC**, 125 East Barnet Road, Barnet, EN4 8RF (dis, CoBRA, cc) 081-449 5535

COMICS AUCTIONS

Accepting lots from the general public, comics auctions can provide an alternative way for collectors to sell their comics.

■ **Comic Book Postal Auctions Limited**, 40-42 Osnaburgh Street, London NW1 3ND (cat) 071 586 3007

■ **Flights of Fantasy**, 82b Broadway, Bexleyheath DA6 7LW (cat) 081-298 1363

COMICS MAGAZINES

Some UK magazines about comics are small print run but often professionally produced fanzines (fnz), while others have wider distribution and colour printing (pro).

■ **Gopherville Argus**, 5c Ainslie Place, Perth PH1 5DG (Garth fnz, sae)

■ **Mutant Media**, 3 Ashfield Rd, Wellingborough NN8 3JG (fnz, £1.50 to Phil Hall)

MANGA TITLES

English language translations and Japanese-style American comics.

■ **ACE Comics**, 1 Headgate Buildings, St Johns Street, Colchester, Essex CO2 7AD (wants, cat, CoBRA, cc) 0206 561912

■ **Edge of Forever**, The, 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cc) 081-298 1363

ART & REFERENCE

Comics history reference magazines & books (ref) plus art books (art) and newspaper strip compilations (strip).

■ **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, ref, art, strip, s-cat, cc) 081-659 9714

■ **Edge of Forever**, The, 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, ref, cc) 081-298 1363

ALTERNATIVE & BIOG

The following carry an extensive range of biographical and slice-of-life titles (Fantagraphics, Maus, Crumb, Pekar, etc)

■ **Knockabout Comics**, 10 Acklam Road, London W10 5QZ (w/s, s-cat, cc) 081 969 2945 (fax: 081 968 7614)

AMERICAN COMICS DISTRIBUTORS

Anybody considering opening a comics specialist shop can obtain further information about the supply of titles from any of the following wholesalers, who air-freight bulk copies of North American comics and related items into Britain on a weekly basis:

■ **Diamond Comic Distributors**, Unit 3, Crown Business Estate, Horton Road, West Drayton, Middlesex UB7 8BR 0895-431 582

■ **Titan Distributors**, Unit 1, Empson Street, London E3 3LT 071 538 8300

■ **First Choice Wholesale**, 8 Galliford Rd, Maldon, Essex CM9 7XD 0621 851 651

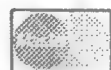
In addition, copies of DCs and selected Marvel titles are available to newstreet outlets from their national UK distributors, who ship copies sea-freight from America.

■ **Comag** (selected Marvel US plus Fleetway & other UK titles) 08954 44055

■ **Portman Distribution** (full range of DC comics only) 0533 693861

On The
Shoreline
Presents

THE BEST SALE



78 MEXFIELD ROAD, LONDON SW15 2RQ

CREDIT CARD & AUTO FAX ORDER LINE : 081 871 2773 (10AM-2PM)

VISA

PREMIUM COMICS

WARRIORS OF PLASM #1
SIGNED BY JIM SHOOTER
RARE NMINT £19.99

CYBER FORCE #0 ASHCAN
IMAGE, N/M SCARCE £6.99

EXTREME STUDIOS TOUR
'93 GOLD RARE NM £39.99

DARKER IMAGE #1 GOLD
EDITION SCARCE NM £12.99

BATMAN 492 PLATINUM
EDITION, V.SCARCE NM £16.99

X MEN DREAM TEAM
HOLOGRAM CARD/FRAME
SCARCE NM £14.00

SAN DIEGO COMIC CON
COMIC #2 VERY SCARCE
DARK HORSE NM £4.99

SECOND LIFE OF DOCTOR
MIRAGE #1 GOLD, RARE
NM £29.99

UNITY #1 PLATINUM
EDITION RARE NM £39.99

CYBERAD 1 PLATINUM
EDITION, SCARCE NM £19.99

SWORD OF AZRAEL GOLD
EDITION GRAPHIC NOVEL
RARE NM £29.99

X MEN PIZZA HUT #2
GIVEAWAY COMIC N/M
SCARCE, BAGGED £12.99

WILDSTAR GOLD EDITION
VERY SCARCE NM £14.99

TOPS COMICS PRESENTS #0
PROMO N/M £4.99

MAGNETO #0 N/M LIMITED
X MEN GIVEAWAY £3.50

NUMBER 1 DEAL

A GREAT SELECTION OF 1ST
ISSUES FROM THE BIG BOYS
MARVEL, DC AND MORE.

A GREAT DEAL, ALL VF/NM
25 ALL DIFFERENT #1's £9.99
50 DIFFERENT #1's £19.99
100 DIFFERENT #1's £39.99
Add £3 for 25 mix & £1 for 50/100 post

MIX SPECIALS

ALL THE FOLLOWING MIX
SPECIALS CONTAIN ONLY
BEST TITLES, I.E. X MEN,
PUNISHER, BATMAN ETC..
50 DIFFERENT MARVEL/
DC COMICS FROM THE
LAST 5 YEARS.

ALL VF/NM £14.99
100 DIFFERENT COMICS
MARVEL/DC £24.99

250 DIFFERENT COMICS
MARVEL/DC £39.99

500 MIXED COMICS
MARVEL/DC/ETC £69.99

1000 MIXED COMICS
GREAT VALUE £129.99

ADD £4.00 PER for delivery

IMPORTS TO CLEAN

The following \$1.25 cover
price comics are 50p each.

AVENGERS 364
BARBIE 30.31.32

BATMAN ADV. 9.10
CAPT. AMERICA 417.418

CONAN 269.270.271
DARKHAWK 28.29.30

DAREDEVIL 317.318
DOOM 2099 6.7.8

FANTASTIC FOUR 377.378
FLASH 77.78

G' LANT. MOSAIC 12.13.14.15
HULK 406.407.408

IRON MAN 293.294.295
JUSTICE LEAGUE 75 - 79

LEGIONAIRES 3.4.5
MAD DOG 2.3

NEW WARRIORS 363.37.38
PUNISHER 2099 4.5.6.7

PUNISHER 79.80.81
RAVAGE 2099 7.8.9

SILVER SURFER 81.83
SPIDERMAN, AMAZ. 379.380

SPIDERMAN, WEB 102.103
SPIDERMAN 2099 8.9

SPIDERMAN, SPEC. 201 - 203
THOR 463.464.465

WHAT IF 51.52
WONDER WOMAN 75.76.77

X FORCE 23.24
X MEN ADV. 8.9.10

X MEN 21.22
X MEN, UNCANNY 302

The following \$1.75 cover
price comics are 60p each

BLOOD SYNDICATE 3.4
HARDWARE 4.5.6

ICON 2.3.4
MARVEL PRESENTS 129-135

The following \$1.75 cover
price comics are 70p each.

GHOST RIDER/BLAZE 11
GHOST RIDER 38.39.40

INVADERS 2.3.4
MORBIUS 10.11

NIGHTSTALKERS 8.9
PUNISHER MICRO 1

PUNISHER WAR ZONE 16.17
SECRET DEFENDERS 4.5.6

SNAKE EYES 13.8

IMPORTS TO CLEAN

The following \$1.75 cover
price comics are 70p each

SPIDERMAN 35.36.37
SILVER SURFER 82

STAR TREK 49.50
STAR TREK NEXT GEN 47.48.49

ULTRAMAN 1.2.3
U.S. AGENT 1.2.3

WOLVERINE 70.71

The following \$1.95/\$2 cover
price comics are 80p

CABLE 2.3
EX MUTANTS 6.7.8

FELIX AND FRIENDS 6.7
HARD CASE 1

MIGHTY MAGNOR 2
MEN OF WAR 2

MR T & T FORCE 1
MARRIED WITH CHILDREN 1.2

NINJA HIGH SCHOOL 6.7.8
RAVER 1

SPAWN 10.11
STRANGERS 1

WILDSTAR 2
WARLOCK CHRONICLES 2

The following \$2.25 + \$2.50
Cover price comics are 90p

THE FERRET DIE CUT 1
FLASH ANNUAL 6

FLASH 79
GHOST RIDER 40

GREEN LANTERN ANNUAL 2
GREEN LANTERN CORPS 5

INFINITY CRUSADE 21
METEOR MAN 1

MORBIUS 12
NIGHTSTALKERS 10

PUNISHER SPECIAL 3
RALPHSNART ADV 1.2.3

SUPERMAN ANNUAL 5
MAN OF STEEL ANNUAL 2

SILVER SURFER/WARLOCK
TWILIGHT ZONE 1

The following \$2.95 Cover
price comics are £1.00 each

DAREDEVIL ANNUAL 9
DR. STRANGE ANNUAL 3

FANTASTIC FOUR ANNUAL 26
HULK ANNUAL 19

MARVEL MASTERPIECES 3.4
REAL GHOSTBUSTERS 3D 1

The following \$3.50 Cover
price comics are £1.25 each

MIDNIGHT SONS 2
STAR TREK ANN.4

ROBIN

MEGA ROBIN II SET PACK

MEGA PACK CONSISTS OF:

ALL 4 HOLOGRAM ROBIN I #1,
ALL 4 THLO #2's, ALL 3 HOLO #3's

AND THE 2 HOLO COVER #4's
AND AS AN EXTRA FREE BONUS

A COPY OF DC NEW ROBIN 3000
#1 WITH A \$4.95 COVER VALUE.

A TOTAL OF 14 DIFFERENT
BOOKS FOR £4.99

(+£1.50 POST)

THESE MUST GO!

INVESTMENT SPECIALS
ALL ARE PACKS OF 10 OF THE
SAME ISSUE. NOW YOU CAN
PLAY THE SPECULATING GAME!

ADV SUPERMAN 473 10/£2.00

ANGEL & THE APE 2 10/£1.00

AVENGERS 331 10/£2.00

AVENGERS 350 GS 10/£3.50

AVENGERS W/C 83 10/£1.00

BATMAN ANN. 15 10/£3.50

DAREDEVIL 300 GS 10/£3.50

GREEN LANTERN 1 10/£1.50

GUARDIANS 12 10/£2.00

GUARDIANS 14 10/£2.00

GUARDIANS 23 10/£3.50

HAWK WORLD 7 10/£1.75

IRON MAN 266 10/£1.50

IRON MAN 267 10/£1.50

JUSTICE LEAGUE 32 10/£2.00

NEW TITANS 61 10/£3.00

NEW WARRIORS 25 GS 10/£3.00

SUPERMAN ANN 3 10/£3.00

THOR 450 GS 10/£3.50

X FORCE 7 10/£2.50

X FORCE 10 10/£2.50

X FORCE 12 10/£1.50

X FORCE 14 10/£2.50

X FORCE 19 10/£2.00

X FORCE 20 10/£1.50

X MEN 13 10/£2.00

X MEN 14 BAGGED 10/£2.50

(Add £1.00 per pack post)

MIXED PACKS OF 50
INDEPENDENTS £14.99

Add £2 for delivery

SUPER SETS

RUNS AND SETS OF COMICS AT
UP TO 80% OFF GUIDE VALUES

ALL VF/NM OR BETTER

ALL THE FOLLOWING

SETS ARE £1.00 EA.

AMETHYST 1-4 '88

ARGONAUTS 1.2

BAD COMPANY 1-2

CROSSFIRE & RAINBOW 1-4

DARK CRYSTAL 1.2

THE FOZZLE 1-3

LOIS LANE 1-2

MASTERS OF THE UNIVERSE 1-3

NEW KIDS ON THE BLOCK 3 SPE

SAMURAI VOL 2 1-3

SWORD OF THE ATOM SPEC 1-3

WINTER WORLD 1-3

ALL THE

FOLLOWING SETS

ARE £2.00 EA.

WEN WORLDS 1-6

AQUAMAN '86 MINI 1-4

ATARI FORCE 1-6

BLACK HAWK 1-7, ANN 1

BUTCHER 1-5

CLOAK & DAGGER 1-4

DEMON MINI 1-4

DEADMAN '86 MINI 1-4

E MAN 1-6 FIRST

EXQUISITE CORPSE 1-3

HERCULES 1ST MINI 1-4

HERCULES 2ND MINI 1-4

HERO HOTLINE 1-4

HISTORY OF DC 1.2

HUMAN TORCH 1-4

JUSTICE INC. 1.2

ROBO-HUNTER 1-5

SHOW COMICS 1-5

SLASH MARAUD 1-6

SPANNERS GALAXY 1-6

SUICIDE SQUAD 1-5

TAILGUNNER JO 1-6

WILD DOG 1-4, SPEC 1

X MEN SPOTLIGHT 1.2

X-TERMINATORS 1-4

THE FOLLOWING

SETS ARE £3.00

ADAM STRANGE 1-3

AMETHYST 1-12 '83

BATLEG DK KNIGHT 1-5

BLACK ORCHID 1-3 515

BREATHAKER 1-4

DR ZERO 1-8

ELSEWHERE PRINCE 1-6

FOREVER PEOPLE 1-6

HALO JONES 1-12

HAWK WORLD 1-3

HERO HOTLINE 1-6

INVASION 1-3

JUSTY 1-7

LEGENDS 1-6

MARVEL TEAM UP INDEX 1-6

MEPHISTO MINI 1-4

MISTER MIRACLE 1-8

MR MONSTER D/H 1-5

NEMESIS, WARLOCK 1-7

OUTLANDER 1-7

PHANTOM MINI 1-4

POWERLINE 1-7

PRISONER 1-4

ST GEORGE 1-8

SAMURAI 1-7

SENSEI 1-4

SILVERBLADE 1-12

SKYFEMER 1-6

2000 A.D. 1-5

WEIRD 1-4

WIDOW WOMAN 1-10

WRATH OF THE SPECTRE 1-4

YOUNG ALL STARS 1-7

XENON 1-6 VF

THE FOLLOWING

SETS ARE £4.00 EA.

AMERICAN FLAGG 1ST 1-7

AMETHYST 1-16

ATOMIC AGE 1-4

CAPTAIN ATOM 1-12

ALL THE FOLLOWING

SETS ARE £4.00 EA.

CAPTAIN CARROT 1-12

CLOAK & DAGGER 1-10 '85

CLOAK & DAGGER 1-11 '88

COSMIC ODYSSEY 1-4

GILGAMESH II 1-4

INFINITY GAUNTLET 1-6

WOLFPACK 1-12

ALL THE FOLLOWING

SETS ARE £5.00 EA.

SHADOW STRIKES 1-9

SPECTRE 1-9

STALKER S 1-9

OPEN SPACE 1-3

PHANTOM 1-9

SCORE 1-4

SHADOW MASTERS 1-4

STRAY TOASTERS 1-4

ALL THE FOLLOWING

SETS ARE £5.00 EA.

AMERICAN FLAGG '88 1-12

ARION 1-20 '82

BLOOD 1-4

CROSSROADS 1-5 PLUS SPECIAL

HAYWIRE 1-13

HAVOK & WOLVERINE 1-4

m O V E R S & S H A K E R S

The latest news, views and rumours in our ever-popular independent look at the hits, misses, prices, projects and people making comic news. Reported by the ever mysterious and controversial team of investigative diggers and delivers known to the world only as ITMA.

Spurious Image

IMAGE Comics' policy of cutting back its line of books to those mainly produced by the founders of the group has been reversed by the announcement that Jae Lee is to write and draw his own title for the company in early 1994.

Hellshock is Lee's own creation and is proposed to be an ongoing monthly series. Let's hope he gets better production assistance than the second year *Imagers* did!

Perhaps said in jest, but unlikely to be appreciated by the irate retail industry, Image publisher Tony Lobito has stated that the company's gimmick for 1994 will be to get comics shipped out on schedule. The company's 1994 crossover series, **Victory**, will embrace all the titles currently produced by the California-based company.

No date has been fixed for the crossover, but Lobito assured retailers and fans at the San Diego Con that the books will not be solicited until all parts are finished by the respective creators.

Since his departure from Marvel's Cable series, artist Art Thibert has joined Rob Liefeld's Extreme Studios in charge of inking and production.

His first creator-owned project will debut in the spring.

Battling Image

DURING Philadelphia's October ComicFest an event will take place that Image Comics feels to be more important than its comics: An open and free debate between Todd McFarlane and Peter David.

This "no-holds-barred comics event of the year" (as McFarlane christened it) has also been billed as "The Doctor versus The Quack. The Scholar versus The Mauler and the Writer versus the Artist".

What it actually is, is a chance for Todd McFarlane to answer Image's biggest critic and set the record straight about some things written by Peter David in his *Comic Buyer's Guide* column, *But I Digress*.

While the majority of the the industry feels that it could well turn into a very embarrassing day for comics' most successful artist, others feel that Todd must have something up his sleeve, to be walking into the lion's den without so much as a loin cloth to protect him.

The meeting of two of the medium's most controversial creators has got Image all fired up. Adverts placed throughout Image's

September and early October shipping titles carry copy about the showdown. An ITMite, of course, will attend.

Peter David may, for his part, find that he has not only McFarlane to deal with at ComicFest. He has recently created the Youngblood *Swipe File*, a dedicated group of keen-eyed people, intent on spotting as many Rob Liefeld artwork rip-offs they can find.

To get into the spirit of things, Rob himself has quite willingly volunteered details of pictures he has copied in the past, declaring that they are merely homage to his heroes in the industry.

British fan fave artist Liam Sharp is similarly happy to admit to about 1.5 million viewers on a Channel 4 documentary about Marvel UK that he quite frequently copies and would encourage would-be artists to do the same. So when is Mr R. Xerox getting in on the act?

Tarnished Image

RETAILERS in the United States are making Image Comics well aware that they are not happy with the mishandling of the publisher's recently cancelled titles. Rumours abound that neither *The Maxx* or *PITT* will be optioned after their

mini-series conclude.

Couple this with the fact that retailers also had incredibly high orders for both *Wildstar: Sky Zero* and *Shaman's Tears*, but still don't know if these much-demanded titles will appear in any form. Another worry is that if they do, they might not have the same appeal without the Image banner.

Image's gloss was also tarnished by comments made during an interview with the comics magazine, *Hero Illustrated*. What angered retailers and fans most was the way that the apparent dismissal of Whilce Portacio was so flippantly treated.

Portacio, many will remember, is the former *X-Men* artist who was one of the founding members of the Image group. He was to produce a series called *Wetworks*, but a death in the family — along with his sister's terminal illness — naturally put the project back indefinitely.

Retailers on both sides of the Atlantic who were angered by the late arrival of the title are even more peeved by Image's decision to axe the artist just as he was returning to work. *Wetworks* is still coming out under the Image banner, but it is believed that both DC and Malibu have since made approaches to Whilce.

Comments made about Dale Keown and Hilary Barta too have angered readers in the States. Todd McFarlane inferred that *PITT*'s lateness was due to problems with Keown. Keown has since answered that both *PITT* 2 and 3 have been

WONDERWORLD

the SERIOUS comic shops

Phone 0202 422964 for your FREE 40pg Catalogue

WONDERWORLD STORES

BOURNEMOUTH & MAIL ORDER

803 Christchurch Road
Boscombe
Bournemouth
Dorset
BH7 6AP



0202-422964

SOUTHAMPTON

Jonas Nichol Square
Off St. Mary Street
Southampton
Hants
SO1 1JD

0703-234815

PORTSMOUTH

125, Albert Road,
Southsea,
Portsmouth,
Hants
PO5 2SQ

0705 833272

finished for many months, but keep being pushed back on the printing schedules. Issue two has since been seen on the stands, but the indications are that the curse of not having enough letterers, colourists and auxiliary staff is making the chief Imagers say, "Get in line behind us, Dale!"

Hilary Barta was stronger in his condemnation of the Image creators, he told reporters "...I'm p*ssed off and bitter about being cancelled by Image. They have to understand that their actions affect people... Image should be run like a business, not arbitrarily dumping other successful creators."

Ultraverse Unbound

THE Ultraverse explosion is imminent and dealers who guessed it right are going to make a killing.

Malibu is now beginning to show a definite presence in the Top 100-selling comics through leading distributors, and with many people believing that the print runs on the very first titles were as low as the rarest Valiant titles, huge price increases are expected.

The *Strangers* 1 is the forerunner; prices at UKCAC were a modest £2.50 at the two tables selling them. Needless to say, it was one of the most sought-after titles all weekend. Floppy Tongue, who were fortunate to have copies, didn't by mid-afternoon on the Saturday. Recent northern marts have seen the price increase to £5, and with issue 2 being just as scarce, this is indeed looking like Ultraverse's answer to *Harbinger*.

Hardcase may look like just another Wonder Man or Captain America clone, but fans have found that issue one of his series is a hard book to find; important when you want follow the intricately woven interlocking storyline running through the Ultraverse core titles. The first issue is about £3.50, and isn't expected to get any cheaper.

While Malibu themselves say that *Prime* is their best selling title, another book which has attracted a lot of attention is *Freex* 2. Whereas issue one had a reputedly high print run, the second did not, and many dealers in this country have found the book hard to find. No price hike yet, but that's probably because no one is selling them.

Already the all-hologram covers on *Strangers* 1 and *Exiles* 1 have been selling well, with most dealers putting a £30 minimum on these very limited items.

Saving Grace

Daredevil, often regarded by fans as a transient come-back-anytime title, has quietly celebrated his 30th.

While Marvel has spotlighted both *X-Men* and *The Avengers*, The Man without Fear along with Dr Strange and Ol' Shellhead Iron Man have marked their birthdays with new costumes, new directions and new weaponry.

It has been *Daredevil*, however, which has finally got the Marvel back issue boxes moving again. The *Fall From Grace* storyline has been a huge success, harking back to the Nocenti/Romita era and the Frank Miller age.

With *Daredevil* 319 and 320 selling for more than £2.50 each, it seems that Marvel's back-issue doldrums could at last be lifting.

FOR COMICS, GAMES, GRAPHICS & SF...

OUTER LIMITS

now has three great locations!

12 KING STREET, LUTON

(tel 0582 422082)

4 THE BROADWAY, BEDFORD

(tel 0234 358581)

and now at

43 KETTERING ROAD,

NORTHAMPTON

(on Abington Sq; tel 0604 601555)



ADMISSION FREE

CARD MART

1993
SUNDAY
OCTOBER
17

CAMDEN CENTRE
Bidborough Street
London WC1

DOORS OPEN MID-DAY

CARD MART is Britain's first regular American-style trading card show. At CARD MART you will find:

SPORTS CARDS: Baseball, Basketball, American Football & Hockey.

NON-SPORTS CARDS: Film, TV, Comicbook, Fantasy and much much more.

For boxes, sets, singles or insert cards, CARD MART is the place for American sports and non-sports trading cards.

DEALERS:

For table availability, phone Rob on 071 476 1810

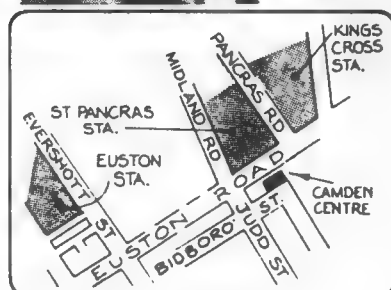
Future CARD MART dates:

December 5, 1993.

How to get there:

Bus: 10 14 18 30 45 63 73 214 or 259 to King's Cross or Camden Town Hall.

Underground: Circle, Metropolitan, Northern, Piccadilly or Victoria Line to King's Cross.



SPECIALISTS IN AMERICAN COMICS!



2 Burgate Lane, Canterbury, Kent CT1 2HH
Monday-Saturday: 10.00-5.30 Tel: 0227 453226

SPECIAL OFFERS

75% of our back issue stock is being offered at 50% off, here are some examples. For a limited period and for shop callers only! All prices stated are half price!

Ghost Rider

1nm	6.25
2, 3	3.25
4	5.00
5 (1st)	4.00
Iron Man (all vfn)	
12 13	7.50
15	6.75
16-18	6.25

Guardians/Galaxy

1nm	3.75
-----	------

Excalibur

1	3.00
2 3	2.00

X-Men - Uncanny

210 211	5.00
256	3.25
257	3.00
270	2.75
272	1.75
273	1.65
281 283	1.75
282	1.50

Legends/Dark Knight

1	2.25
2	1.50
3	1.25
4	1.00
5	0.90

Deathstroke

1	1.50
2	1.00
3	0.75
4 5	0.60

Demon

1 (1990)	1.50
2	1.25
3	1.00

Marshal Law tpbk

	4.95
--	------

Groo Festival

	2.95
--	------

Groo Dynasty

	2.95
--	------

Akira tpbks: 5-7

(count tpbks as 4 items)	4.95
--------------------------	------

Back Issues -

vfn unless stated

X-Men 55	13.00
----------	-------

56 58 61-63	19.00
-------------	-------

64 (1st Sunfire)	16.00
------------------	-------

66 (scarce)	13.00
-------------	-------

Silver Surfer	
---------------	--

4 vf- (v.scarce)	125.00
------------------	--------

18	20.00
----	-------

Batman 164f	15.00
-------------	-------

Detective 327	15.00
---------------	-------

Daredevil 51 52	10.00
-----------------	-------

81 82 (scarce)	15.00
----------------	-------

Avengers 93	25.00
-------------	-------

94 95 (Adams)	15.00
---------------	-------

98 99 (Smith)	13.00
---------------	-------

100 (Smith)	25.00
-------------	-------

Conan 11 14	20.00
-------------	-------

12 13 (scarce)	15.00
----------------	-------

15	18.00
----	-------

16 (scarce)	15.00
-------------	-------

17 (Gil Kane)	10.00
---------------	-------

20	9.00
----	------

Premium Items

H.A.R.D. Corps	
----------------	--

5 Red logo	10.00
------------	-------

X-O 15 Pink logo	15.00
------------------	-------

Magnus 21	
-----------	--

Gold logo	50.00
-----------	-------

Archer & Armstrong	
--------------------	--

0 Gold logo	50.00
-------------	-------

Unity 1 Gold	50.00
--------------	-------

Harbinger	
-----------	--

tpb Bluebird	35.00
--------------	-------

Harbinger 0	
-------------	--

pink	100.00
------	--------

1963 1 Gold	25.00
-------------	-------

1 Platinum	75.00
------------	-------

Death 1 (signed by	
--------------------	--

Bachalo ltd)	20.00
--------------	-------

X-Factor 92 (signed	
---------------------	--

by Quesada)	15.00
-------------	-------

Extremist	
-----------	--

platinum	40.00
----------	-------

Black Orchid	
--------------	--

platinum	40.00
----------	-------

Man of Steel 25	
-----------------	--

signed & numb	20.00
---------------	-------

Cerebus 0	
-----------	--

gold	60.00
------	-------

Aliens v Predator	
-------------------	--

platinum	40.00
----------	-------

Aliens v Predator	
-------------------	--

Hero ashcan	20.00
-------------	-------

Venom: Funeral Pyre	
---------------------	--

ltd sig/num	15.00
-------------	-------

Holograms &

Chase cards

Star Wars spectra	7.00
-------------------	------

SuperMario	
------------	--

holograms	5.00
-----------	------

DC Cosmic Teams	
-----------------	--

holograms	5.00
-----------	------

X-Men I	
---------	--

holograms	4.00
-----------	------

X-Men II	
----------	--

holograms	6.00
-----------	------

X-Men II	
----------	--

Foil cards	2.50
------------	------

Marvel IV	
-----------	--

foil cards	2.50
------------	------

Last Action Hero	
------------------	--

foil cards	6.00
------------	------

Star Trek hologram	
--------------------	--

cards from	10.00
------------	-------

Jurassic Park	
---------------	--

holograms	6.00
-----------	------

Star Trek	
-----------	--

Masterpieces	8.00
--------------	------

James Bond	
------------	--

Holograms	6.00
-----------	------

Wrightson	
-----------	--

holograms	6.00
-----------	------

Mega Special Offer

Jack Kirby's Jacob and the Angel, a beautiful pewter statuette on a wooden base, comes with a 17"x 22" silk screen print, signed & numbered by Kirby, with a certificate of authenticity and press release limited to 2500. A very special and distinctive item at only 149.95

Original artwork

Steve Dillon original artwork from 2000AD #404. Centre page spread, featuring Judge Dredd and Judge Anderson, fully framed, absolutely fantastic and one of a kind.

Only	150.00
------	--------

Postage:

1 comic	0.50	5 comics	1.10	11 comics	2.00	Cardsets	0.70
2 comics	0.60	6 comics	1.20	12 comics	2.10	Holograms	0.30
3 comics	0.70	7-8 comics	1.50	13 comics	2.25	Please phone to confirm your order	
4 comics	0.80	9-10 comics	1.80	14 comics	2.50		

IN Comics International 34, following a burst of similar US polls, we asked the readers to vote for the people they believe to be the **The Movers & Shakers of Comics in Britain**. Writers and artists were deliberately excluded as they already have enough polls and awards of their own. Unlike American polls, we also excluded retailers, knowing there are enough feuds between them already without us adding fuel.

Instead, we focused on editors, publishers, distributors... the back-room boys (and girls) who make the machine work but stand and wait. All the ballots have now been counted (with over 80% from the professional community itself) and the placings are as follows:

1 Derek G Skinn:

Editor-Publisher of **Comics International**, "Dez" has been active in British comics for over 25 years. Previous editorships including **Warrior**, **Starburst**, **Mad**, **Marvel UK** & **House of Hammer**.

2 Mike Lake:

Co-founder of Titan Distributors and a director of the Forbidden Planet international chain of shops.

3 Steve McManus:

Managing editor of the 2000AD group of comics.

4 Pat Mills

: Co-creator of 2000AD and **Toxic**, one of Britain's most innovative and industrious creators.

5 Duncan McAlpine:

Co-founder of Stateside Comics and Editor-Publisher of **The Comic Book Price Guide for Great Britain**.

6= Tony & Carol Bennett:

The publishers and editors behind the evergreen Knockabout Comics.

6= Richard Burton:

Editor **Sonic** and co-editor 2000AD, has been involved in the industry since the early seventies, initially as editor of **Comic Media News**.

6= Jon Davidge:

Managing Director of Fleetway Editions Ltd, decision-maker for the country's biggest comics publishing company.

6= Igor Goldkind:

Former promotions and publicity co-ordinator for Fleetway, now a freelance journalist, comic writer and publicist.

10= Paul Gravett:

Comics historian, organiser Strip Search, creator of Escape, UK liaison for Angouleme Comics Festival, secretary of the Cartoon Art Trust.

10= Alan McKenzie:

Co-Editor 2000AD, ex-editor **Starburst** & **Doctor Who**.

12 Paul Neary:

Editor-in-chief of Marvel UK, the first British artist to break into American comics (through Warren's **Eerie**).

13 Eve Stickler:

The manager of the London Cartoon Centre, Eve has helped many would-be artists into the industry.

14 Frank Wynne:

Editor of **Deadline**, ex-editor of Fleetway's **Crisis**.

15 Vincent Conran:

Managing Director of Marvel UK

16 Steve Holland:

Editor of **Comic World**, pulps and UK comics historian, UK comics compiler for the **Comic Book Price Guide for Great Britain**.

17 Peter Stevenson:

UK news trade buyer of DC comics

18 Rob Barrow:

organiser of the Comicbook Marketplace, authority on trading cards and keen beer can collector.

19= John Brown:

Publisher of **Viz**, the biggest selling humour comic in Britain and **Fortean Times**, the magazine of weird phenomena.

19= Dave Elliott:

Publisher: Blackball Comics. Former publisher of Tundra/Atomika. Co-editor of **A1**. Ex-editor **Deadline**

19= Frank Plowright and Hassan Yusuf:

Organisers of the last ten United Kingdom Comic Art Conventions and Glasgow Comic Art Conventions.

19= Dave Bishop:

Editor of **Judge Dredd: The Magazine**

DARKSIDE COMICS

PREMIUM COMICS - GENUINE LOW PRICES

VALIANT

Archer&Armstrong

0.....	£4.00
1.....	£3.00
2 Turok.....	£3.50
8 1st Ivar.....	£3.75
10 Ivar.....	£1.75

Bloodshot

1.....	£2.50
2.....	£1.75
3.....	£1.50
5.....	£1.50
6 1st NinJack.....	£2.75
7.....	£1.95

Deathmate

Prolog.....	£1.50
-------------	-------

Eternal Warrior

1.....	£4.00
2.....	£2.75
4 1st Bloodshot.....	£6.50
5 Bloodshot.....	£3.50
6.....	£2.25
7.....	£2.75
9 Geomancer.....	£1.60

Harbinger

4(no coupon).....	£10.00
8.....	£2.75
10 1st Hard Corps.....	£3.95
14.....	£2.95
15.....	£2.50
TradePaperback.....	£7.50

Hard Corps

1.....	£2.50
5.....	£1.50

Magnus

2.....	£10.00
9.....	£4.50
10, 11.....	£3.50
13.....	£2.95
15, 16.....	£2.50
21 New Direction.....	£1.95
24.....	£1.50
25 Silver Cover.....	£1.50
26.....	£1.40

MagnusvsPredator

1.....	£1.00
--------	-------

Rai

0.....	£9.95
5.....	£12.00
6, 7.....	£3.50
8.....	£3.50
9 Future Force.....	£1.50
11.....	£1.40

Shadowman

2.....	£6.95
4.....	£3.50

8 1st D'Arque.....	£5.50
10.....	£2.75
11.....	£2.50
13.....	£1.70
14.....	£1.40
16 Dr Mirage.....	£2.50

Secret Weapons

1.....	£1.40
--------	-------

Solar

1.....	£12.00
5.....	£7.50
12, 13.....	£2.95
15.....	£2.50
23 Solar Destroyer.....	£1.50

Turok

1.....	£1.75
--------	-------

Unity

0.....	£3.50
1.....	£3.95

MAXX 1/2

Only.....	£7.50
-----------	-------

X-O Manowar

0.....	£2.25
1.....	£14.00
7.....	£3.00
9.....	£2.75
12.....	£2.75
14 Turok.....	£2.50
15 Turok.....	£1.75
18.....	£1.50
TradePaperback.....	£4.50

SPECIALS

Gold X-O 0.....	£50.00
Eternal Warrior	
Gold Embssd,1.....	£45.00
Gold Deathmate	
Prolog.....	£20.00
Gold Magnus 21.....	£35.00
Gold Turok 1.....	£40.00
Gold H Corps.....	£35.00
Red Unity 0.....	£40.00
Red Embossed	
Wildstar 1.....	£10.00
Maxx 1 'Glow in the Dark'.....	£15.00
Trial of Venom.....	£10.00
Hybrids 0 Red.....	£15.00
Arcadia Premium.....	£10.00
Valeria SheBat	
Ltd.Edtn.Signed.....	£40.00
Rai 9 Validated	
Signature.....	£12.00

IMAGE

Darker Image

1.....	£1.50
--------	-------

Maxx

1.....	£1.75
--------	-------

Pitt

1.....	£1.95
--------	-------

Spawn

1.....	£3.95
2.....	£5.95
3.....	£5.50
4 coupon.....	£6.95
5.....	£3.50
7.....	£1.50
8, 9.....	£1.50

Youngblood

0.....	£1.50
--------	-------

Wildcats

1.....	£1.50
2 coupon.....	£2.50
4.....	£1.50

Malibu Ultraverse

Prime 1.....	£2.50
HardCase 1.....	£1.95
Strangers 1.....	£1.95
Freex 1.....	£1.75
Hologram Cover	
HardCase 1.....	£35.00

X-O Manowar 0 SIGNED

by Joe Quesadra
with certificate of
authenticity

Only.....	£6.95
-----------	-------

DARK HORSE

'Comics Greatest World'

Arcadia - Set of all 4 comics.....	£2.75
---------------------------------------	-------

MARVEL & DC

Batman - Knightfall

Batman 488.....	£2.50
Batman 497.....	£1.50
Detective 656,657.....	£1.75
Batman 500.....	£2.25

Cable

1.....	£1.00
--------	-------

Magneto

0.....	£2.50
--------	-------

Superman

82.....	£2.25
---------	-------

Wolverine

2.....	£4.50
3.....	£3.95
4, 5.....	£2.95

Uncanny X-Men

200.....	£3.50
208, 209.....	£2.95
248 1st Lee.....	£4.00
270.....	£2.50
275.....	£1.75

Special Offer!

Hard Corps 5
Red Logo

Only.....	£5.00
-----------	-------

Silver Age

Avengers

22, 27 vg.....	£7.00
----------------	-------

Thor

128 vg.....	£4.50
141, 144 nm-.....	£10.00
148, 151 fn+.....	£6.00
KS Special 2 fn+.....	£10.00

Trading Cards

Bloodshot Chrome	
Promo Card.....	£11.00
Turok Chrome	
Promo Card.....	£11.00
Or both for.....	£20.00!

Postage: 40p for 1st comic
and 10p thereafter

Delivery: Approx. 14 days

Payment: Cheques, POs.

If out of stock a cash refund
will be given.

To reserve comics telephone:
081-989-9955

between 10am-7pm only,
Monday to Saturday. Comics
will be held for 4 days until we
receive your cheque or postal
orders.



Mail Order Only

DARKSIDE COMICS, 32 Marlborough Rd, South Woodford, London E18 1AP

Comics reservation hotline: 081 989 9955

Monday - Saturday 10.00 to 7.00 only

THE COMICS WAREHOUSE

PO BOX 600, 8 GALLIFORD ROAD, MALDON, ESSEX CM9 7XD
THE CLEARANCE CENTRE FOR PUBLISHER'S OVERSTOCKS AND REMAINDERS



Representing "Your right to read". We believe you have the right to be able to afford and enjoy comics.

This month we are running very late. We sent out a special mailing to our regular customers that contained a fairly extensive range of comics that do not normally appear in our advertisements. To say that we were overwhelmed is an understatement, after a week or so many of the specialist items were sold out either because we only had limited stocks to begin with, or because readers rushed to pick them up at the low prices we were charging. So keeping up with the volume of orders is why we are late with our copy this month.

There will definitely be other special mailings to customers, but not on any specific frequency. I anticipate the next one will probably be in January, but who knows we could get one out in November!

As we are running late this month, the advertisement is slightly different. Our fresh stock is listed and priced in the first two columns, but without computer codes. We need for you to refer to the main body of the advertisement to get the computer code and because we are making you do extra work in finding your way around the ad we are sweetening the search by offering a 20% discount on all MARVEL & DC orders of £20 or more. The offer of a 20% discount does not include special items X4, X5 or 2000AD. Calculate the total value of your order and provided that it is £20.00 or over, apply a 20% discount then add in your £2.00 postage contribution, along with X4, X5 or any 2000AD if you want them.

This offer is only applicable to orders from Comics International 36 and cannot be used in conjunction with any other offers or special promotions.

This advertisement will expire on November 11th 1993. All prices given are for individual copies of single issues except "set" prices which are for single sets advertised.

When ordering mature titles we must have your honest signed statement that you are over 16 years old. The Comics Warehouse now has stock in excess of half a million comic books, many many thousands of happy customers and, we think, the fastest turn round time in the business. For no nonsense efficiency and excellent reading, welcome to the Warehouse.

The minimum order is just £5.00 with a flat fee of £2.00 for delivery, whatever the size of the order. See final page of our advertisement for ordering instructions.

Please note: to improve despatch we print our computer codes used for each title (eg DC71 = Batman; M300 = Uncanny X-Men). It would be extremely helpful to us if you would give the relevant computer code with your order, whether verbally with telephone orders or when listing written orders.

ACTION

690.....	£0.40
ADVENTURES OF SUPERMAN	
503.....	£0.40
ANIMAL MAN	
61, 62.....	£0.90
BATMAN	
498.....	£0.60
BATMAN ADVENTURES	
11.....	£0.40
SHADOW OF THE BAT	
15.....	£0.70
BLACK CANARY	
8.....	£0.40
BLOOD SYNDICATE	
5.....	£0.50
CHAIN GANG WAR	
2.....	£0.60
DANGER TRAIL	
5.....	£0.35
DARKSTARS	
11.....	£0.70
DEATHSTROKE	
27.....	£0.50
DETECTIVE	
663, 664, 665 @.....	£0.60
ECLIPSO	
10.....	£0.35
GREEN ARROW	
76-77.....	£0.50
(the mature readers label has been removed from the last few issues of this title, how long can GL survive?)	
GREEN LANTERN	
44.....	£0.30
MOSIAC	
15.....	£0.30
GUY GARDNER	
11.....	£0.30

HARDWARE

6.....	£0.50
HELLBLAZER	
66, 67.....	£0.95
ICON 2, 4.....	£0.50
JLA 78, 79.....	£0.30
JLE 52, 53.....	£0.30
J.L. TASKFORCE	
3.....	£0.35
KAMANDI	
3.....	£0.60
KID ETERNITY	
3.....	£0.80
LEGENDS OF THE DARK KNIGHT	
47, 48.....	£0.80
LEGGIONAIRES	
5.....	£0.40
LEGION 93	
93, 56, 57.....	£0.75
LEGION OF SUPER HEROES	
46, 47.....	£0.60
LOBO: UNAMERICAN GLADIATORS	
2, 3.....	£0.80
SANDMAN 51.....	£0.90
SANDY MYSTERY	
THEATRE 5.....	£0.80
SCARLETT	
7, 8 this title, after a brilliant first issue, is now a semi-dog half worth reading, all issues now down to	
£0.35	
SHADE 37.....	£0.80
SPECTRE 9.....	£0.75
STAR TREK 51.....	£0.75
S.T.T.N.G. 48.....	£0.75
STATIC 3.....	£0.40
SUPERMAN 80.....	£0.40
MAN OF STEEL	
23, 24.....	£0.40
VALOR	
A very under rated title, its a very good superhero read with excellent artwork.	
Issue 10 now in at	
£0.40	
BACK IN X3 - HEARTS OF DARKNESS, GHOSTRIDER, WOLVERINE, PUNISHER, PRESTIGE.....	£1.80
PUNISHER:	
Issue 4.....	£0.50

Issue 7.....	£0.40
Issue 38.....	£0.40
Issues 53, 54, 55, 56, 58, 59.....	£0.35
SILVER SURFER	
46, 52, 56, 57, 58, 59, 67, 68.....	£0.50

DC COMICS

DC1: ACTION COMICS	
585-587, 589, 592.....	£0.35
596-599, 601-607, 610.....	£0.35
611, 614, 643, 646.....	£0.35
647, 661, 664-683.....	£0.35
686, 687, 688, 689.....	£0.35
684 (Death issue).....	£2.25
685 (Death issue).....	£0.80

DC2D: ACTION	
687 Special die cut cover edition.....	£0.70

DC4: ACTION COMICS ANNUAL	
4 (Eclipse).....	£0.50

DC6: ACTION COMICS	
Reprint of Action #1 1938.....	£0.20

DC21: ADVENTURES OF SUPERMAN	
425-427, 436, 437.....	£0.35
440-442, 444, 446.....	£0.35
447, 448, 452, 453.....	£0.35
456, 473, 474.....	£0.35
477-496, 499.....	£0.35
497 (Death issue).....	£1.25
498 (Death issue).....	£0.90
500 newsstand.....	£0.80
501, 502.....	£0.40

DC21C: ADVENTURES OF SUPERMAN	
500 Collectors edition	
Polybagged with Trading Card.....	£1.00

DC21D ADVENTURES OF SUPERMAN	
501 Special Die Cut cover edition.....	£0.70

DC23: AGENT LIBERTY SPECIAL	
1.....	£0.35

DC24: ADVENTURES OF SUPERMAN ANNUAL	
1, 3.....	£0.75
4 (Eclipse).....	£0.50

DC41: ANIMAL MAN (Mature Readers)	
21, 30, 31, 34-39.....	£0.95
40-50.....	£0.75
52-55.....	£0.85
57-60.....	£0.90

DC51: AQUAMAN	
1.....	£0.35

2-13.....	£0.25
-----------	-------

DC55: ARION	
1-6.....	£0.35

DC60: ARION	
all six issues.....	£1.50

DC61: ARMAGEDDON THE ALIEN AGENDA	
1-4.....	£0.30

DC62: ARMAGEDDON 2001 SPECIAL	
1.....	£0.50

DC63: ARMAGEDDON INFERNO	
1-4.....	£0.35

DC66: ARMAGEDDON: ALIEN AGENDA & INFERNO	
all eight issues just.....	£1.50

DC67: ATARI FORCE	
1-6.....	£0.25

DC69: ATOM SPECIAL (Naft cvr, art: Steve Dillon)	
Excellent story.....	£0.50

DC71: BATMAN	
434, 435, 438, 441-445.....	£0.35

457, 458, 460-487.....	£0.35
------------------------	-------

488 Azrael.....	£4.00
-----------------	-------

489 (Bane).....	£3.00
-----------------	-------

490.....	£2.00
----------	-------

491.....	£0.75
----------	-------

492 Knightfall 1.....	£2.00
-----------------------	-------

493-496 Knightfall.....	£0.75
-------------------------	-------

DC72: BATMAN ADVENTURES	
2-10.....	£0.40

DC73: BATMAN ANNUAL	
15.....	£0.95

16 (Eclipse).....	£0.65
-------------------	-------

DC75: BATMAN: GOTHAM NIGHTS	
set of four.....	£0.75

DC78: BATMAN SEDUCTION OF THE GUN (Special).....	£0.65
--	-------

DC79: BATMAN THE MOVIE (Prestige) 1989.....	£0.50
---	-------

DC81: BATMAN FULL CIRCLE (Prestige).....	£1.25
--	-------

DC83: BATMAN MASTER OF THE FUTURE (Prestige).....	£1.25
---	-------

DC85: PENGUIN TRIUMPHANT.....	£1.75
-------------------------------	-------

DC91: BATMAN v PREDATOR	
1.....	£0.75

DC92: BATMAN v PREDATOR	
2, 3 (Prestige).....	£1.25

DC95: BATMAN RUN RIDDLER RUN	
1, 2.....	£1.50

DC96: BATMAN SHADOW OF THE BAT	
1-6.....	£0.80
7-14.....	£0.70

DC96A: BATMAN SHADOW OF THE BAT ANNUAL	
1.....	£0.95

DC441 BATMAN LEGENDS OF THE DARK KNIGHT	
2, 3, 4, 5.....	£0.95

22-46.....	£0.80
------------	-------

DC442: BATMAN LEGENDS OF THE DARK KNIGHT Annals	
1, 2.....	£0.95

DC98: BATMAN: SWORD OF AZRAEL	
SOLD OUT	

DC101: BLACK CANARY	
1-4.....	£0.35

DC102: BLACK CANARY	
4 issue set.....	£0.95

DC103: BLACK CANARY	
1-7 (1993 series).....	£0.45

DC110: BLACK CONDOR	
1-12.....	£0.30

DC112: BLACKHAWK SPECIAL (1992)	
(mature readers).....	£0.60

DC114: BLOOD SYNDICATE	
The first of the new Milestone imprint of black comics	

1-4.....	£0.50
----------	-------

DC114C: BLOOD SYNDICATE	
1 Polybagged collectors edition.....	£0.65

DC131: THE BRAVE & THE BOLD (mini)	
1-6.....	£0.30

DC132: BRAVE & BOLD	
All six issues.....	£1.25

DC155: MY NAME IS CHAOS (prestige)	
1-4.....	£0.65

DC162: CONGORILLA	
1, 2, 3, 4.....	£0.35

DC181: CHAIN GANG WAR	
1.....	£0.75

DC171: THE CLASH	
1-3 (prestige).....	£0.65

DC186: CRUCIBLE	
1-5 new impact book with art layouts by Quesada.....	£0.30

DC187: DANGER TRAIL	
1-4.....	£0.35

DC188: DARK STARS	
1, 5-10.....	£0.80

2, 3, 4.....	£0.65
--------------	-------

DC189: DEADMAN:	
-----------------	--

EXORCISM

1, 2 (Prestige, mature).....	£1.75
------------------------------	-------

DC191: DEATHSTROKE THE TERMINATOR	
2-28.....	£0.50

DC192: DEATHSTROKE ANNUAL	
1 (Eclipse).....	£0.50

DC193: DEATHSTROKE	
5 issue sampler.....	£1.50

DC197: DEATH: THE HIGH COST OF LIVING (3-part mini. Mature readers)	
1, 3.....	£0.60

DC201: THE DEMON	
6, 7, 16-36.....	£0.65

DC202: DEMON	
5 issue sampler pack.....	£1.95

DC203: DEMON ANNUAL	
1 (Eclipse).....	£0.50

DC211: DETECTIVE	
586-588 596 597 599.....	£0.40

601 602 608 610.....	£0.40
----------------------	-------

624 625 628-636.....	£0.35
----------------------	-------

637-655.....	£0.30
--------------	-------

656 Bane cameo.....	£1.00
---------------------	-------

657.....	£1.00
----------	-------

658.....	£0.50
----------	-------

659.....	£1.00
----------	-------

660-662.....	£1.00
--------------	-------

DC212: DETECTIVE ANNUAL	
4.....	£0.95

5 (Eclipse).....	£0.50
------------------	-------

DC221: DR FATE	
33-41.....	£0.30

DC231: DOOM PATROL (Mature)	
43-49.....	£0.80

50-58.....	£0.75
------------	-------

DC247: ECLIPSO	
THE DARKNESS WITHIN giant size specials	

1, 2.....	£0.50
-----------	-------

DC248: ECLIPSO	
1-9 (new series).....	£0.35

DC253: ENIGMA (Vertigo - Mature readers)	
1-4.....	£1.00

DC261: FLASH	
13 14 45 46 51-78.....	£0.35

DC262: FLASH ANNUAL	
6 (Bloodlines).....	£0.75

DC264: FLASH TV SPECIAL (oneshot).....	£0.95
--	-------

DC266: FOREVER PEOPLE (1988) 1-4.....	£0.30
---------------------------------------	-------

DC291: GREEN ARROW (Mature readers)	
2 3 4 11 12 18-24.....	£0.50

35-37 41 42 45 46.....	£0.50
------------------------	-------

49 51-62 64-74.....	£0.50
---------------------	-------

Two to seven day consigned delivery Quality guaranteed Minimum order now only £5.00

75 (G/S) £0.75	DC408: JUSTICE LEAGUE QUARTERLY 3, 5-11 £0.65	DC591: RAGMAN (8 issue series) 1-8 £0.40	DC722: SUPERMAN ANNUAL 3 £0.95	49-57 59-76 £0.30	M205A: SPECTACULAR SPIDER-MAN ANNUAL 8 £0.40
DC292: GREEN ARROW ANNUAL 5 £0.65	DC409: JUSTICE LEAGUE TASK FORCE 1, 2 £0.35	DC594: THE RAY (Six issue mini-series) 1-4 (Quedas art) £0.50	4 (Eclipse) £0.95	DC812: WONDER WOMAN DEATHSTROKE SPECIAL Oneshot £0.40	M206: SPELLBOUND six issue series (1988) 1, 2, 3, 5, 6 £0.25
DC294: GREEN ARROW: THE WONDER YEAR (4 part mini series) 1-4 £0.65	DC413: JUSTICE SOCIETY OF AMERICA (1992/3) 1-10 £0.40	DC601: ROBIN (5 issue mini series) 3, 4, 5 £0.30	5 (Bloodlines) £0.75	DC831: WORLD OF KRYPTON 2, 3 £0.30	M212: STRANGE TALES (1987) 2, 5 £0.25
DC301: GREEN LANTERN: EMERALD DAWN II 1 £0.60	DC419: KAMANDI AT EARTH'S END 1, 2 (Elseworlds) £0.60	DC602: ROBIN TWO: THE JOKER'S WILD 1-4 £0.50	DC723: SUPERMAN SPECIAL Oneshot (Simonson) £0.60	DC835: WORLD OF SMALLVILLE 1-4 £0.30	Cloak & Dagger Dr Strange M240: THOR 418 437 440-442 £0.30
2-5 £0.35	DC422: KID ETERNITY (Vertigo: Mature readers) 1, 2 £0.80	DC604: ROBIN ANNUAL 1 (Eclipse) £0.65	DC727: SUPERMAN GALLERY (Excellent Gallery of Superman covers by different artists) £0.60	DC845: ZATANNA 1 of 4 £0.75	444-449 £0.30
6 £0.60	DC448: LEGIONNAIRES 1 polybagged with trading card £0.40	DC605: ROBIN THREE: CRY OF THE HUNTRESS (6 issue mini series) 1-6 £0.45	DC729: THE LEGACY OF SUPERMAN Giant one-shot £0.60		450 £0.75
DC311: GREEN LANTERN 7-43 £0.30	DC451: L.E.G.I.O.N 90-93 7 22-33 £0.80	DC606: ROBIN 3000 1, 2 (prestige) £1.75	DC730: SUPERGIRL & TEAM LUTHOR Giant one-shot £0.60		451-459 £0.30
DC312: GREEN LANTERN CORPS QUARTERLY 1-5 £0.65	34-49 £0.60	DC610: ROBIN THREE (Collectors edition, special covers, polybagged) 1-6 £0.70	DC731: SUPERMAN - THE MAN OF STEEL 1 £0.75		
DC313: GREEN LANTERN ANNUAL 1 (Eclipse) £0.50	50 £0.80	DC611: THE SANDMAN (Mature) 32-45, 47, 48 £0.80 49 £0.90 50 £1.00	2-16 £0.35		
DC314: GREEN LANTERN MOSAIC 1-14 £0.30	52-55 £0.75	DC612: SANDMAN SPECIAL (mature) 1 £0.95	17 (Death prologue) £2.50		
DC315: GREEN LANTERN 5 issue sampler: £0.95	Issue 51 is a freebie this month, just add it to your order.	DC613: SANDMAN MYSTERY THEATRE 1-4 (mature) £0.80	20 (Funeral) £0.75		
DC321: THE GRIFFIN (Prestige format) 1 £1.25	DC452: L.E.G.I.O.N ANNUAL 2 £0.95	DC615: SCARLETT 1-6 £0.75	21, 22 £0.40		
2-6 £0.95	3 £0.75	DC617: SEBASTIAN O (Vertigo: Mature readers) 1, 2 £0.80	DC731D: SUPERMAN 22 Die Cut edition £0.70		
DC325: GUY GARDNER REBORN 2, 3 (prestige) £0.65	DC461: LEGION OF SUPER-HEROES 14, 15, 18, 23-44 £0.60	DC631: SHADE THE CHANGING MAN 19-36 (mature) £0.80	DC733: MAN OF STEEL ANNUAL 1 (Eclipse) £0.65		
DC326: GUY GARDNER 1-10 £0.35	DC462: LEGION OF SUPER-HEROES ANNUAL 2, 3 £0.75	DC635: SHOWCASE '93 1-6 £0.75	2 (Bloodlines Outbreak) £0.80		
DC329: HACKER FILES 1-11 £0.50	DC471A: LOBO ANNUAL 1 Blood Lines Outbreak (Recommended) £1.00	DC640: THE SHADOW (Sienkiewicz 1987, mature) 1, 4, 5, 6 £0.50	DC639: SILVER AGE CLASSICS 18, 19 £0.30		
DC330: HAMMER LOCKE 1-9 £0.50	DC473: LOBO'S BACK 1-4 (mature) £0.80	DC644: SHADO (prestige) 1-4 £0.65	DC639A GL / GA 76 (Neal Adams) £0.35		
DC331: HAWK & DOVE 10, 18-28 £0.30	DC474: LOBO: BLAZING CHAIN OF LOVE (mature) Oneshot £0.80	DC645: SKULL & BONES 1-3 (prestige) £0.60	DC639B: SHOWCASE 4 (Flash) £0.35		
DC334: HARDWARE 1-5 £0.50	DC476: LOBO INFANTICIDE 1-3 (mature) £0.80	DC649: SKIN GRAFT (Vertigo, Mature) £0.90	DC639C: SHOWCASE 22 (first Green Lantern) £0.35		
DC334C: HARDWARE 1 Collectors edition polybagged £0.65	DC477: LOBO: PORTRAIT OF A VICTIM £0.80	DC661: STARMAN 1 2 25 29 30 32 33 £0.30	DC639D: DETECTIVE 327 (new-look Batman) £0.35		
DC341: HAWKWORLD 5-12, 17-32 £0.40	DC478: LOBO UNAMERICAN GLADIATORS 1 £0.80	34-36, 39-45 £0.30	DC639E: HOUSE OF SECRETS 92 (Swamp Thing) £0.35		
DC342: HAWKWORLD ANNUAL 3 (Eclipse) £0.65	DC486: MARTIAN MANHUNTER (Prestige 3 issue series) American Secrets 1-3 £1.25	DC671: STAR TREK 18, 19, 21, 23, 25-49 £0.75	DC639F: SUGAR & SPIKE 25 £0.80		
DC346: THE HECKLER 1-6 £0.65	DC495: MILLENNIUM 2, 3, 5-8 £0.30	50 (G/S) £1.25	DC639G: ACTION COMICS 252 (Supergirl) £0.35		
DC351: HELLBLAZER (mature) 37, 39, 45, 46, 47 £1.00	DC500: MERCY (Vertigo: mature: prestige) 1 £1.25	DC673: STAR TREK ANNUAL 3, 4 £0.65	DC639H: BRAVE & BOLD 28 (1st JLA) £0.35		
48-50 £0.75	DC511: Mo TREE 3, 4, 6-9 (very mature) £0.40	DC701: STAR TREK THE NEXT GENERATION 21, 24-47 £0.75	DC639J: ADVENTURE 247 (1st Legion) £0.35		
52, 53, 55-57, 59-65 £0.95	DC521: THE NAZZ (Prestige, mature readers) 2-4 £0.75	DC681: SPECTRE (1993) 1, 3-7 £0.75	DC639K: DETECTIVE 225 (Batman for a day) £0.35		
DC365: ICON (Milestone) 1, 3 (standard) £0.50	DC531: NEW GODS 1-8, 17, 19, 21, 22, 24, 26, 28 £0.30	8 (glow in dark cover) £0.75	DC741: SWAMP THING (mature) 114-124, 126-132 £0.50		
DC365C: ICON 1 Collectors edition polybagged £0.65	DC541: NEW TITANS 71, 72, 75, 79, 80 £0.95	DC705: STAR TREK VI MOVIE SPECIAL Oneshot £0.75	DC747: TEAM TITANS 114-124, 126-132 £0.50		
DC391: JUSTICE LEAGUE INTERNATNL - AMERICA 13, 14, 32, 45, 46, 49 £0.40	81-98 £0.50	DC709: STATIC (Milestone) 1, 2 £0.40	DC747A: Killowat £0.50		
50-68 £0.35	DC542: NEW TITANS ANNUAL 8 £0.65	DC707C: STATIC 1 Collectors edition polybagged £0.60	DC747B: Mirage £0.50		
69 (Death/Superman) £1.95	DC571: PSYCHO (prestige) 2, 3 £0.70	DC721: SUPERMAN 17-19 22 27 48 49 £0.35	DC747C: Night Rider £0.50		
70 (Death/funeral issue) £1.30	DC577: PHANTOM STRANGER (1987 mini) 1-4 £0.30	51-65, 67-73, 77, 79 £0.35	DC747D: Redwing £0.50		
71-77 special offer £0.30	DC581: THE QUESTION QUARTERLY 2, 4, 5 £0.65	74 (Death issue) £1.50	DC747E: Terra £0.50		
DC392: JLA ANNUAL 5 £0.95		75 (actual death) £2.50	DC747F: Team Titans 2-9 £0.75		
6 £0.65		76 (Funeral) £0.60	DC755: TITANS SELL OUT SPECIAL (1992) One-shot £0.65		
DC401: JUSTICE LEAGUE EUROPE 21, 22, 24-30 £0.40		78 £0.40	DC758: PETER CANNON: THUNDERBOLT 1-11 £0.30		
31-51 £0.30			DC759: TIMBERWOLF 1-5 £0.40		
DC402: JUSTICE LEAGUE EUROPE ANNUAL 2, 3 £0.75			DC768: VALOR 1-9 £0.40		
DC406: JUSTICE LEAGUE INTERNATIONAL Special No.2 The Huntress £0.50			DC771: V FOR VENDETTA 3-8, 10 (Mature) £0.35		
DC407: JUSTICE LEAGUE SPECTACULAR 1 £0.40			DC791: WAR OF THE GODS (mini) 1-4 £0.30		
			DC792: WAR OF THE GODS (set) All 4 issues for £0.85		
			DC811: WONDER WOMAN 3 5 7-13 16 17 19 £0.30		
			21 22 27-36 38 £0.30		

MARVEL

M1: AVENGERS

288, 294-296, 298 £0.40
299, 308, 330, 333 £0.40
335-359 £0.40

M10: AVENGERS WEST COAST

29-36, 38-41, 43, 44 £0.40
48, 58, 79-84, 86-91 £0.40

M11: AVENGERS WEST COAST ANNUAL

4, 6 £0.50

M21: CAPTAIN AMERICA

361-363 367 382 386 £0.35
389-403, 406-412 £0.35

M30: DAREDEVIL

264-266 £0.35
300 £0.65
289, 301-305, 308-313 £0.35

M45: EXCALIBUR

18, 19 £0.30

M50: FANTASTIC FOUR

294, 303, 313-316 £0.35
318, 322-324, 327 £0.35
333, 372, 373 £0.35
361-365, 368 £0.35
370 £0.35

M70: GUARDIANS OF THE GALAXY

15, 16, 21-24, 26-33 £0.35
17-20 (Cable origin?) £0.95
25 £0.80

M90: INCREDIBLE HULK

392 394 397, 399 £0.50
401 402 £0.50

M101: IRON MAN

235, 237, 239 £0.35
242, 244, 245 £0.35
247-249 £0.35
273, 274 £0.35
277-279 £0.35
280, 281 £0.60
284-287, 289 £0.35

M125: MARVEL COMICS PRESENTS

(Showcasing many of the X-Men in individual stories)
6-20, 22-32, 34-37 £0.40
39, 113-117, 119 £0.40

M145: NEW MUTANTS

55, 57, 58, 60-64, 66 £0.35
67-70, 72-77, 79-81 £0.35

M150: NEW WARRIORS

16, 18, 19 £0.50
20-24, 26-32 £0.35
25 £0.80

M181: PUNISHER

60-64, 67-74 £0.35

M190: QUASAR

7, 10-13, 27, 36 £0.30

M193: ROBOCOP

5, 6, 16 £0.30

M197: SHE HULK

(2nd series: Byrne) 2-4, 6-10, 15 £0.40

M200: SILVER SURFER

62-66, 73 £0.40
76 77 £0.40

M205: SPECTACULAR SPIDER-MAN

136-139, 142, 144-151 £0.35

SPECIAL ITEMS

X4: KNIGHTFALL SET

One issue each of Batman 488-496 and Detective 656-662. Sixteen comics in all from Prequels to Knightfall part 9 for a single cost of £14.95 (maximum of 5 sets per customer)

X5: REIGN OF THE SUPERMEN SPECIAL PACK

One newstand and one collectors edition of the following books: Adventures of Superman 500, 501, Action 687, Superman 78, Man of Steel 122. Ten superlative comics in all. Import price £13.40 newstand cost £10.30: by single purchase from the Warehouse, £6.15. Special pack price £3.95 (maximum of 5 sets per customer)

2000AD

We recently unearthed around 10,000 copies of 2000AD comic, in extremely good condition (ie: no worse than fine) and as we are starting to run out of space, they are priced to sell quickly: issues available are:

3	.....	£10.00
4	.....	£6.00
5-9	.....	£5.00
10-20	.....	£4.00
21-50	.....	£2.50
51-70	.....	£2.00
77, 78	.....	£4.00
79-223	.....	£1.00
224-228	.....	£1.50
229-335	.....	£0.75

As quantities vary a lot from number to number please list alternatives where possible. If we have sold out a particular issue a refund cheque will be included in your parcel.

ORDERING INFORMATION & TERMS

■ **BY MAIL:** List your complete order together with your name, address (and daytime phone number if possible), and enclose a cheque, postal orders, money order, cash or your credit card details. Please make payments to: *The Comics Warehouse*.

■ **BY FAX:** List your complete order, name, address, credit card details and phone number.

■ **BY PHONE:** Please have your full order to hand together with your credit card details when ordering by telephone. We regret that we are unable to take telephone reservations, only orders together with credit card payment.

■ **SPEEDY DELIVERY:** Why wait the normal 28 days for your order when our normal turnaround is two days (weekdays only) on cleared payments? Orders will be dealt with in rotation as received, with those paid by credit card or postal orders usually despatched within 48 hours. Cheques: orders will be mailed within 24 hours of your cheque clearing. *Our guarantee: all orders of whatever size will be turned around within seven working days.*

■ **FULL REFUNDS - NO CREDIT NOTES:** In the unlikely event that we are out of stock of any

of your ordered items, a refund cheque will be despatched. Credit card customers will be debited the exact amount of shipped goods only.

■ **SHIPPING:** For the flat fee of £2.00 on all orders, the books are shipped by courier to commercial addresses (eg. your place of work) or by Parcel Force or similar to private homes. To increase efficiency, all parcels are consigned and will need to be signed for when they arrive.

■ **OVERSEAS CUSTOMERS:** We can ship to North America and Europe, please enquire for details. All prices are in pounds (£) sterling. If paying in US dollars, please convert by doubling the printed prices.

■ **UNCONDITIONAL GUARANTEE:** Because we are confident that you will be delighted with our service, the quality of our books, and our pricing policies, we are happy to offer full refund on any unsatisfactory order returned within seven days of shipping.

■ **CAUTION:** Titles marked for mature readers often contain themes of a sexual nature and are most definitely not for minors. We must ask you to confirm you are over sixteen years of age in writing when ordering such items.

Mail Order Hotline: 0621 850351

Fax Order line: 0621 850862

24-hour answerphone: 0621 859243

FIRST it was San Diego, then UKCAC, and now - once this issue is finished - I'm away to Philadelphia for the new US convention challenger ComicFest. Next issue should see an overview of this year's key conventions, including ComicFest's main event - the debate between Image co-founder Todd (Spawn) MacFarlane and Image critic Peter (Hulk) David. ... Derek G. Skinn/Editor

Nick Smith, 9 Mill Close,
East Grinstead, W Sussex

BEING an irregular reader of *Comics International*, I missed the beginning of the current readers' debate about censorship. But when people start libelling Hollywood (*Letters*, #35) I get upset. No one was killed in either version of *Ben Hur* (1925 or 1959). Horses, yes, but no people.

One of the few examples of an actual death being depicted on film is in the Nazi propaganda film *Mein Leben fur Irland* (1941). (*Full details courtesy of *The Guinness Book of Movie Facts and Feats*, 4th edition).

Snuff movies are like satanic ritual abuse: rumours and accusations are frequent, but there is no hard evidence.

Personally, I have a vague memory of a

LETTERS

COMICS INTERNATIONAL's letters column is your forum for opinion on publications, writers, artists, prices, market trends and anything else connected with the industry. As such, opinions expressed are not necessarily those of the publisher. Letters intended for publication will only be edited as a grammatical or space consideration. Please to certain to include your name and full address, anonymous letters will not be published.

Comics International Letters, 8 Trinity Road, London N2 8JJ

popular story about the filming of a 1969 Sam Fuller movie starring Burt Reynolds during which one of the crew fell into the shark-infested water during shooting and the cameras continued to roll while he became fishfood. I believe Fuller disowned it, but it was still released with said footage. (DGS)

John Miller, Inverleith Row, Edinburgh,
Scotland

WHO says Captain America is "Captain Stinky" as he is referred to in your otherwise sensible *Movers and Shakers* section. (*Comics International* 34) Some of your clever-dick writers need a good lecture from Captain America. Myself, I'm a bit biased in Cap's favour, his title is one of my favourites.

He's not just any old comic character. I'm not bothered much about what former Cap writers Englehart and Stern say about Captain America; who needs their jaded lack of enthusiasm or vision? I hope Roger Stern alias "The man who killed Captain America" and others who call the Sentinel of Liberty rude names never succeed.

Now I read about people collecting milktops and yoghurt tops. What next, fans stealing hubcaps?

I agree with what *Comics International* reviewers say about the boringness and crudity of the new ultra-violent Batman. I do think there have been a few very good episodes of *Knightfall*, but it lacks the bizarre mystery and curious charm of the Batman

comics I read as a kid. Jim Graham's *The Politics of Batman* (*Comment*; *Comics International* 35) is an interesting piece. Thanks for printing it. I've stopped buying *Batman* and *Detective Comics* because of the new ultra-violent and super-ludicrous Batman. Jim manages to relieve my worries (ie. I'd been thinking that Bruce Wayne was permanently out of action, but Jim points out that Batman has been seriously injured a few times before. In the meantime I'll wait until the Bat Banana-Man retires).

If the editors of *Batman* look at '30s pulp fiction such as *The Shadow* by Walter Gibson or *The Spider* by Grant Stockbridge, then *Batman* can get back to the basics, and they won't get as much stick about things such as Azrael. But who knows what sales-boosting schemes lurk in the hearts of men?

I find the *Advance Listings* and *Reviews* section most useful, informing me of new titles which I didn't know about, such as the two Marvel reprints *Monster Menace* and *Curse of the Weird*. There's nothing quite like *Fin Fang Foom* and *I created Krang* and all those monsters in swimming trunks!

Adrian Shelley, 15 Portland
Avenue, Southend, Essex

As a result of my attempts to continue importing certain Adult Only comics from America, I have been charged, that I was "...in relation to certain goods, namely a quantity of obscene magazines, knowingly concerned in the fraudulent evasion of the prohibition upon the importation of the said goods, imposed by section 42 of the Customs Consolidation Act 1876", etc.

I intend to fight this with everything I can. The chances of winning are very slim, but I passionately believe in your right to a full choice of American comics, both dealers and readers. The comic books of the 1990s should not be subject to this archaic prohibition, imposed because of 19th Century fears that suggestively shaped chess pieces might indirectly help cause syphilis.

Let me hear your views on the subject, all of you. That alone gives me energy to keep going. If you've got any advice or practical help you can give me, so much the better.

If all you do is send me a letter wishing me luck or even wish that I flayed on the rack for depraving innocents, I want to hear from you. Make some noise! Write to your MP, your local paper, etc. Better still, get active. Join NCROPA (National Campaign for the Reform of the Obscene Publications Act).

There are certain laws that harm only those who supposedly break them, and this 1876 Act is one of the worst examples, particularly as it is still a criminal offence and may ultimately result in imprisonment.

This law is a dangerous imposition on freedom of expression and the sooner it is confined to the mists of time, the better.

Paul Aaman, 6 Keswick Drive,
Boothville, Northampton

Having returned to UKCAC every year for the last four years, I have to say that despite the fact there seemed to be more people attending, it was all round a poor affair.

I was disgusted to find that there was nobody from Marvel represented, nor was there the massive promotional machines of any of the major companies. In fact, the publishers room was, to say the least, under represented and over-subscribed.

I do not know if this apathy from publishers is due to the organisation of the event or the fact that despite hollow gestures from the Americans, Britain is still regarded as the poor relation to the US convention circuit.

Whether I go next year really depends on whether I think that paying £20+ for a glorified comic mart with substandard guests is worth it.

No space for replies to the above two, but it's your reaction, not ours, which counts. (DGS)

GLOUCESTER LEISURE CENTRE

Bruton Way, Gloucester. M5 Junc 11.
Very well signposted

**SATURDAY
4th DECEMBER**

**COMIC, FILM &
SCI-FI FAIR**

11.00 am - 4.30 pm

Special Guest

**DAVID
(Darth Vader)
PROWSE**

**COMICS, POSTERS,
BOOKS, STILLS, KITS &
ARTWORK. ALL THE
LATEST IN SCI-FI KITS
AND COLLECTABLES.
STAR WARS, STAR
TREK, DR. WHO**

Further information,
Dealer Enquiries & Bookings
Tel: 0527 585036

Admission: adults £1; children 50p

**SATURDAY
20th NOVEMBER**

**BIRMINGHAM'S
NEWEST
COMIC, FILM &
SCI-FI VENUE**

THE COMIC MART HAS NOW MOVED TO
FORTE CREST HOTEL

(Formerly The Albany Hotel), Smallbrook Queensway,
Birmingham B5 4EW, in the Stephenson Suite.
(The Hotel is adjacent to Nostalgia & Comics.)

**DOORS OPEN 11 am
ADMISSION 50p**

There is ample parking facilities at the rear of the Hotel and at car parks by New Street Station which is only minutes from the venue. Unloading from front or rear of the Hotel. There will be a bar open from 12-2.30 pm.

There will be new dealers with a large selection of latest imports, Marvel and D.C. and Independents, plus old and collectable comics. There will also be trading cards and film memorabilia plus related items.

**FUTURE DATE FOR YOUR
DIARY JANUARY 8th 1994**

ALL ENQUIRIES, INFORMATION AND BOOKINGS,
PLEASE TELEPHONE: 0527 585036, OR WRITE
ENCLOSING A S.A.E. TO P. LENNON, 15 YEW TREE
CLOSE, BATCHLEY, REDDITCH B97 6SD, WORCS.

Hey, everybody - look at all the Cool Stuff you get!

Included with the fifth anniversary edition of *Advance Comics* are:

- From Image, a **Freak Force** promo card!

- A **Nexus-Magnus** promo comic book by Baron & Rude from Valiant!

- A **Warriors of Plasm** poster from Defiant, showing the geography of the planet Plasm!

- A Valiant promo postcard for **Bloodshot #0!**

- A **Sandman** promo card from SkyBox!

- From DC, a **Sandman** postcard by P Craig Russell!

- A Malibu Ultraverse **Breathru** promo card!

- A gatefold poster by Jae Lee featuring his new Image title, **Hellshock!**

Advance Comics #60 - available from good comic stores everywhere!

ADVANCE COMICS is Capital City Distribution's 400+ page catalog listing over 2,000 products every month.

Available now in the UK for retailers using the *First Choice Wholesale* service to aid in compiling orders. Bulk copies of *Advance Comics* are now available for retailers to distribute among customers for reference and ordering.

First Choice Wholesale offers retailers, mart dealers and mail order operations a genuine alternative to existing suppliers when ordering advance air freighted comics from America.

Backed by the international strength of Capital City Distribution, *First Choice Wholesale* brings fast, effective and efficient service. Coupled with sturdy and secure packaging, orders are speedily despatched by courier directly to your door, at your convenience.

For full details and an order pack, send us your name, address and telephone number.

We will be ready to take your call between 10.00am and 5.30pm Monday to Friday, and will send you an information pack the same day about the best possible alternative wholesale source.

Isn't it time that you started looking at the alternative?

First Choice Wholesale.
Better by choice.

RETAILERS:
For more information
telephone
Colin Campbell on
0621 851 651

NUMBER
60
DECEMBER
1993
\$2.99
CONSUMER
EDITION
INCLUDING:
GAMES, CARDS,
VIDEO & MORE!

This Month!
Dream of Christmas with
SANDMAN

Interviews!
MAGNUS / NEXUS:
Baron/Rude
Nuff Said!

CHARLES BARKLEY
slams into comics

A Breakthru for
THE ULTRAVERSE!

News Flashes!
SANDMAN CARDS
from SkyBox!

TSR in 34!

**SPECIAL
ANNIVERSARY
ISSUE!**

**Colin
Campbell's**

FIRST CHOICE WHOLESALE

New Comics at Dollar Cost -- airshipped direct from the USA. 400 page monthly catalog available for your customers

Colin Campbell's **FIRST CHOICE WHOLESALE**, PO Box 888, Maldon, Essex CM97XD

JUST COMICS

**JUSTIN EBBS: EDITOR OF THE UK PRICE GUIDE 1983, ADVISER
SINCE 1982**

17 YEARS IN THE COMICS BUSINESS

OVER 10 YEARS OF WHOLESALE SUPPLY TO DEALERS WORLDWIDE

**THE NAME FOR RELIABILITY...THERE ARE THREE REASONS
WHY DEALERS & COLLECTORS ARE EAGER TO ORDER OFF US
OUR PRODUCT - OUR SERVICE - OUR
REPUTATION**

COLLECTORS:

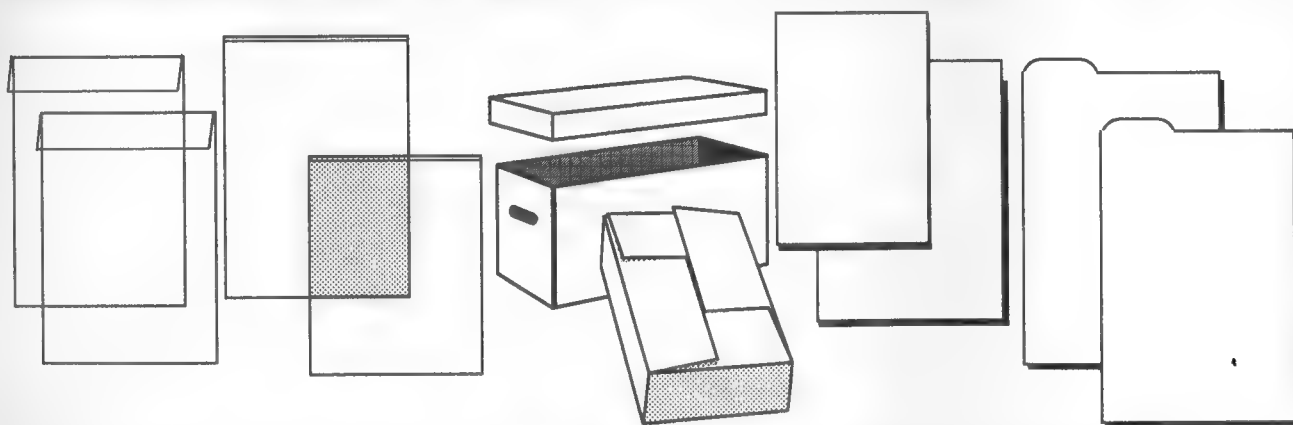
**Please Send a (28P) SAE
for our Catalogue of a
mammoth 125,000 Comics**

Includes Comics Supplies pages
Please note our telephone number is applicable to Dealers for
Wholesale only, we do Mail Order only on Comics

Please quote Comics International

DEALERS:

**PLEASE SEE BOX BELOW
FOR YOUR ACCESSORIES
INFORMATION...**



ATTENTION DEALERS & STORE OWNERS

WHOLESALE COMICS SUPPLIES: 081-578-1308

**DEALERS - PLEASE TELEPHONE FOR PORTFOLIO OF THE ABOVE PRODUCTS & MORE
WE CURRENTLY SUPPLY MOST OF THE MAJOR COMIC-BOOK STORES COUNTRY-WIDE**

**Wholesale is available to bona-fide dealers only, retail customers contact your local store for these
products and send a 28p stamp for my catalogue of 125,000 comics, which includes the above**

JUST COMICS

2, Crossmead Avenue, Greenford, Middlesex UB6 9TY

FOR SALE

The Comic Man has 1936 to 1993 DC, Marvel and British comics, etc. for sale. Send wants lists to: 39 Glenmore Way, Barking, Essex IG11 0LY or tel: 081 507 0938.

Death's Head (1988) 1 £5; **Darkhawk** 2 3 £2.50; **Daredevil** 254 £3.50; **Fear** 20 £15, 24-31 £2.00; **Machine Man** 19 (fn) £3; **Marvel Spotlight** 12 (vfn-) £7.50; **Marvel Presents** set 3-12 £25; **New Mutants** 86 89 93 100 £3; **Amazing Spider-Man** 344, 345, 360 £3; **Hulk** 176 £4.50; **X-Men** 242 245 281 £1.00, 267 £4; **Superman** 75 (bagged) £7.50; **Batman** 488 £3; **Sword of Azrael** set £15; **Hellblazer** 2 £4; **Showcase** 60gd+ Valiant: **Magnus** 1 £15; **Harbinger** 1 £60, 5 £12; **Solar** 1 £10, 16-24 £1; Thousands of other titles from 40p. P&P 50p, plus 5p per comic. SAE for list 9: Chris Lawn, 28 Delph Lane, Leeds LS6 2HQ.

The Funny Pages grand comic sale! Valiant, Image, Marvel, DC, Vertigo — from Silver Age to the most recent releases. Megabargains, 2 free trading cards sent to everyone who replies to this ad. Send A4 SAE for huge list and free cards to: D. Currie, 7 Churchill Way, Corsham, Wilts, SN13 0EB.

Clearing comic collection in cheap lots! Save £££s, vastly reduced prices. Lot 1: **Savage Sword of Conan** most between issue 4 and 60 (vfn/nm) £50; Lot 2: **Superman** and related; 10 comics incl: 217 (giant, vf), **Action** 257 (g), **Worlds Finest** 7(reprint) £15; Lot 3: Miscellaneous SF anthology; 31 comics (most vf — 50s reprints + new) £28; Lot 4: Kirby's 4th World; 8 comics (all fn/vf) £9; Lot 5: **Blackhawk** 155 162 174 190 191 196 (all vf) £22. SAE for fully detailed list to: P Brice, 75 Cotswold Road, Bedminster, Bristol BS3 4PD or tel: 0272 632004 (evenings).

Silver Surfer Vol 1 #1 August 1968 issue — signed by Stan Lee. Goes to the highest offer by 31/10/93. Tel: 081 959 5494 anytime.

Adult comics: Wide range of Eros titles now available again! SAE for new list, state you are over 18. Customers who have not received previous orders contact me with full details (date, amount, titles, etc.) I have not ripped you off! A. Shelley, 15 Portland Ave, Southend, Essex SS1 2DD.

AMJ Comics — specialist in back issues and recent imports and cards. Wide range of 1,000s of comics at mainly 20%-40% below any price guide! Marvel, DC, Malibu, Valiant, Vertigo, Image, Jadedman. **Spawn** 1-14, lots of pre-Knightfall **Batman** + **Knightfall** 1-19 (incl: **Showcase**), **Grendel**, **Sandman**, **Hellblazer**, **Azrael**, **Bane**, **Uncanny X-Men**, **Miller Daredevil**, **Reign of the Supermen**, **Namor**, **Hulk**, **Sin City**, etc. **Animal Man** 1 £12, 51 £1.20; **Platinum Batman** 492 £25; **Silver Surfer** (1st) 4vg £65; **Death** 1 (signed Bachalo) £9.50; **Sandman** 50 (signed Gaiman, sketch by Russell) £12.50. Phone 0843 225485 after 6pm or all day Sunday. For a strictly-graded 50 page list send a large 24p SAE to 64 Invicta Road, Margate, Kent CT9 3SJ. Cobra Member.

Private collection of Marvel comics for sale. Popular titles with many hot issues. SAE for list, will sell separately or as a collection. Offers to Simon Carson, 57 Park Road East, Birkenhead, Merseyside L41 4BD.

Mutants for sale! Complete set collections of three of the main mutant titles, 1980s and 1990s. Quick sale needed due to house move. All offers considered. Send SAE for list to R Davies, 22 Stanhope Road, Wigston, Leicester, LE18 3SJ or phone 0533 882114. Valiant: **Unity** gold £40; **Harbinger** 1 £70; **Magnus** 5 (no coupon) £10; **Shadowman** 1 £15, 8 £6.00; **Solar** 3 £25; 10 £40. Marvel: **Avengers** 9vf- £70, 58fn- £10, 62fn £7.50; **Fantastic Four** 58 59 60 (all fn) £10, 121vf £7.50; **Ghost Rider** 15 £2.50; **Daredevil** 300 £2.50; **Silver Surfer** 1-64 (set) £80; **X-Men** 248 266 £7.50, 271 £5; **New Mutants** 87 £25, 89 £7.50, 90 £5.00; DC **Batman vs Predator** 1-3 signed by Dave Gibbons — set £20; All prices are inclusive of p+p, ring Chris on 0737 245238 after 6pm weekdays.

For sale: a very nice original owner collection

CLASSIFIED

ADVERTISING TERMS & CONDITIONS:

Whether for publication or not, all ads must be accompanied by full name, address and daytime phone number of advertiser.

■ All private classified Wants and Announcement ads (comics or card-related items only) are free of charge. Maximum 50 words, they will be printed at the publisher's discretion when space permits. (One ad per letter/issue)

■ For Sale ads and dealer wants & announcements are as follows:

- (i) **General announcements:** Stating no issue numbers, prices or titles. Per 50 words (or part thereof) £5.00 inc VAT
- (ii) **List ads:** Including specific titles, issues and/or prices. Per 100 words (or part thereof) £10.00 inc VAT

Full payment (to Comics International) must accompany advertising copy

Comics International Classified, 8 Trinity Road, London N2 8JJ

of Marvel Silver Age in mid to high grade. These are; **Strange Tales** 101-136; **Tales to Astonish** 29-68 & **Tales of Suspense** 15-61 priced to sell at below guide prices. Discounts for bulk purchases. Details from Steve Wild, 1 Chester St, Batley, W Yorks WF17 8EQ.

Adventure Comics 269(vg/fn) £24, 276(fn) £15; **Animal Comics** 1(vg+) £170; **Aquaman** 3(fn+) £20; **Astonishing Tales** 25(fn) £20; **Avengers** 3(g-) £26, 4(fn-) £140; 8(vg-) £19; **Vengeance of Bane** (nm) £15; **Dark Knight Returns** 2(nm) £14; **Brave and Bold** 54(vg+) £35; **Cerebus** 10(vfn/nm) £14; **Detective Comics** 400(vg+) £13; **Fantastic Four** 25(vg/vg) £25, 27(nm-) £70, 32(vfn+) £65, 35(fn-) £17, 39(vfn-) £30; **Flash** 129(vg/fn) £28, 137(vg+) £20; **Hawkman** 1(f/gd) £22; **Hulk** 180(fn-) £29, 182(nm-) £23; **Iron Man** 55(fn-) £29; **Justice League of America** 6(g/vg) £25, 7(g/vg) £25, 12(vg+) £24, 13(vg+) £20, 21(vg/fn) £40, 22(vg/fn) £30, 46(vg+) £12; **Looney Tunes Merry Melodies** 11(vg-1942) £25; **Marvel Superheroes** 12(1st-vg+) £25; **Metal Men** 1(vg/fn) £40; **Mt**

Greatest Adventure 80(g/vg) £28; **New Mutants** 87(nm-) £22; **Our Gang** 3(g-/1943) £18; **Punisher** (ltd) 2(nm-) £15; **Sandman** 1 £13; **Showcase** 35(vg/fn) £45, 36(vg+) £30, 43(vg/fn) £40; **Silver Surfer** (1st) 2(fn) £35, 3(fn-) £25; **Amazing Spider-Man** 5(vg+) £95, 129(vg/fn) £80, 300(nm) £18; **Giant-Sized Spider-Man** 5(vfn-) £25; **Platinum Spider-Man** (nm-) £175; **Strange Adventures** 180(vg+) £35; **Strange Tales** 104 (fn-) £40, 114(vg/fn) £38, 115(vg/toned); **Superman** 127(vg+) £20; **Saga of the Swamp Thing** 21(nm) £15; **Tales of Suspense** 63(vg/fn) £25, 65(fn) £25; **Tales to Astonish** 38(fn-) £48, 60(fn) £29, 61(vg+) £14; **Journey Into Mystery** 87(g-) £16; **X-Men** 10(vg+) £22. Magazines: **Love & Rockets** 1 £30, 2 £18, 3 £13, 4 £13; **Marvel Preview** 2(fn-) £35; **Famous Monsters** 1(British-vg+) £65; **Fangoria** 10(vg/fn) £14; 20(vfn) £14; p+p 80p/1st comic + 30p each additional. Wayne Green, 57 Rutland St, Grimsby DN32 7RS.

Trading card sets: **American Aircraft "Nose Art"** series 2 £3.50; **Batman Animated** £10;

Ever thought of advertising in one of the top three selling titles in UK comic shops?

EVERYONE KNOWS that **Spawn** and the **X-Men** are the top-selling monthlies in most UK comic shops. But do you know what is third? According to our surveys, over the last year it has consistently been **Comics International**.

On average, comic shops get though over 100 copies every month. And that excludes quantities distributed by mail order & mart dealers, export copies, or such professional organisations as the Comics Creators Guild & The Cartoonists Club of Great Britain.

Now you know why we over 90% of our advertisers continue every issue. It works.

We've never sold space, we don't make deals or special offers (not even with editorial contributors!). If you want to advertise, the details are on page two.

But you'll have to call us, we don't hard sell because we don't need to. Phone us any time between 10.30am and 6.00pm Monday to Friday to talk about advertising. We'll tell you our sales levels (not just our print run or "circulation"), returns levels, export, our comic shop and newsagent ratio, just about everything a potential advertiser could want to know.

But don't ask for the advertising department. We don't have one because we're not trying to sell you anything. Call our editorial number and get the facts.

Telephone: 081 444 2002 — now!

DC **Bloodlines** £5.50; **Defective Comics** (very funny cards) £5.00; **Frazetta** 2 £4.00; **Great Guns** (factory set incl: lld edition holo) £17.50; **Great Guns** £12.00; **King Kong 60th Anniversary** £12.50; **Last Action Hero** £7.00; **Marvel** 4 £8.00; **Michael Whelan Art** £4.00; **Plasm** 0 £6.50; **Plasm** 01st edition binder plus set of cards £75.00, 2nd edition binder £12.50; **Spawn**, **WildC.A.T.s**, **Youngblood** "The Death of Cable" 3 card set £15.00; **Star Trek Masterpieces** £10.00; **Star Wars Galaxy** £19.00; **Starlog** Complete set cards + Space Art sub set + **Star Trek** holo £25.50; **Superman Returns** £15.00; **Star Trek Deep Space 9** £11.00; **Valiant Era** £6.50; **WildC.A.T.s** £6.50. Sports cards: **Action Packed Baseball "All Star Gallery"** series 2 (all embossed cards) £20.00; **Action Packed "Racing Cars"** series 2 (all embossed) £37.50, singles 75p each; **Action Packed 1993 NFL Football** (all embossed) singles 50p each; **Sub Set** (Quarter backs, 1000 yard rushers, top receivers) singles £2.50 each; **NBA Hoops** series 1 (1993- includes Shaq O'Neal) £3.75. Specials: **DC Bloodlines** **Cyborg Superman** £7.50; **Superman Shield redemption card** £8.00; **Defective Comics** silver foil cards £1.25 each, gold foil cards £5.50 each, uncut sheet of 4 silver foil cards £10.00; **Elvis Presley Gold disc prism cards** £10.00 each; **Frazetta** 2 chrome 1 £5.50; **Spectrascope** 1 2 3 £4.00 each; **Ken Kelly** holo set £12.50; **Last Action Hero** 3-D foil holo set £18.00; **Marvel** 4 **Spider-Man v Venom** holo £30; **Marilyn Monroe** holo set £12.50; **Marilyn Monroe** promo from forthcoming series w/silver embossed signature £2.00; **Michael Whelan** spectrascope 1 2 3 £4.00 each; **Star Wars Galaxy** s/etch Luke Skywalker £8.00, Han Solo £11.00; **Star Trek Masterpieces** s/etched 1 2 5 £8.00; **Starlog: Star Trek** holo £7.50; **Superman Returns** 0 card £10.00; **Simon Bisley Melting Pot** prism promo £5.00, chrome promo £6.50; **Valiant Era** "pyramid" holo# £20.00; **Joe Quesada "SP1! XO Manowar"** s/etched £25.00, spectra etched £7.00 each, unseen art £3.00 each. Original comic book artwork: **Mark Texeira Ghost Rider** 15, pages 19 & 20 - sold as one lot £250.00; **Curt Swan Superboy** 9 - splash page, signed £150.00; **Jim Aparo Brave and the Bold** 141 - front cover £175.00, **Brave and the Bold** 171 - front cover, signed £250.00; Time payment available, please enquire. Postage: 1st set £1.20, each additional set add 55p. Special 95p including recorded delivery. Recorded delivery 55p. Postal order payments, orders sent by return, cheques must carry bank card details & expiry date on back. All payments to S.B Thomas, 76 John St, Abercrombi, Aberdeen, Mid Glamorgan CF44 6BN. Tel: 0443 479063. SAE for 8 page lists of all cards and comics.

For sale: over 2000 comics from 10p to 75p. Marvel/DC/Independents from 60s to date. 90% in vfn/nm condition. Please send large stamped (36p) SAE to: G Rocco, 8 Cookson Avenue, Gedding, Nottingham, NG4 4GA or phone 0602 618453 after 8.00pm

Image ashcans, all signed and numbered. **Pitt 2** (silver with embossed logo); **Cyberforce 3**; **Maxx** 2 3 (includes 2 page preview of **Darker Image** 2) £14.99 each incl p+p. Phone 0243 528037 evenings only.

Marvel, DC, Independents comics for sale. Small private collection containing some key issues. Unemployment forces sale hence low prices. Send SAE to: G Davis, 5 Walnut Close, Godley, Hyde, Cheshire, SK14 3SQ.

Ultaverse trading card sets £10.95, chase cards available; **Flash II** video rental copy £17.95; **Sword of Azrael** 1 £4.95; **Batman** 492 platinum £30.00; **Darker Image** gold £15.00; **1963** gold £20.00; **Dr Mirage** gold £25.00; **Jonah Hex** platinum £15.00; **Cyberiad** silver w/hologram £10.00; **Dinosaurs For Hire** signed ashcan £14.95; **Daredevil** 319 £3.00; **Amazing Spider-Man** 361-363# (Carnage set) £6.95; **X-Men** 266 £4.50, 267 £1.50; **Bloodshot** 6 £2.50, 7 £2.00; **Eternal Warrior** 4 £4.00, 5 £2.00; **Harbinger** 8 11 14 15 £2.00; **Magnus** 25

Mirage) £2.00; Rai 5 £8.95; 8 £2.50; Solar 1 £8.95, 3 £10.95, 7 14 £5.00, 15 £1.50, 23 £2.00; X-O Manowar 4 £10.00, 6 £5.00, 14 £2.00; Youngblood 2 £2.00. 1st comic, 1st served, call Anthony on 051 632 4640.

From Golden Age to Silver Age to 1993, DC/Marvel comics, huge collection of back issues, too many to catalogue. All the top titles, I may have the comics you are looking for. Most in fine and above condition, low prices. Postage 50p 1st comic, 10p thereafter to a £2.00 max. Send wants list to: Les — The Comic Man, 38 Glenmore Way, Barking, Essex IG11 0LY or tel: 081 507 0938.

Sandman 50 (alternative cover) £70.00; Unity platinum 1 £50.00; Superman 75 platinum £175; Batman 492 platinum £40.00; Savage Dragon vs Megaton Man gold £30.00; Black Orchid 1 platinum £30.00; Extremists platinum £30.00; Deathmate Blue gold £40.00; Deathmate Yellow gold £40.00; Golden City collected tpbk £50.00; Steel Harbour collected tpbk £50.00; Man of Steel 25 signed & cert £19.95; Sabretooth 1 signed & cert £25.00; Dracula red foil £30.00; Static platinum 1 £20.00; Death of Superman platinum tpbk £50.00; Sword of Azrael gold tpbk £35.00; Gregory III gold £15.00; Secret City Saga red cover £20.00; Deathwatch 2000 #0 No.2 in series, red foil £20.00. Tel 0243 537070 10am-5.30 Mon-Sat.

Attention Marvel comic collectors. Ex-private collector has many Silver Age titles for sale all in high collectable condition. Phone for the title and number you need for your collection. Telephone: 0533 867770.

Lots of early Silver Age Marvel/DC also 2000ADs & indies. Cash/trade — No dealers! 0273 778907 ask for Danny.

Over 18 years only. £3 each unless indicated. Postage 50p then 10p per item. PO/cheques: A Shelley, 15 Portland Avenue, Southend, Essex SS1 2DD. Drek: Wendy 1 2; Dracula/Frankenstien collection £12; Bad Habits 1 2; Big Wanking Tails 1-3; Black Pear 1; Blonde Avenger 1; Emmanuelle £10; Debbie 15 17; Eros Forum 1-3; Faust 1 3 7 10; Wombat Woman 1 2; Lovejoys; Hotline 1 2; Hot Lips 1 2; Ironwood Collection (1-6) £13, 7-9; Jane Bondage, Karate Girl 1-3; Sp. Ramba 1-6; Sexecutioner 1-3, vol 2 1 2; Sex Machine 1 2; Stiletto, Submissive Suzanne 1; Two Hot Girls collection £10. SAE for full list.

A private collection of over 2000 of the hottest Marvel comics from the 1980s to the 1990s and Image Comics. Everything must go, plus graphic novels and trade paperbacks. All at low prices. For list of comics, please send SAE to Michael Francis, 171 Bundell Road, Luton, Beds LU3 1SW.

WANTED

Advertisers are reminded that Wanted advertisements must be no longer than 50 words. Any submission for purposes other than private collections must be accompanied by payment (at For Sale rates) or it will be rejected.

Wanted 2000AD #2 in good condition, plus any Mighty World of Marvel and Daredevils (UK) with Captain Britain. Will swap for any Hot comics. Trading card sets wanted and exchanged. Contact Louis on 081 785 9590.

Wanted: Marvel Superhero Women, part of Origins & Sons of Origins series. Name your price. Tel: 0742 475349.

Wanted: British original artwork by Frank Bellamy, Mike Noble, Don Lawrence, Ron Embleton, John Burns. Gerry Haylock, Ron Turner and Harry Lindfield. Please phone 081 291 0218. Very good prices paid.

Wanted: trading card sets/singles/chase cards, especially Marvel Universe 1. Exchange for sets/singles of Valiant Era, X-Men II, Marvel Universe IV, etc. or Hot comics, ie X-Men 197-286; Batman 398-419; Amazing Spider-Man 281-306, etc. Contact: Robert, 47 Robin Hood Lane, Hall Green, Birmingham, B28 0LJ.

Wanted: British editions of Mystery in Space,

Forbidden Worlds, Adventures into the Unknown, Black Magic (incl. album), Challengers of the Unknown, Flash, Race for the Moon, Blackhawk. All 1/- Thorpe & Porter 68pg b&w, top prices paid for fine condition copies. Tel: Pete 0272 632004 eves.

Wanted: Fantastic Four 48 (vfn or better); Marvel Masterworks Vol 18 (Thor); Marvel Spectacular 2-19; Queen of the Damned 3 4; Interview with a Vampire 1-7; Hellblazer 11. Contact: Duncan Fraser, 8 Fairview Place, Danestone, Aberdeen, AB22 8ZJ.

Wanted: original artwork by Frank Bellamy, especially examples of the following: Dan Dare, David the Shepherd King, The Happy Warrior, Montgomery of Alamein, Heroes the Spartan and Thunderbirds. Phone 081 291 0218 (answerphone at times)

Wanted: Tom Puss Comics (Birn Brothers) will pay £150, Panda Comics (Birn Brothers) £100, Tom Puss in Rhymeland £100, Jack and Jill all colour gift books (by Annette Mills) £40, write: Piet Koudenburg, Cortenhoeve 14, 2411 JM Bodegraven NL. The Netherlands.

Wanted: Applesseed book 1: 1 2 3; Adv Into Fear 13; Batman & The Outsiders 24; The Griffin (Slave Labor) 2; Return of Megaton Man 1; Inhumans 10; Dazzler 39; Fantastic Four 206 207 208 209 210 211 213; Domino Lady's Jungle Adv 3; Will pay cash, but have some items for trade? Details to: Paula McOnie, 26 Oleander Crescent, Cherry Lodge, Northampton NN3 4QP.

Wanted chase cards — please send your list. Offered comics from my list: Marvel/DC send to: Paul A Yee, 37 Longford Place, Victoria Park, Manchester M14 5QG.

Wanted: trading card collectors to help me complete: Americana, Avengers 1 & II, Dinocardz, Frazetta I. Fright Night, Great Guns, Starlog, Terminator 2 sets. I have thousands of swaps for trade. Write with lists & wants with SAE: A Campbell, 35 Aberfeldy St, Glasgow G31 3NR or tel: 041 554 0676.

Wanted: signed (and if possible

authenticated) comics. Will swap from the following comics: Wolverine 1 10; Ghost Rider 26 27; Youngblood 1(1st); all Jim Lee Uncanny/X-Men issues. Send list and wants to Ivan Beattie, 21 Dorchester Gardens, Newtownabbey, Antrim, N Ireland BT36 8JL.

Wanted, preferably in poor condition at cheap prices. Man Eating Cow 1-4; Exquisite Corpse Yellow; Miracleman 11 12; Battleground 1; Lucifer 1 and Gag! 1 2 4-7. Other oddities considered. Call Peter on 0703 653769 after 6pm or on Sunday afternoons.

Wanted: Total War 1 upwards, good to mint condition only. Will give Grendel War Child or 2000ADs in exchange. Contact B.J Renshaw, Belmont Cottage, 22 Anfield Road, Liverpool L4 0TD.

Wanted: non-investment copies of Sandman. Issues 1-12 16-25 48 gradings irrelevant, but must be readable. Send details to Dean Allen, 114 Trallwn, Llansamlet, Swansea SA7 9XA.

Wanted: Shazam 15 24; DC Tarzan 239; King Comics Flash Gordon; Classics Illustrated; Hawk Books Dan Dare Red Moon Mystery. J Sheldon, 7 Westwood Road, Leek, Staffs ST13 8DJ. Tel: 0538 387638

Wanted: for private collection 2000AD miniatures in any packaging issue (unpainted & mint). State price wanted. These are urgently required, can anyone out there help? Please write or phone: Wiggz "Lamedos", 114 Falkland Road, Popley 3, Basingstoke, Hants RG24 9PL or tel: 0256 57327.

Wanted any Cineflex issues and other film related items. Please send lists and asking price to: Geoff Horner, 7 Jersey Close, Popley 3, Basingstoke, Hampshire RG24 9PR.

Urgently wanted: Mage signed & numbered limited edition in slipcase 1 (green); Cry For Dawn 1 (1st or 2nd prints) 8; signed & numbered limited edition; any rare Cry For Dawn items; From the Darkness 1 2. Will pay cash or trade from the following: Faust 10, Solar 10, Marvel Masterpiece trading card box, Cry for Dawn 2-9 + 2 limited

editions. Telephone Grant on 081 667 0946.

ANNOUNCEMENTS

Fanzine and small press titles must not be offered for sale before having been printed. To verify publication, samples should be sent with advertising copy.

Wanted: Comics International is looking for paid European correspondents to write six-monthly reports on indigenous comic sales. 200 word sample, suitable for publication to: Comics International, 8 Trinity Rd, East Finchley, London N2 8JJ.

The Jock 6 is out now! The only small press title that combines Lethal Weapon, Singing in the Rain, Sgt. Pepper and more! Free sample for just an SAE to: Rol Hirst, Rushgrove Farm, Holt Head, Slaithwaite, Huddersfield, W Yorks HD7 5TY.

Waited weeks for a fanzine that prints any old rubbish and charges the Earth? Try Defective Comics — secure your copy of our latest monthly issue, as we approach our sixth year of continuous publication by sending 75p to Rik Hoskin, 1 Ravensbourne Road, East Twickenham, Middx TW1 2DG.

Desperately seeking artists! Artists needed for established small-press comic. Send samples to: David Metcalfe, 9 Ethel Street, Barnoldswick, Lancs BB9 6BB. Writers can apply too if they want, I'm not fussy.

Back issues of Comics International for £1.00 each incl: P+P. Issues 5-22, 24-35 still available. Cheques & POs to: Comics International, 8 Trinity Rd, London N2 8JJ.

Now only £1.25 Shadows — Superhero struggles against supernatural forces that threaten to turn him evil. Moody black and white artwork with cinematic sequences! Free small-press comic with first five. Send large SAE to Steven Dandy, Littleton Hall Farm, Littleton, Chester CH3 7DJ.

Ravenwolf Comics Presents 1 is now available! A 20 page monthly anthology with 3 stories every issue, featuring British superheroes, by British people, for British people. For details send an SAE, or if you are daring, send 65p + A4 SAE for the comic to: Ian Leach, Ravenwolf Comics, 23 Queens Rd, Airedale, Castleford, W Yorks WF10 3EQ

Interested in getting together to obtain any of the forthcoming coupon only comics (Rune 0 etc) ? To find out more write to: L Mendes Jr, Flat 7, 25 Carlton Dr, London SW15 2BN

The Phantom Bog Roller! He's still wiping the bottom of criminal Hated by the critics, loved by the fans! Issues 3 and 4 are now available for £1.60 each from Steve Corps, 276 Straight Rd, Colchester, Essex CO3 5DX.

PDS is back! Featuring work by Luke Walsh, Steve Blincoe, David Early and Chris Park, issue 4 costs 60p from Peter Ashton, 161 Desborough Rd, Eastleigh, SO5 5NP. Mention Comics International and claim your free pack of Polo's.

Jubba Jubba comic. It's choppy. It's a comic, and it's selling fast. Order your issue today. Limited edition colour cover which is NOT available in the shops. Cheques/POs for 60p made payable to Kev Blake at 33 Clarina St, Lincoln. Read the review in Battleground!

Stormdragons 0/Kovert Justice Squad 0 is available now! This flip-sided 32 page (mature readers) comic is only £1 incl of postage from: SF Comics, 14 Champion Grove, London SE5 8BW. Cheques/POs to M Ali.

The Jack Kirby Quarterly 1 is finally available; £1.15 (inc p+p). This issue features an all-new interview with King Kirby and much more. Chris Harper, 25 Napier Drive, Tipton, West Midlands DY4 7NW (all cheques payable to C Harper)

Infinitum Comics announcement — Due to the amazing response to our last ad, we no longer need any more artists/writers for the moment. To those who haven't received replies yet, thanks for your effort and support! Our line of comics will be appearing soon. For more info on our titles, contact (with SAE) B J Renshaw, Infinitum Comics, 22 Anfield Road, Belmont Cottage, Liverpool L4 0TD.

COMIC BOOK POSTAL AUCTIONS LTD

want

LOTS OF COMICS

85% of all the Lots placed in our first two catalogues were auctioned successfully to happy COMPAL customers. We are now accepting Lots for the our Fifth Catalogue, due for publication in November this year.

If you have any unusual or rare comics you would like us to consider for inclusion, please drop us a line at the address below enclosing: title, issue number, date, grade and minimum acceptable price ('the reserve').

We will be happy to consider comics related merchandise as well, including artwork, books, posters, figures, toys, trading cards and TV and film related items.

We will accept Lots for the November Catalogue up until Friday 29th October.

If you would like a FREE copy of our current Catalogue, call us on 071-586 3007, leave your name & address and you will be sent a copy.

COMIC BOOK POSTAL AUCTIONS LTD

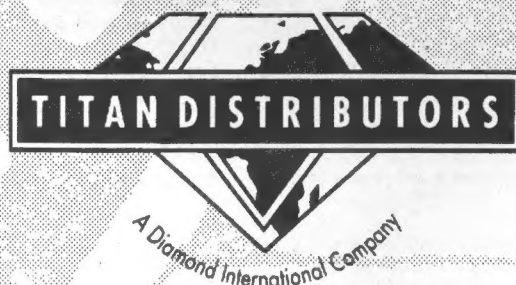
40-42 Osnaburgh St, London NW1 3ND

Tel: 071-586 3007 Fax: 071-586 0945

TITAN DISTRIBUTORS

**Europe's leading
distributor of English
language comics,
science fiction and
related merchandise.**

For advance shipping information on import comics call our
information line on 071 515 5006



Contact:- The Sales Department
Titan Distributors, Unit 1, Empson Street, London E3 3LT
Tel: 071 538 8300 Fax: 071 987 6744

Comic Book Retail Agreement

CoBRA

Mail Order Protection Scheme

With the increasing audience for buying comics by post, reputable organisations risk suffering because of any unsatisfactory mail order transaction new readers of this magazine may have had elsewhere.

To reassure readers, Comics International has instigated a Mail Order Code of Practice, with participating businesses displaying the above logo in their advertisements, lists and catalogues.

CoBRA Mail Order Protection Scheme Code of Practice**Advertisers:**

i Advertisers will state in print their standard despatch period for published goods, which will be within 28 days of receipt of payment.

ii In the event of items having sold out, customers will be offered a full cash refund for these goods.

iii In the event that goods are received by purchaser in unsatisfactory condition due to bad grading or poor wrapping, vendor agrees to provide acceptable replacement copies or full refund including the return postage costs incurred by purchaser.

iv Where required, an independent panel will judge whether goods in question are below advertised standards of grading.

v Where a PO Box address and trading name (other than limited company or PLC) is used by advertiser, the true name or business name (as appropriate) of the advertiser together with full address and telephone number must be submitted to Comics International with advertising copy, or the advertisement will not be accepted.

vi Vendor vouches that all goods detailed in advertisements, lists and catalogues which carry the CoBRA MOPS seal are graded as accurately as possible and no defect is intentionally overlooked.

vii Any mail order organisation subsequently failing, under investigation, to abide by this code understands upon joining that its name will be published as no longer connected with the CoBRA Mail Order Code of Practice scheme.

CUSTOMERS:

i In the event that goods ordered and paid for are not received within the advertiser's published fulfilment period, customer will notify advertiser in writing that goods have not been received and that unless a satisfactory response in writing is forthcoming, they will pursue their claim through CoBRA within 7 days.

ii It is recommended that mail order buyers should always retain dated copies of all correspondence and payment records, in the event of any query, and that customers contacting the CoBRA MOPS (Mail Order Protection Scheme) send additional copies of any relevant correspondence with their letters.

iii Customers are reminded that a standard of 28 days fulfilment is the accepted norm to allow for any outside delays in the mail routing of customers letter, together with banking time for clearance of payment and/or delays in transit for goods supplied. Collectively, these factors can add 15 days to fulfilment time.

iv Customers are also reminded that many mail order businesses do not have sufficient staff to allow for fulfilment of orders during vacations or stock-purchasing visits overseas, but vendors should notify customers of such occasions.

v When paying for a list or catalogue, customers are reminded that a delay may occur when vendor is either preparing a new list or catalogue, or when current one is considered too dated to be of benefit to would-be purchaser. Vendor guarantees that new list or catalogue will be sent upon completion, which will be within 2 months of advertisement being published.

vi CoBRA cannot adjudicate over well-protected goods damaged by postal authorities, but a claim can be made by both vendor and purchaser against the assigned carrier.

Mail Order Retailers: If you agree to abide by the above conditions and wish to add a CoBRA MOPS symbol to your advertisements and catalogues, please submit your trading name and address with full name, personal address and telephone number of your business's proprietor with a first year annual subscription fee of £5.00 to cover administration costs (made payable to Comics International, CoBRA account) to:

CoBRA c/o COMICS INTERNATIONAL
8 Trinity Road, London N2 8JJ

The CoBRA MOPS agreement abides by the Advertising Standards Authority's
Code of Mail Order Advertising Practice

e V E N T S

An at-a-glance guide, this listing gives the dates and locations of all forthcoming events advertised this issue. A free service for advertisers, the bracketed number after each entry denotes the page this issue where the advertisement with full details appears.

OCTOBER

- 2/10 **BIRMINGHAM:** Comic Mart, Forte Crest Hotel, Smallbrook Queensway (p 26)
2/10 **NOTTINGHAM:** Comic Mart, Victoria Leisure Centre, Gelding St (p 26)
3/10 **LIVERPOOL:** Comic Mart, Gladstone Forte Crest Hotel,
Lord Nelson Street, Liverpool (p 26)
9/10 **BIRMINGHAM:** Comic Mart & Film Fair cancelled
10/10 **LONDON:** Comic Mart, T.U.C. Congress Centre, 23-28 Great Russell Street,
London WC1 (p 21)
16/10 **MANCHESTER:** Comic & Card Mart Special, Sachas Hotel, Tibb Street,
Piccadilly, Manchester (p 26)
17/10 **LONDON:** Card Mart, Camden Centre, Bidborough St, London WC1 . (p 51)
23/10 **NOTTINGHAM:** Gala Opening of Stateside, Nottingham (p a8)
30/10 **LEEDS:** Comic Mart, Leeds Metropolitan University, Brunswick Hall,
Merrion Way, Leeds (p 26)
30/10 **LIVERPOOL:** Comic Mart, Bluecoat Concert Hall, Liverpool (p 32)
31/10 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough St . (p 15)
31/10 **MILTON KEYNES:** Comic & TV Sci-Fi Fair, Woughton Centre, Rainbow Drive,
Leadenhall (p 9)

NOVEMBER

- 6/11 **SHEFFIELD:** Comic Mart & Film Fair, Main Hall, Sheffield Hallam University,
Howard Street, Sheffield (p 26)
13/11 **NEWCASTLE:** Comic Mart, Blackfriars Hall, New Bridge Street (p 26)
14/11 **LEICESTER:** Comic Mart, YMCA, Granby Street (p 26)
20/11 **BIRMINGHAM:** Comic, Film & Sci-Fi Fair, Forte Crest Hotel, Smallbrook,
Queensway, Birmingham 5 (p 56)
20/11 **STOKE-ON-TRENT:** Comic Mart, YMCA, Harding Street (p 26)
21/11 **LONDON:** Comicbook Marketplace: Special Edition, Royal National Hotel,
Bedford Way, London WC1 (p 33)
27/11 **LIVERPOOL:** Comic Mart, Bluecoat Concert Hall, Liverpool (p 32)
27/11 **MANCHESTER:** Comic Mart, Parkers Hotel, Corporation Street. (p 26)
28/11 **LIVERPOOL:** Comic Mart, Gladstone Forte Crest Hotel Lord Nelson St (p 26)
28/11 **STEVENAGE:** Comic & TV/Sci-Fi Fair, Leisure Centre, Lytton Way ... (p 9)

DECEMBER

- 4/12 **GLOUCESTER:** Comic, Film & Sci-Fi Fair, Gloucester Leisure Centre, Bruton
Way, Gloucester (p 56)
4/12 **LEEDS:** Comic Mart, Leeds Metropolitan University, Brunswick Hall,
Merrion Way, Leeds (p 26)
5/12 **LONDON:** Card Mart, Camden Centre, Bidborough St, London WC1 . (p 51)
11/12 **BIRMINGHAM:** Comic Mart & Film Fair, Carrs Lane Church Centre ... (p 26)
12/12 **LONDON:** Comic Mart, T.U.C. Congress Centre, 23-28 Great Russell Street,
London WC1 (p 21)
18/12 **NOTTINGHAM:** Comic Mart, Victoria Leisure Centre, Gelding St (p 26)

JANUARY 1994

- 8/1 **BIRMINGHAM:** Comic, Film & Sci-Fi Fair, Forte Crest Hotel, Smallbrook,
Queensway, Birmingham 5 (p 56)
8/1 **LIVERPOOL:** Comic Mart, Bluecoat Concert Hall, Liverpool (p 32)
9/1 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough St ... (p 15)

FEBRUARY

- 13/2 **LONDON:** Card Mart, Camden Centre, Bidborough St, London WC1 . (p 51)

MARCH

- 20/3 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough St ... (p 15)

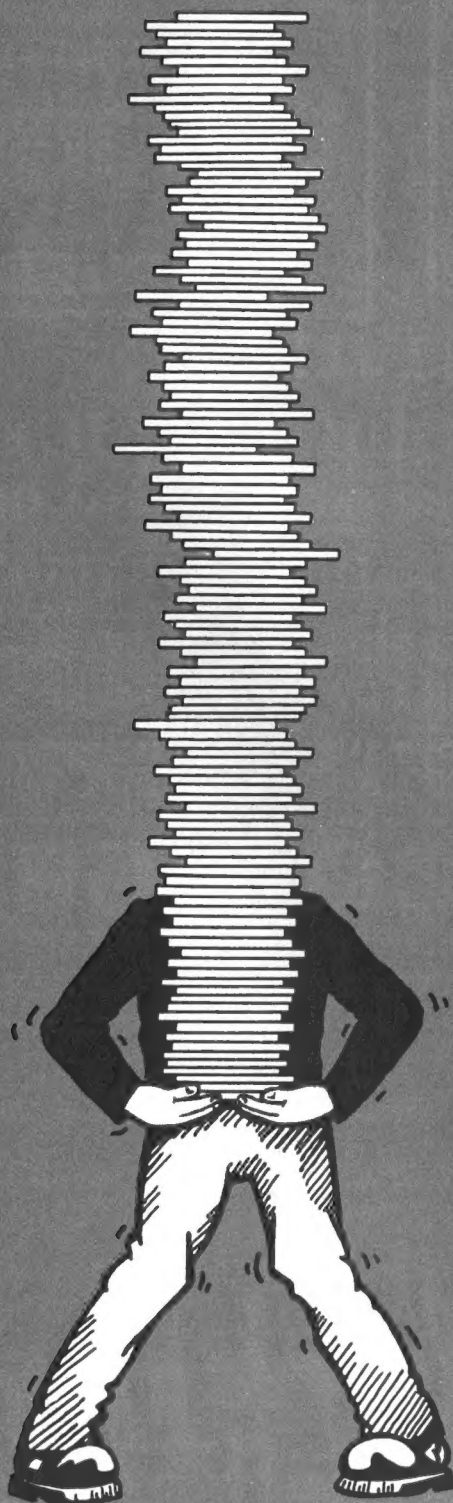
APRIL

- 13/2 **LONDON:** Card Mart, Camden Centre, Bidborough St, London WC1 . (p 51)

Please note: The above listing of comics-related events is a free service to Comics International display advertisers only and independent bookings cannot be accepted.

STATESIDE COMICS PLC

EUROPE'S LARGEST
COMIC BOOK DEALER



STORES FOR SUPERHEROES



OXFORD STREET

Virgin Megastore
11 Oxford Street
London W1N 9FL
Tel: 071 637 3966
Fax: 071 637 4066

MARBLE ARCH

1st Flr, Virgin Megastore
527-531 Oxford Street
London W1
Tel: 071 499 8839
Fax: 071 491 4806

BIRMINGHAM

1st Flr, Virgin Megastore
98 Corporation Street
Birmingham, B4 6SX
Tel: 021 236 5735
Fax: 021 236 8153

GLASGOW

Lower Ground Floor
Virgin Megastore
28-32 Union Street
Glasgow, Scotland
Tel: 041 221 2915
Fax: 041 221 2916

STATESIDE at

Hamleys

4th Floor, Hamleys,
188-196 Regent Street
London W1 6BT
Tel: 071 287 3097
Fax: 071 287 3098



in

NORTH LONDON

125 East Barnet Road
Barnet, Herts, EN4 8RF
Tel: 081 449 2991
Fax: 081 449 3152

MAIL ORDER

24hrs Service
Tel: 081 449 5535



A TALENT FOR COMICS

You'll **FLIP** for **PREVIEWS!**

PREVIEWS will send you head-over-heels with every issue for 1993 filled with *new regular features* between two *spectacular covers*:

- **PREVIEWS Comics**, featuring John Byrne's *Aliens: Earth Angel* from Dark Horse and Defiant's *The Good Guys* by **Mike W. Barr** and **Grey**—in *full color* and *available nowhere else!*
- **PREVIEWS Presents:** Exclusive comics **sneak-previews!**
- **PREVIEWS Interviews**, starring top creators and personalities in comics and beyond!
- **Marvel Highlights**—32 powerful pages packed with indispensable information from the House of Ideas!
- **Valiant Spotlight**—News of the New Era in comics!
- **The DC Classic Cover Gallery!**
- **Full-color Gems of the Month!**
- **Advance information and convenient ordering** for the latest in comics and collectibles!



NEW FEATURE! The **PREVIEWS** File!

Fully-perforated, full-color file cards featuring facts, figures, and fantastic art of your favorite heroes and villains!

PREVIEWS:

the first (and last) word in comics, no matter how you look at it. Comprehensive, colorful, collectible—and available at fine comics shops everywhere!



You'll **FLIP** for **PREVIEWS!**

RETAILERS—**PREVIEWS** is a publication of Diamond Comic Distributors, Ltd.
For more information on Diamond's industry-leading service, call 0895-431582.